

## TOO BEAUTIFUL FOR WORDS

(11/17/05: Transposed down 1/2 step)

(3/07: Restore to Key of D)

Orch. by Jonathan Tunick

**CUE: SHUG:** You don't believe me. (*Music*)*(Shug takes Celie over to the mirror.)*

Miss Celie, Miss Celie...look here. Look at yourself.

1 **SHUG:** 2

Fl. solo

Piano w/Strings sustained

Mm Mm I've

3 **Very freely** 4 5

al-ways been the type of gal that had a lot to say. I says the things that's on my mind, too

Solo Pno.

6 3 7 8

dumb to shy a-way. But you hush my mouth and still me with a song I nev-er heard. I

9 3 10

guess that means that you are just — too beau - ti - ful for words. I

+Bs-pizz.

11 **A tempo - Slow 4** 12 3

seen this life from high and low, and all that's in - be - tween. I —

+Strings (sustained)

13 14

danced with dukes, crooned with counts, been court - ed like a queen. — But —

Fl. *p*

15

when I see what's in your heart, all the past is blurred. The

(Vibes, K2)

Vibes w/K2: Harp (Fl.)

17

grace you bring in - to this world's too beau - ti - ful for words. You

18

19

hide your head un-der your wings just like a lit-tle bird. Oh—

Flute

Bell Tree

(Stgs. sustained)

(Stgs w/Pno.)

(Bs)

(Bs. w/Pno.)

20

21

22

4. TOO BEAUTIFUL FOR WORDS  
(11/17/05: Transposed down 1/2 step)  
(3/07: Restore to Key of D)

23

don't you know you're beau - ti - ful, too beau - ti - ful for \_\_\_\_\_ words

24

(Bs. out)

25

Oo, Ce - lie, you're too \_\_\_\_\_ beau - ti - ful \_\_\_\_\_ for \_\_\_\_\_ words.

26 **Rit.**

3

Fl. solo

Stgs.  
(Pno-tacet)

+Bs.-arco

The musical score is written for a keyboard instrument (Kbd. 1/Cond.) and includes vocal parts. It is in 4/4 time and the key of D major (two sharps). The score is divided into two systems. The first system covers measures 23 and 24. Measure 23 contains the lyrics "don't you know you're beau - ti - ful," and measure 24 contains "too beau - ti - ful for \_\_\_\_\_ words". The piano accompaniment in measure 24 features a triplet of eighth notes in the right hand. The second system covers measures 25 and 26. Measure 25 contains the lyrics "Oo, Ce - lie, you're too \_\_\_\_\_ beau - ti - ful \_\_\_\_\_ for \_\_\_\_\_ words." and is marked with a "Fl. solo" instruction. Measure 26 is marked "Rit." and contains a triplet of eighth notes. The piano accompaniment in measure 26 is marked "Stgs. (Pno-tacet)". The score concludes with a double bar line in measure 26. The instruction "+Bs.-arco" is written below the piano part at the end of the score.