

After The Love Has Gone

Slowly

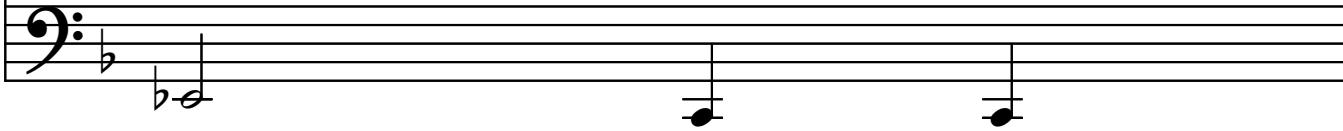
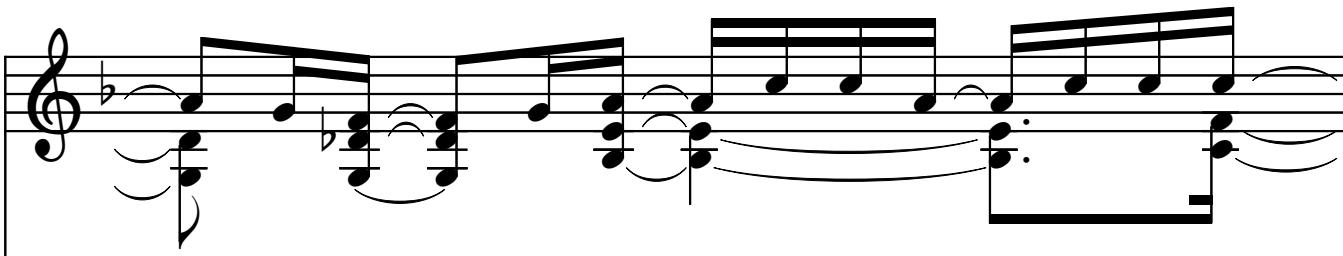
Earth, Wind, and Fire

Musical score for the first system, measures 1-4. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The time signature is common time (4/4). Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 has a sixteenth-note cluster. Measure 4 ends with a sixteenth-note cluster. Dynamics: *mp* (measures 1-2), *mf* (measure 4).

Musical score for the second system, measures 5-8. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The time signature is common time (4/4). Measures 5-6 show eighth-note pairs. Measure 7 has a sixteenth-note cluster. Measure 8 ends with a sixteenth-note cluster. Dynamics: *mf* (measures 7-8).

Musical score for the third system, measures 9-12. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The time signature is common time (4/4). Measures 9-10 show eighth-note pairs. Measure 11 has a sixteenth-note cluster. Measure 12 ends with a sixteenth-note cluster.

Musical score for the fourth system, measures 13-16. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. The time signature is common time (4/4). Measures 13-14 show eighth-note pairs. Measure 15 has a sixteenth-note cluster. Measure 16 ends with a sixteenth-note cluster.



Musical score page 2, measures 7-10. Treble clef, key signature of one flat. Measures 7 and 8 show eighth notes and sixteenth-note pairs. Measure 9 starts with a sixteenth-note pattern (labeled 10) followed by eighth notes. Measure 10 ends with a sixteenth-note pattern (labeled 3).

Musical score page 2, measures 11-14. Treble clef, key signature of one flat. Measures 11 and 12 show eighth notes and sixteenth-note pairs. Measures 13 and 14 end with sixteenth-note patterns (labeled 3).

Musical score page 2, measures 15-18. Treble clef, key signature changes to one sharp. Measures 15 and 16 show eighth notes and sixteenth-note pairs. Measures 17 and 18 end with sixteenth-note patterns (labeled 3).

15

Treble clef, one sharp (F#) key signature. Measures 15-17 show sixteenth-note patterns. Measure 18 shows eighth-note patterns. Bass clef, one flat (B-flat) key signature. Measures 15-17 show quarter notes. Measure 18 shows a sharp sign.

Treble clef, one sharp (F#) key signature. Measures 19-20 show eighth-note patterns. Bass clef, one flat (B-flat) key signature. Measures 19-20 show quarter notes. A sharp sign is present in measure 20.

Treble clef, one flat (B-flat) key signature. Measures 21-22 show sixteenth-note patterns. Bass clef, one flat (B-flat) key signature. Measures 21-22 show quarter notes. A sharp sign is present in measure 22.

