

A. Аренскому

Прелюдия

a Mr. A. Arensky

Prélude

С. РАХМАНИНОВ Op. 3, № 2
(1892)

Lento

ff

ppp

mf

ppp

cresc.

*) В первых изданиях Гуттейля и в последних американских изданиях, как в оригинальном виде, так и в различных обработках перед октавой ре специально проставлен длез.

dim.

mf

cresc.

dim.

cresc.

ff

dim.

A musical score for piano, consisting of four staves. The top staff uses a treble clef and has a key signature of two sharps. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The score includes dynamic markings such as 'cresc.', 'fff' (fortissimo), and 'ff' (double forte). Measure numbers 1 through 10 are present above the staves.

Tempo primo

fff pesante

ffff

This page contains six staves of musical notation for an orchestra. The staves are arranged vertically, each with a different clef (Treble, Alto, Tenor, Bass, and two additional staves at the bottom). The key signature is consistently three sharps throughout the page.

Dynamics and Articulations:

- The first staff begins with a dynamic of **ffff**.
- The second staff begins with a dynamic of **sf sf**.
- The third staff begins with a dynamic of **dim.**
- The fourth staff begins with a dynamic of **dim.**
- The fifth staff begins with a dynamic of **dim.**
- The sixth staff begins with a dynamic of **mf**.
- Articulations include vertical dashes (accents), diagonal dashes (staccato), and small 'x' marks.
- Performance instructions like **Vibrato** and **Trill** are indicated.

Textual Elements:

- A circled instruction **dim.** appears in the middle of the page.
- At the very bottom, there is a series of vertical text blocks corresponding to the six staves: **dim.**, **mf**, **dim.**, **mf**, **dim.**, and **mf**.
- At the very bottom right, there is a circled instruction **ppp**.