

HANDFUL OF KEYS

Fats Waller's 1929 Victor recording
transcribed by John Farrell

Swing the 8ths

♩ = 220

Thomas "Fats" Waller

8va-----

Piano sheet music for "Handful of Keys". The music is in 4/4 time, key signature is one flat. The treble staff shows eighth-note chords being "swung". The bass staff shows bass notes with slurs. The dynamic is 8va (an octave higher).

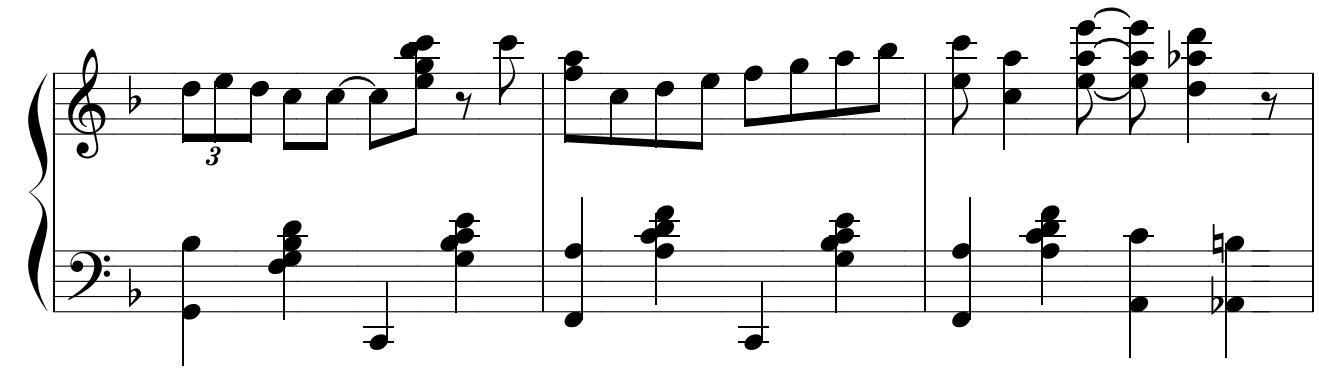
8va-----

Piano sheet music for "Handful of Keys". The treble staff shows eighth-note chords. The bass staff shows bass notes with slurs. The dynamic is 8va (an octave higher).

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Musical score for piano, two staves. Treble staff: Measure 4, eighth-note chords (G major) followed by a sixteenth-note run. Measure 5, eighth-note chords (G major) followed by a sixteenth-note run. Measure 6, eighth-note chords (G major) followed by a sixteenth-note run. Bass staff: Measures 4-6, sustained notes (E, A, D).

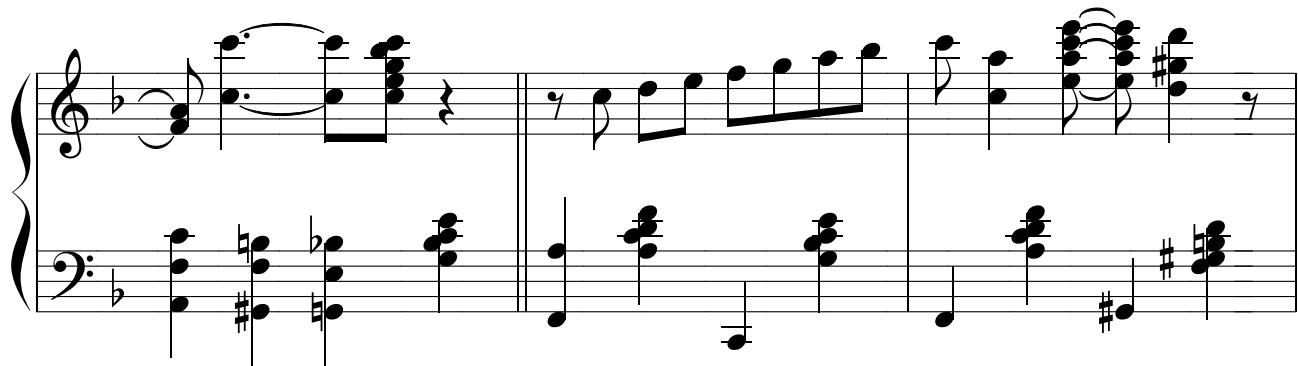
Musical score for piano, two staves. Treble staff: Measure 7, eighth-note chords (G major) followed by a sixteenth-note run. Measure 8, eighth-note chords (G major) followed by a sixteenth-note run. Measure 9, eighth-note chords (G major) followed by a sixteenth-note run. Bass staff: Measures 7-9, sustained notes (E, A, D).