Treble clef, one flat (B-flat) key signature. Measures 23-24 show eighth-note patterns. Bass clef, one flat (B-flat) key signature. Measures 23-24 show quarter notes. A sharp sign is present in measure 24.

Musical score for measures 24-25. The top staff is in treble clef and has a key signature of four flats. It features eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff is in bass clef and has a key signature of one flat. It consists of quarter notes.

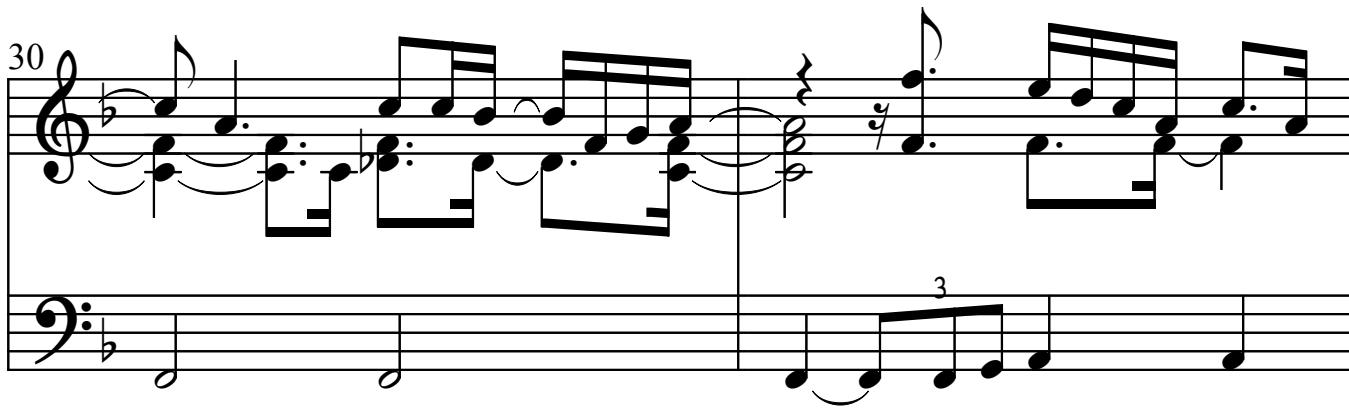
25

Musical score for measure 26. The top staff begins with a half note followed by a fermata. It then continues with eighth-note patterns and sixteenth-note figures. The bottom staff consists of quarter notes.

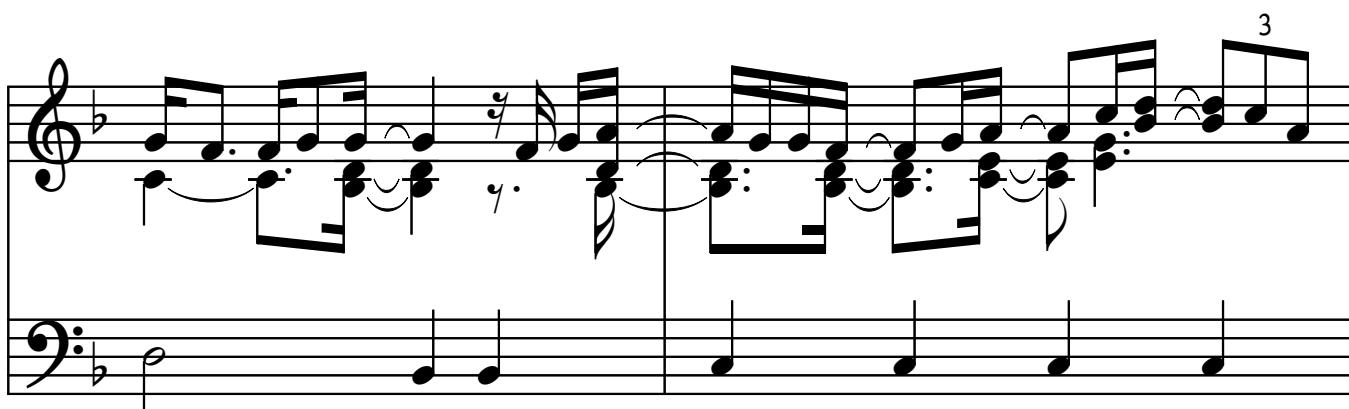
Musical score for measure 27. The top staff features eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff consists of quarter notes.

Musical score for measure 28. The top staff shows eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff consists of quarter notes.

