

Fly Away (Never Never Land)

music and lyrics by
Scott Alan

quasi rubato

She'd tell me 'bout

mp

Detailed description: This system contains the first four measures of the piece. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on two staves (treble and bass clefs). The music is in 4/4 time. The first measure is a whole rest for the vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is placed below the piano part.

6
Cap - tain Hook and all of his men ——— Who foll - owed Pe - ter with a hook ——— re - placed as his

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Measure numbers 6, 6, and 6 are written above the first, second, and third measures of the piano part respectively.

9
hand In those tales ——— bad guys sel - dom did win ——— So the Cap - tain was eat -

Detailed description: This system contains measures 9 through 11. The vocal line continues with the lyrics. The piano accompaniment continues. Measure numbers 9, 9, and 9 are written above the first, second, and third measures of the piano part respectively.

12
en and Wen - dy had twins Well that's the sto - ry as I ——— re - call ——— But I

Detailed description: This system contains measures 12 through 15. The vocal line continues with the lyrics. The piano accompaniment continues. Measure numbers 12, 12, and 12 are written above the first, second, and third measures of the piano part respectively. A fermata is placed over the final measure of the piano part.

Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

16

16

20

for when I say Mom, let me go to nev-er nev-er land

20

20

mf

24

let me fly for one day and throw that fa-iry dust in my hair so I pre-

24

24

28

tend I'm fly-ing a way I'm fly-ing a

28

28

Fly Away

33

way Well, to my sur-prise

mf

38

I grew up too fast and that ea-sy life of Tin-ker Bell nev-er did last So I si-lent-ly

42

dreamed my-self far far a-way so I could be i-mort-a-lized like Pe-ter one day

45

and that's my child-hood as I re-call though in some ways it ne-ver did end

mf

Fly Away

49

and now I'm stand - ing well, a lit - tle bit tall - er ex - cept for when I say

53

Mom Let me go to nev - er nev - er land Let me fly for one day

57

and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -

61

way I'm fly - ing a - way

Fly Away

Strong 1/2 time feel

66

And though life _____ is nev-er

66

66

Detailed description: This system contains measures 66 through 70. The vocal line starts with a whole rest in measure 66, followed by a half note 'And' in 67, a half note 'though' in 68, a half note 'life' in 69, and a half note 'is' in 70. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

71

ea - sy _____ as we _____ as chil-dren read in the books where fai-ry dust _____ could just _____

71

71

Detailed description: This system contains measures 71 through 74. The vocal line continues with 'ea - sy' in 71, 'as we' in 72, 'as chil-dren' in 73, and 'read in the books' in 74. The piano accompaniment continues with the same rhythmic pattern.

75

fly you so far a _____ way _____ All I ask _____ is that you _____ leave

75

75

Detailed description: This system contains measures 75 through 78. The vocal line has 'fly you so far' in 75, 'a way' in 76, 'All I ask' in 77, and 'is that you leave' in 78. The piano accompaniment continues with the same rhythmic pattern.

79

_____ me my _____ i-ma - gi - na - tion. _____ So I can pre-tend _____ I'm fly-ing a-way

79

79

Detailed description: This system contains measures 79 through 82. The vocal line has 'me my' in 79, 'i-ma - gi - na - tion.' in 80, 'So I can pre-tend' in 81, and 'I'm fly-ing a-way' in 82. The piano accompaniment continues with the same rhythmic pattern.

Fly Away

83

I'm fly-ing a-way

83

f

88

And that is where I'd stay Right there in Nev-er nev-er land

88

f

92

I'd be fly-ing I'd be dy-ing for love ap-pre-ci-

92

mf poco a poco cresc.

Fly Away

96

a - tion Where mer - maids would sing _____ and fai - ries would ring _____

96

96

f

100

Right _____ down there _____ in Nev - er Nev - er land _____ and it's

100

100

105

sec-ond to the right and straight _____ on til' _____ morn - ing _____ Yes it was sec-ond to the right and

105

105

mp

p

Fly Away

110 *quasi rubato*

straight on til' morn - ing In Nev - er Nev - er land

110 *rit.*

115

In my ne - ver ne - ver land.

115