Musical score for piano, two staves. Treble staff: Measure 10, eighth-note chords (G major) followed by a sixteenth-note run. Measure 11, eighth-note chords (G major) followed by a sixteenth-note run. Measure 12, eighth-note chords (G major) followed by a sixteenth-note run. Bass staff: Measures 10-12, sustained notes (E, A, D).

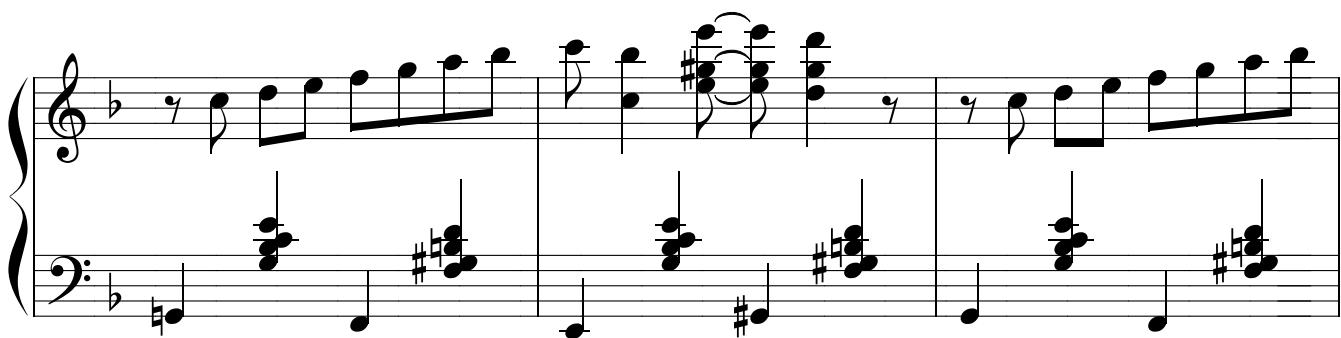
A musical score for piano, featuring two staves. The top staff is in treble clef and starts with a key signature of one flat. The bottom staff is in bass clef and starts with a key signature of one sharp. The music includes a variety of note values such as eighth and sixteenth notes, along with rests. There are several measures of eighth-note chords in the treble clef staff.

A musical score for piano, consisting of two staves. The top staff is in treble clef, has a B-flat key signature, and is in 2/4 time. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, has a B-flat key signature, and is in 2/4 time. It features harmonic bass notes and sustained notes with grace notes.