30

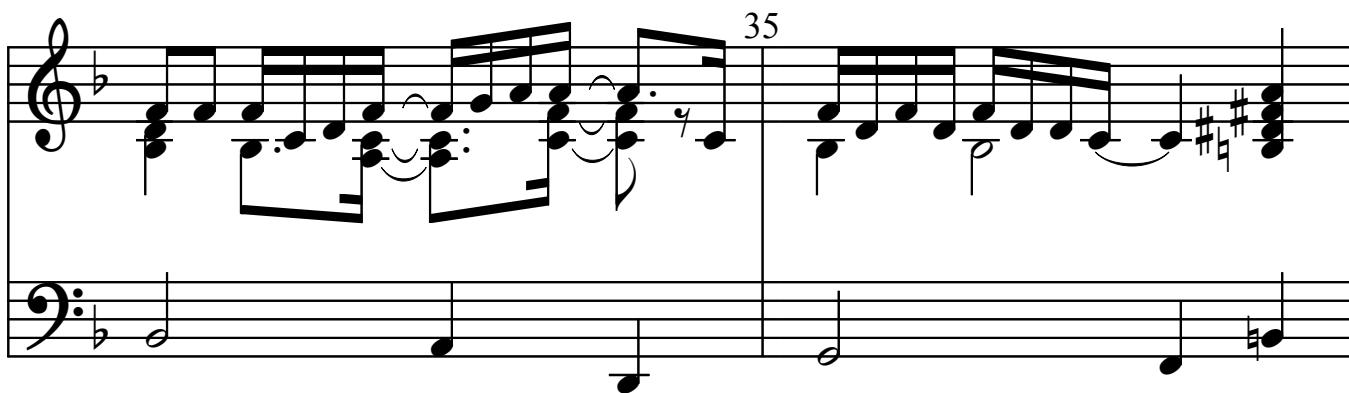


A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, ending with a measure containing a single eighth note followed by a fermata. The bottom staff uses a bass clef and has a key signature of one flat. It contains three measures of music.

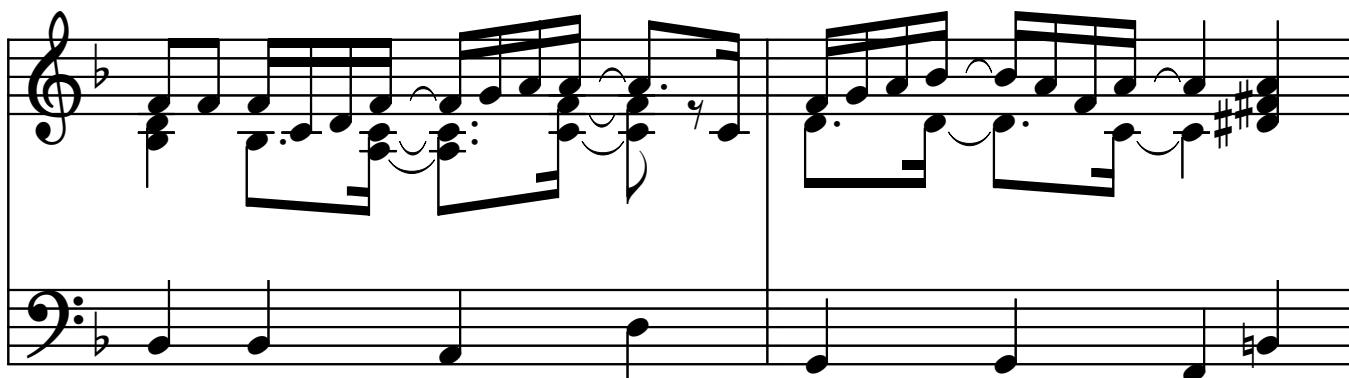


A continuation of the musical score from the previous page. The top staff continues the treble clef and one-flat key signature, adding three more measures of music. The bottom staff continues the bass clef and one-flat key signature, adding three more measures of music.

