

MISS OTIS REGRETS (She's Unable To Lunch Today)

Words and Music by
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Andantino

Miss—

mp *p*

E^b B^b7 E^b E^b7 $Fmi.$

Ot - is re-grets she's un - a - ble to lunch to - day, Mad-am, — Miss

E^b B^b B^b7

Ot - is re-grets she's un - a - ble to lunch to - day. — She is

E^b B^b7 E^b mf A^b E^b E^b7

sor-ry to be de - layed, But last eve-ning down in Lov-er's Lane she strayed,

Fmi. E^b dim. Cmi.7 open E^b poco rit B^b7 E^b

Ma-dam, - Miss Ot-is re-grets she's un - a - ble to lunch to - day.

E^b B^b7 E^b E^b7

When she woke up and found that her dream of love was gone,
mob came and got her and dragged her from the jail,

Fmi. E^b

Ma - dam, — She ran to the man who had led her so far a -
Ma - dam, — They strung her up - on the old wil - low a - cross the

B \flat B \flat 7 E \flat B \flat 7

-stray, _____ And from un - der her vel - vet
 way, _____ And the mo - ment be - fore she

E \flat *mf* A \flat

gown She drew a gun and shot her lov - er
 died She lift - ed up her lov - ly head and

E \flat E \flat Fmi. E \flat *dim.* Cmi.7 open E \flat

down. Ma - dam, — Miss Ot - is re - grets she's un -
 cried Ma - dam, — "Miss Ot - is re - grets she's un -

poco rit B \flat 7 E \flat 1 2 E \flat

a - ble to lunch to - day. _____ When the
 a - ble to lunch to - day!" _____

poco rit