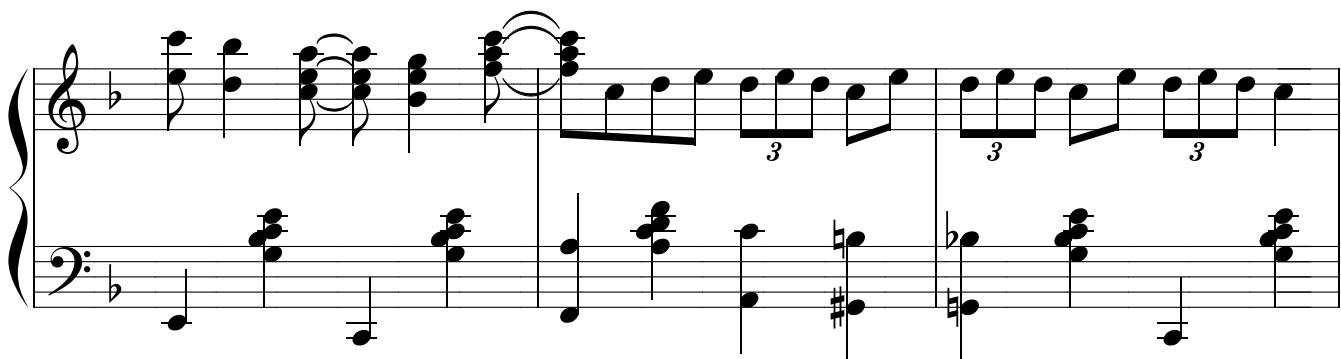
8va-----



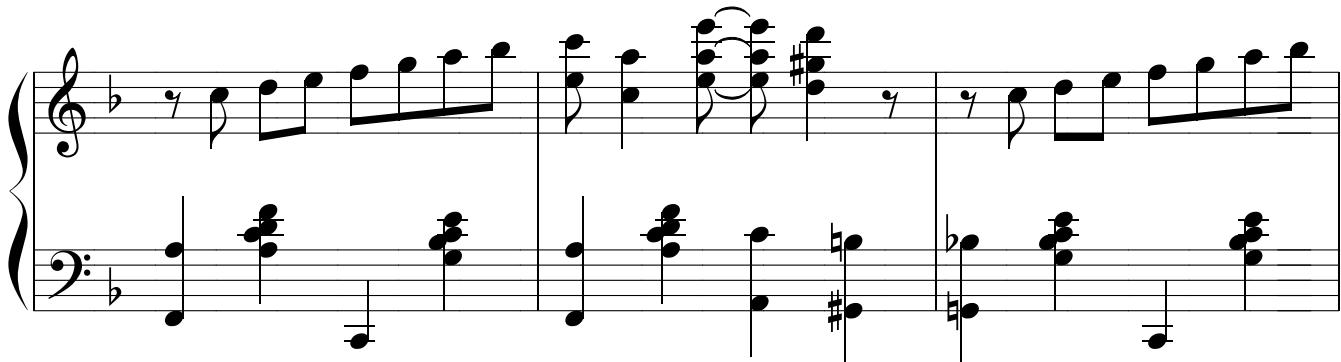
8va-----



8va-----



8va-----



8va-----

Musical score for piano, treble and bass staves. Treble staff: Measures 1-2 show eighth-note chords in G minor. Measure 3 starts with a sixteenth-note pattern. Bass staff: Measures 1-2 show quarter notes. Measure 3 shows eighth-note chords.

8va-----

Continuation of the musical score. Treble staff: Measures 4-5 show eighth-note chords. Bass staff: Measures 4-5 show quarter notes.

8va-----

Continuation of the musical score. Treble staff: Measures 6-7 show eighth-note chords. Bass staff: Measures 6-7 show quarter notes.

8va-----

Continuation of the musical score. Treble staff: Measures 8-9 show eighth-note chords. Bass staff: Measures 8-9 show quarter notes. Measure 10 starts with a bass note followed by eighth-note chords.

