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Klavierstück Für Elise

L. V. BEETHOVEN
WoO 59

Poco moto

pp

1 2 1 5 3 4

Ped. * Ped. * Ped. *

1 2 1 5

Ped. * Ped. *

5 3 2 3 1

Ped. *

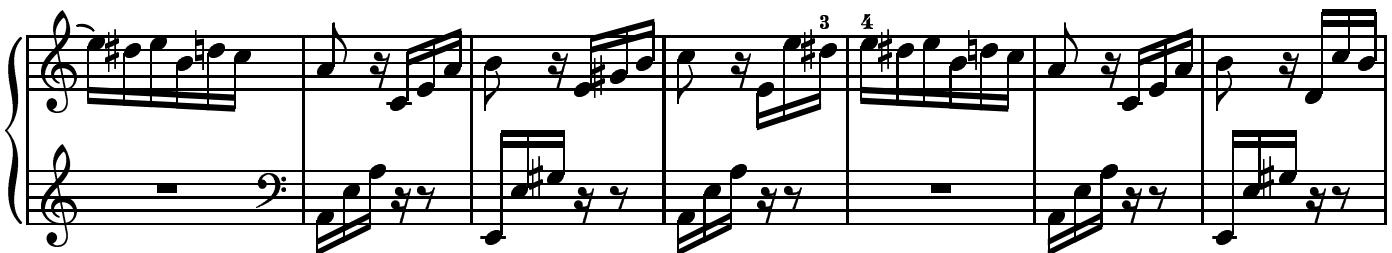
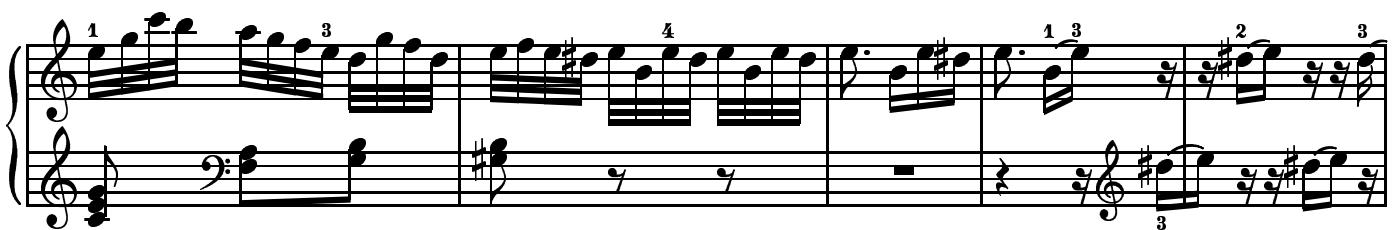
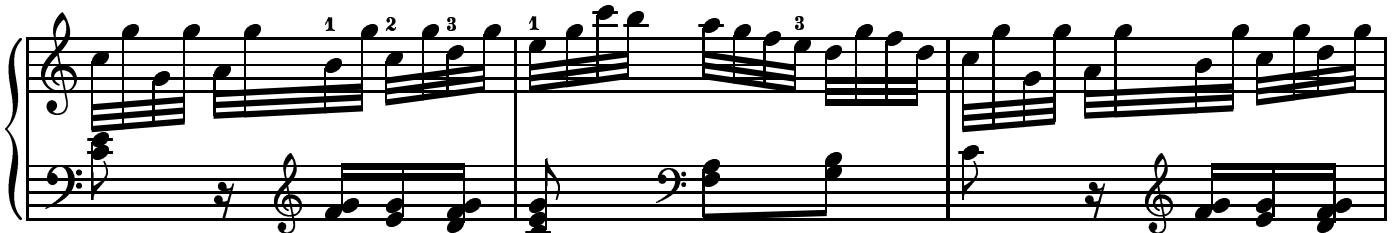
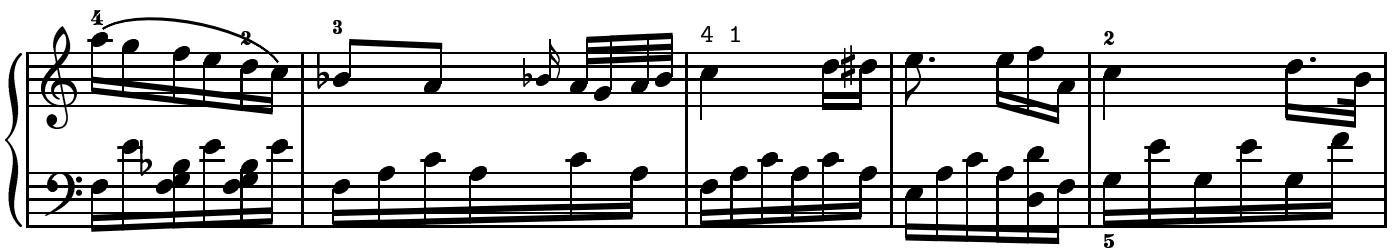
3 4 1 3 3 4

1 5 4 1 3 3 4

1 2 5 4 1 3 3 4

1 2 5 4 1 3 3 4

1 2 5 4 1 3 3 4



Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a quarter note followed by an eighth note. Measure 2 starts with a half note. Fingerings are indicated below the notes: 3 2 1 3 2 1.

Musical score for two staves. The top staff starts with a half note. Fingerings: 5 1, 5 2 5 1, 4 1 2 5 1, 4 1. The bottom staff consists of eighth-note patterns.

Musical score for two staves. The top staff starts with a half note. Fingerings: 5 3, 4 2, 5 3. The bottom staff consists of eighth-note patterns.

Musical score for two staves. The top staff starts with a half note. Fingerings: 1 3, 1 3. Dynamics: pp. The bottom staff consists of eighth-note patterns.

Musical score for two staves. The top staff starts with a half note. Fingerings: 3, 4. The bottom staff consists of eighth-note patterns.

The image displays three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The notation consists of various note heads (solid black, open, and with stems) and rests, separated by vertical bar lines. Some notes have horizontal dashes through them. Above the second staff, there are two circled numbers, '1' and '2'. The third staff concludes with a single note followed by a measure rest.

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