

Verdi — Il Trovatore, Act II

Nº 12. "Il balen del suo sorriso.,,
Recit. and Aria.

Cloisters of a Convent near Castellor. Trees at the back. Night.

Andante mosso. (♩=80.)

Piano.

(The Count, Ferrando and several followers enter furtively, wrapped in their cloaks.)

Count. Recit.

Tut-to è de-serto; nè per l'aure an-co-ra suo-na l'u-sa-to car-me. In tempo jo
All here is silent, From th'ac-cus-tom'd o-ri-ons thy are yet re-pos-ing; We are in

Ferrando.

Count.

giungo! Ar-di-ta o-pra, o si-gno-re im-pren-di. Ar-di-ta, e qual fu-ren-te-a
safety. A bold ad-ven-ture thou hast un-der-tak-en. 'Tis daring, 'tis such as slight-ed

Strings arco

p

mo-re ed ir-ri-ta-to or-go-glio chie-se-ro a me. Spen-to il ri-
love, and scorn, shown me by that out-cast, from me de-mand. She thought him

Verdi — Il Trovatore, Act II

val, ca-du-to-o-gni-o-sta-col sem - bra - va a' miei de - si - ri; no - vel-loe più pos
dead, and ev-'ry ob-sta-ble had vanish'd, that now im - pedes me, When yet an-oth-er

Allegro.

sen-te el - la ne ap - pre-sta L'al-ta-re! Ah no _ non fia d'al-tri Le - o -
pre-text she had dis - covered: the cloister! Ah no, I will nev-er-more re-

no - ra! Le - o - no - ra è mi - a!
sign thee! Mine art thou, Leo-no - ra!

Largo. (♩=50.) *cantabile*

Il ba - len del suo sor - ri - so d'u - na
In the light of her sweet glanc-es, Joy ce -

Violin: *p* Cl. Cor. & Fag.
Bassi pizz.

stel-la vin - ce il rag - gio! il ful - gor del suo bel vi - so no - vo in
les-tial beameth up - on me; When her smile mysoulen - tranc-es Death were

Verdi — Il Trovatore, Act II

dolciss.

fonde, no - vo in - fon - de a me co - rag - gio. Ah! l'a - mor, l'a - mo - re on -
pleasant, with that smile she hath un - done me. Ah, these pangsthat now make me

d'ar - do, le fa - vel - lijn mi - o fa - vor! sper - da jil
lan - guish, But with life a - lone will de - part, Shed thy

dolce

so - le d'un suo sguar - do la tem - pe-sta del mio
balm on my an - guish, Lull the tempest of my

opp. dolce

con espansione

cor. Ah! l'a - mor, l'a - mor on - d'ar - do, le fa - vel - lijn mio fa -
heart. Ah, the pangs that make me lan - guish, But with life will they de -
Fl. & Cl.

Verdi — Il Trovatore, Act II

Sheet music for Verdi's Il Trovatore, Act II, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Text (Italian)

- vo - re, sper - da il so - le d'un suo sguar - do la tem-pe - sta del mio part, — Shed thy balm up - on my an - guish, Lull the tem - pest of my
- Vln. Ob. etc.
- cor. Ah! l'a - mor, l'a - mor on - d'ar - do, le fa - vel - li in mio fa - heart. Ah, the pangs that make me lan - guish, But with life they will de -
- vor, — sper - da il so - le d'un suo sguar - do la tem-pe - sta, part, — Shed thy balm up - on my an - guish, Lull the tem - pest,
- ah! ah!
- la tem - pe - sta del mio lull the tem - pest of my
- (A bell is heard.)
- cor! heart!
- Qual suo - no! Oh That ring-ing: She
- Bell.

Instrumentation

- Soprano (Vocal Part)
- Alto (Vocal Part)
- Tenor (Vocal Part)
- Bass (Vocal Part)
- Piano (Accompaniment)
- Violin (Vln.)
- Oboe (Ob.)
- etc.
- Corno (cor.)

Performance Instructions

- f*
- dim.*
- dolce*
- pp*
- v*
- p*