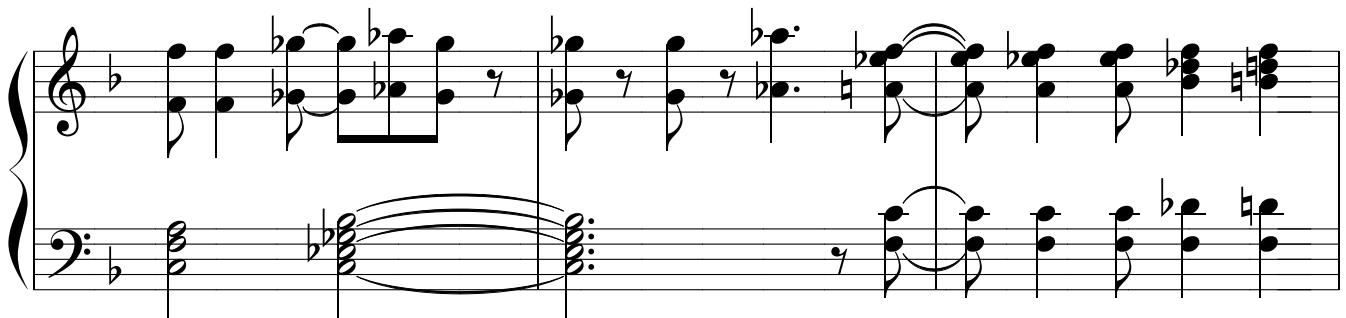
8va-----

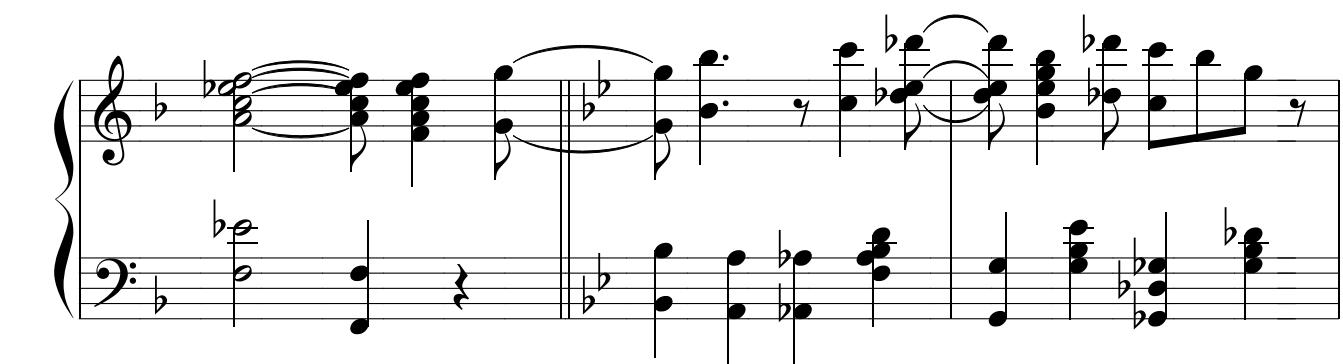


8va-----



8va-----





A continuation of the musical score from the previous page. The bass staff includes a dynamic instruction "8 bassa" below the notes. The music continues with eighth and sixteenth note patterns.

A continuation of the musical score. The bass staff shows sustained notes and eighth note patterns. The music continues with eighth and sixteenth note patterns.

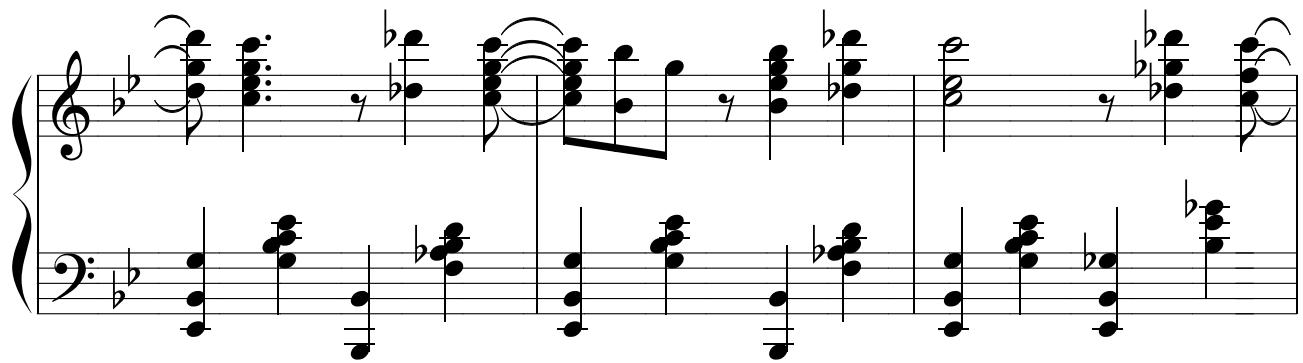
A continuation of the musical score. The bass staff shows eighth note patterns. The music continues with eighth and sixteenth note patterns.

Musical score page 1, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a continuous eighth-note bass line. The bottom staff is in bass clef, B-flat key signature, and common time. Measures 1-3 show a steady eighth-note bass line. Measure 4 begins with a sixteenth-note bass line, followed by a measure of eighth notes, and concludes with a single eighth note.

Musical score page 1, measures 5-8. The top staff continues with a steady eighth-note bass line. The bottom staff shows a sixteenth-note bass line. Measure 8 ends with a single eighth note.

Musical score page 1, measures 9-12. The top staff shows a sixteenth-note bass line. The bottom staff shows a steady eighth-note bass line. Measure 12 ends with a single eighth note.

Musical score page 1, measures 13-16. The top staff shows a sixteenth-note bass line. The bottom staff shows a steady eighth-note bass line. Measure 16 ends with a single eighth note.



A continuation of the musical score from the previous page. The top staff shows a sequence of chords followed by a bassoon entry indicated by a bassoon icon and the text "8 bassa". The bottom staff also shows chords, with the bassoon entry occurring here as well. The key signature changes to one sharp at the end of the measure.

A continuation of the musical score. The top staff features a series of eighth-note chords. The bottom staff shows bassoon entries indicated by the text "8 bassa" under the notes. The key signature changes to one sharp at the end of the measure.

A continuation of the musical score. The top staff shows eighth-note chords and a melodic line with sixteenth-note patterns. The bottom staff shows bassoon entries indicated by the text "8 bassa" under the notes. The key signature changes to one sharp at the end of the measure.