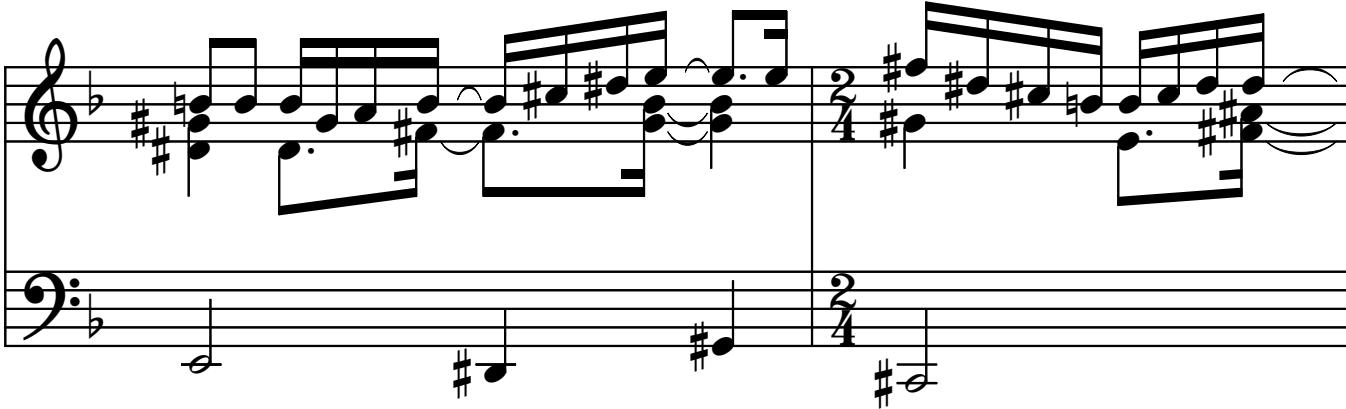
35



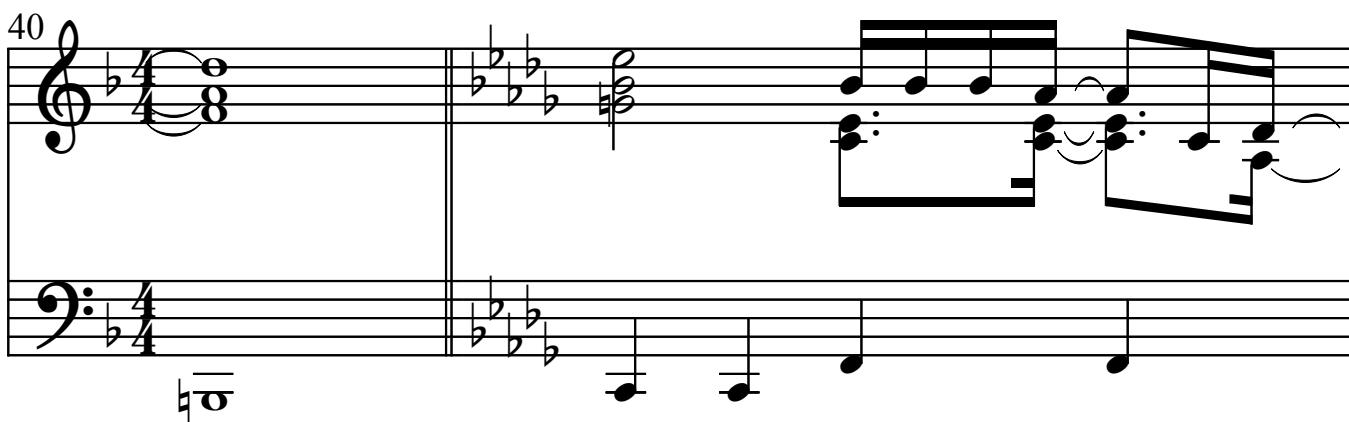
A continuation of the musical score. The top staff begins with a forte dynamic (indicated by a large letter 'P') and continues with three measures of music. The bottom staff begins with a forte dynamic (indicated by a large letter 'P') and continues with three measures of music.