8va-----

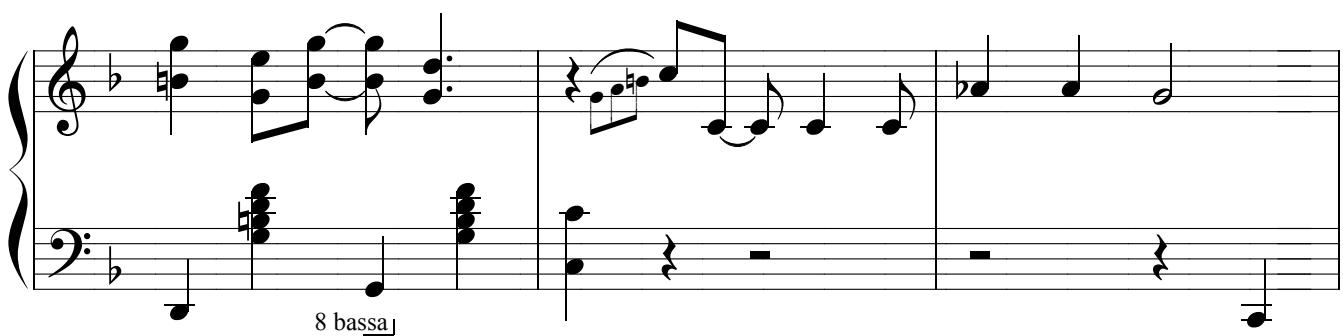
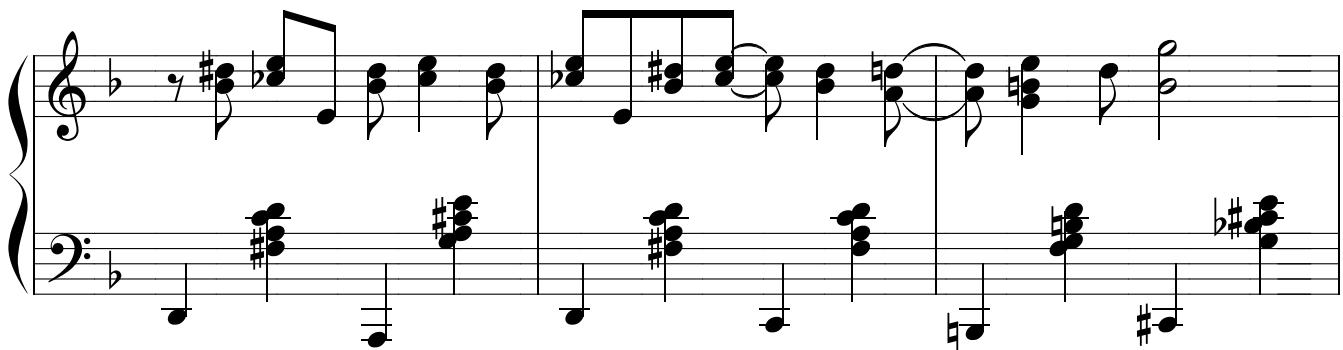
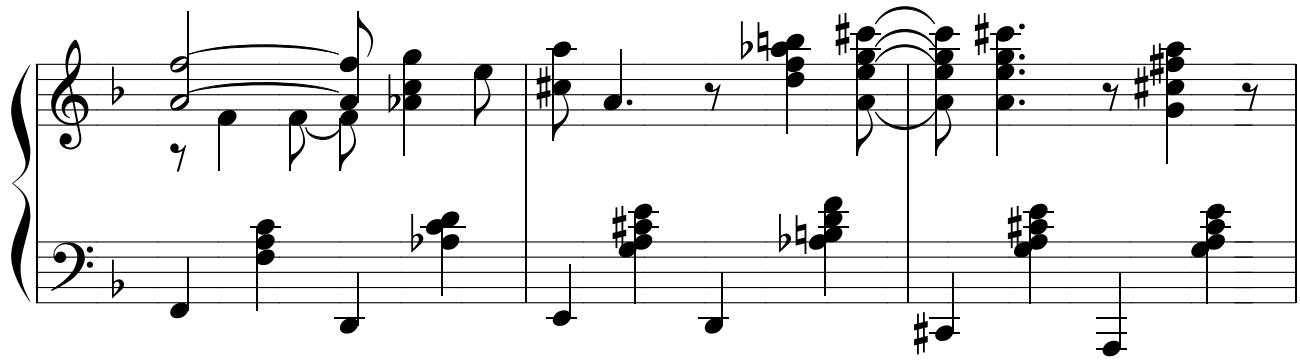
Musical score for piano, two staves. Treble staff: Measure 1: F#-A-C-G. Measure 2: C-E-G-B. Measure 3: G-B-D-F# (with a fermata). Measure 4: D-F#-A-C. Bass staff: Measure 1: C-E-G-B. Measure 2: E-G-B-D. Measure 3: B-D-F#-A. Measure 4: F#-A-C-G.

8va-----

Musical score for piano, two staves. Treble staff: Measure 5: C-E-G-B. Measure 6: E-G-B-D. Measure 7: B-D-F#-A. Measure 8: F#-A-C-G. Bass staff: Measure 5: C-E-G-B. Measure 6: E-G-B-D. Measure 7: B-D-F#-A. Measure 8: F#-A-C-G.

Musical score for piano, two staves. Treble staff: Measure 9: C-E-G-B. Measure 10: E-G-B-D. Measure 11: B-D-F#-A. Measure 12: F#-A-C-G. Bass staff: Measure 9: C-E-G-B. Measure 10: E-G-B-D. Measure 11: B-D-F#-A. Measure 12: F#-A-C-G.

Musical score for piano, two staves. Treble staff: Measure 13: C-E-G-B. Measure 14: E-G-B-D. Measure 15: B-D-F#-A. Measure 16: F#-A-C-G. Bass staff: Measure 13: C-E-G-B. Measure 14: E-G-B-D. Measure 15: B-D-F#-A. Measure 16: F#-A-C-G.



The image displays four staves of musical notation for piano, arranged vertically. The top two staves begin in E-flat major (two flats) and transition through various keys, including A major (no sharps or flats), G major (one sharp), and C major (no sharps or flats). The bottom two staves maintain a consistent key signature of one flat (B-flat). The notation includes a variety of chords and single notes, with dynamic markings such as '8va' (octave up) and '16va' (sixteenth-note pattern). The piano keyboard is implied by the staff lines and note placement.

8va-----

A musical score for two staves. The top staff is in treble clef, the bottom in bass clef. Both staves are in common time. Measure 1: Treble has a bass note, a triplet of eighth notes (B, A, G), and a sixteenth-note cluster. Bass has a sixteenth-note cluster. Measure 2: Treble has a sixteenth-note cluster, a bass note, and a sixteenth-note cluster. Bass has a sixteenth-note cluster. Measure 3: Treble has a sixteenth-note cluster, a bass note, and a sixteenth-note cluster. Bass has a sixteenth-note cluster. Measure 4: Treble has a sixteenth-note cluster, a bass note, and a sixteenth-note cluster. Bass has a sixteenth-note cluster.

8 bassa

8va-----

A continuation of the musical score from the previous page. The top staff is in treble clef, the bottom in bass clef. Both staves are in common time. Measures 5-8: Treble staff shows a continuous pattern of sixteenth-note clusters. Bass staff shows a continuous pattern of sixteenth-note clusters.

8va-----

A continuation of the musical score from the previous page. The top staff is in treble clef, the bottom in bass clef. Both staves are in common time. Measures 9-12: Treble staff shows a continuous pattern of sixteenth-note clusters. Bass staff shows a continuous pattern of sixteenth-note clusters.

A continuation of the musical score from the previous page. The top staff is in treble clef, the bottom in bass clef. Both staves are in common time. Measures 13-16: Treble staff shows a continuous pattern of sixteenth-note clusters. Bass staff shows a continuous pattern of sixteenth-note clusters.

The image displays four staves of musical notation for piano, arranged vertically.
 Staff 1 (Treble): Starts with a G major chord (B, D, G), followed by a G major chord with a sharp (B, D, G#). A dynamic instruction "8va" is placed above the staff. The bass line consists of eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 2 (Bass): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G. The instruction "8 bassa" appears twice below the staff.
 Staff 3 (Treble): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G. The instruction "8 bassa" appears once below the staff.
 Staff 4 (Bass): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 5 (Treble): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 6 (Bass): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 7 (Treble): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 8 (Bass): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 9 (Treble): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.
 Staff 10 (Bass): Shows a bass line with eighth-note pairs: B, D, G, B, D, G, B, D, G.