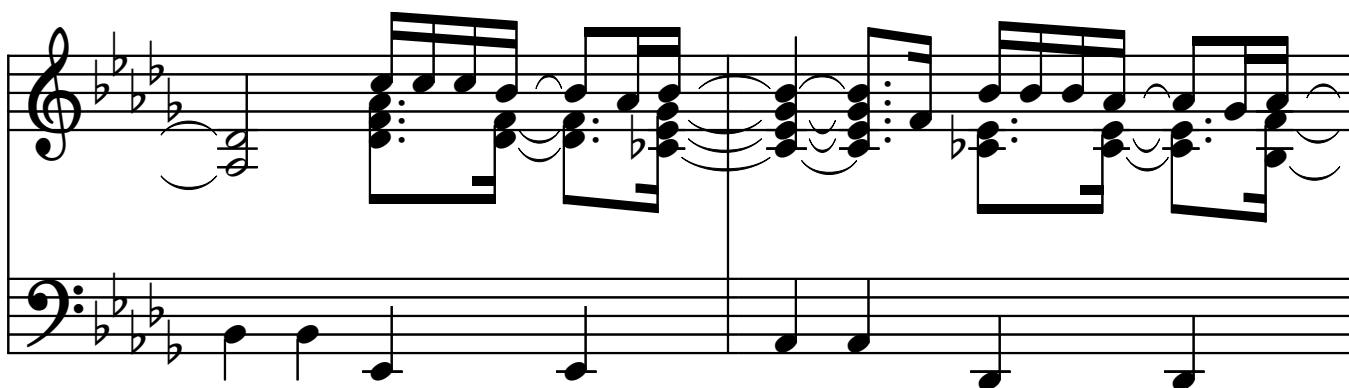
A continuation of the musical score. The top staff begins with a forte dynamic (indicated by a large letter 'P') and continues with three measures of music. The bottom staff begins with a forte dynamic (indicated by a large letter 'P') and continues with three measures of music.



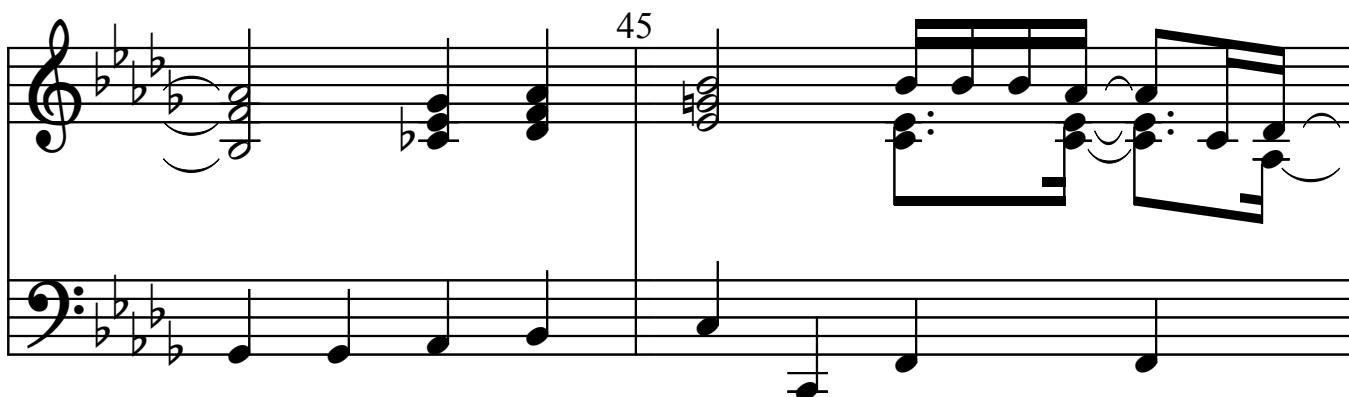
Musical score page 1. Treble clef, key signature of one sharp (F#), common time. Measures 1-3 show eighth-note patterns. Measure 4 changes to 2/4 time, with a bass note at the beginning.



Musical score page 2. Treble clef, key signature of one flat (B-flat), common time. Measures 1-2 show eighth-note patterns. Measure 3 changes to 4/4 time, with a bass note at the beginning. Measure 4 shows a sixteenth-note pattern.



Musical score page 3. Treble clef, key signature of three flats (A-flat, C-flat, E-flat), common time. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.



Musical score page 4. Treble clef, key signature of three flats (A-flat, C-flat, E-flat), common time. Measures 1-2 show eighth-note patterns. Measure 3 changes to 3/4 time, with a bass note at the beginning. Measures 4-5 show sixteenth-note patterns.

Musical score for two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of four flats. The music consists of eighth-note patterns with grace notes and sixteenth-note figures in the upper staff, and quarter-note patterns in the lower staff.

Continuation of the musical score. The top staff begins with a G major chord (B, D, F), followed by a 3/4 measure. The key changes to 4/4 at measure 50. The bottom staff begins with a 3/4 measure followed by a 4/4 measure.

Continuation of the musical score, identical to the first section above it.

Final section of the musical score. The top staff begins with a G major chord (B, D, F), followed by a repeat sign and a double bar line. The bottom staff shows quarter-note patterns.

Repeat and fade