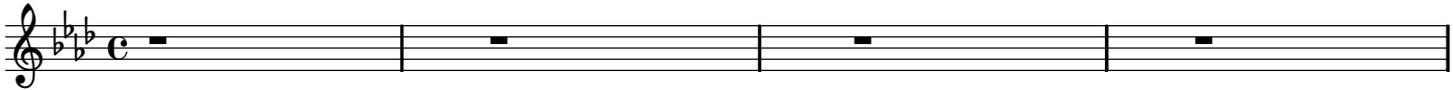
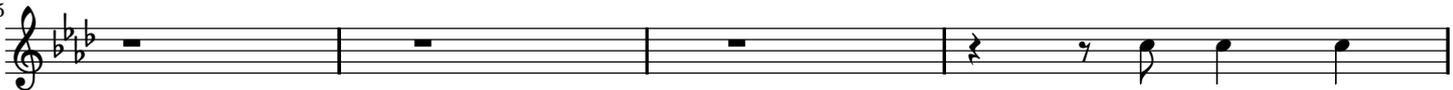


# Viva la vida

Words & Music by Chris Martin, Guy Berryman, Jon Buckland, Will Champion

$D\flat^{add9}$   $A\flat sus/E\flat$   $A\flat$   $Fm$   


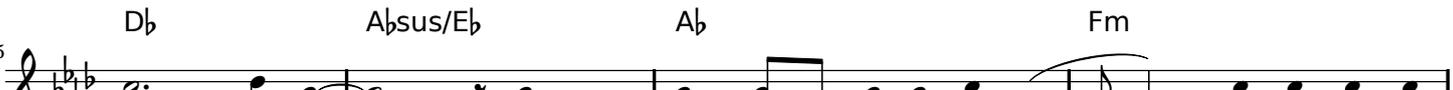
$D\flat^{add9}$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 5 
 I used to

$D\flat^{add9}$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 9 
 rule the world, seas would rise when I gave the world. Now, in the morn-ing I

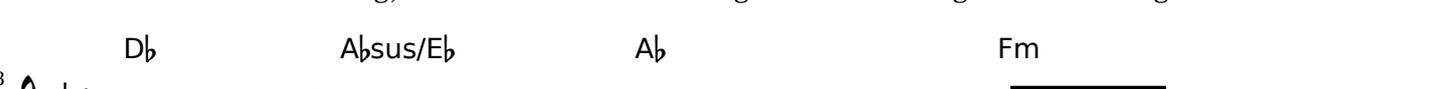
$D\flat^{add9}$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 13 
 sweep a - lone sweep the streets I used to own.

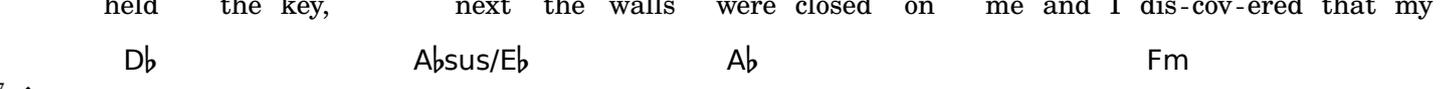
$D\flat$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 17 

$D\flat$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 21 
 I used to

$D\flat$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 25 
 roll the dice, feel the fear in my en - e - my's eyes, lis - ten as the

$D\flat$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 29 
 crowd would sing; "Now the old king is dead! Long live The King!" One min - ute I

$D\flat$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 33 
 held the key, next the walls were closed on me and I dis - cov - ered that my

$D\flat$   $A\flat sus/E\flat$   $A\flat$   $Fm$   
 37 
 cas - tles stand up - on pil - lars of sand, pil - lars of sand. I

2  $D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

41  
hear Je - ru - sa - lem bells are ring - ing. Ro - man cav - al - ry choirs are sing - ing;

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

45  
"Be my mir - ror, my sword and shield, my mis - sion - ar - ies in a for - eign field."

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

49  
For some rea - son I can't ex - plain, once you go there was nev - er, nev - er an hon -

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

53  
- est word; that was when I ruled the world.

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

57

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

61  
It was a wick - ed and

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

65  
wild wind blew down the doors to let me in. Shat - tered win - dows and the

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

69  
sound of drums; peo - ple could - n't be - lieve what I'd be - come. Rev - o - lu - tion -

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

73  
ar - ies wait for my head on a sil - ver plate, just a pup - pet on a

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

77  
lone - ly string. Oh, who would ev - er want to be king? I

$D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

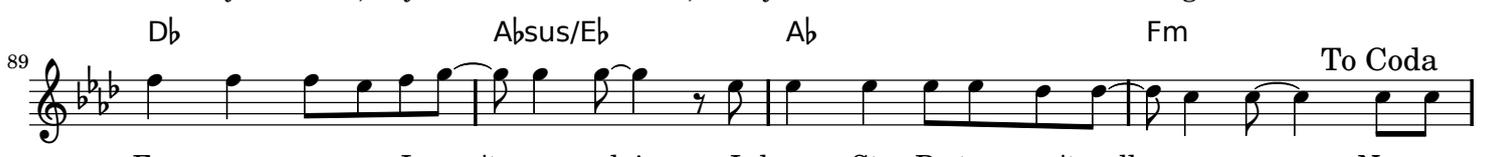
81  
hear Je - ru - sa - lem bells are ring - ing. Ro - man cav - al - ry choirs are sing - ing:

85  $D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$



"Be my mir-ror, my sword and shield, my mis-sion-ar - ies in a for-eign field."

89  $D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$  To Coda



For some rea-son I can't ex - plain I know St. Pe-ter won't call my name. Nev-er

93  $D\flat$   $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$

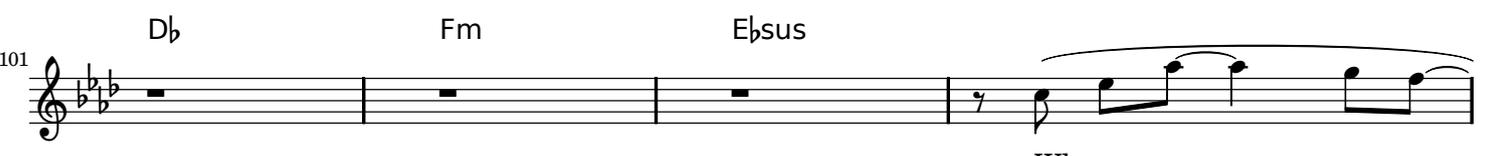


an hon - est word, but that was when I ruled the world.

97  $D\flat$   $Fm$   $D\flat$   $Fm$



101  $D\flat$   $Fm$   $E\flat$ sus

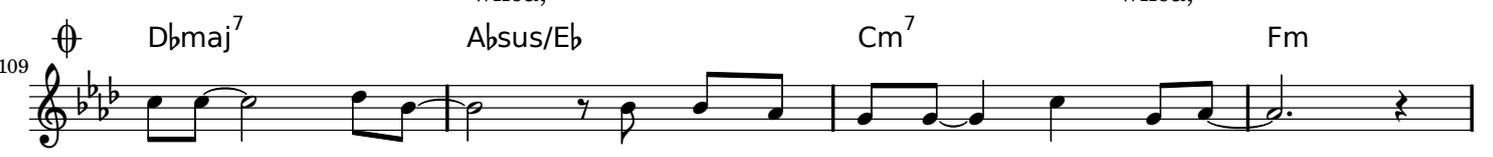


105  $D\flat$ maj<sup>7</sup>  $A\flat$ sus/ $E\flat$   $A\flat$   $Fm$   $D.S. al Coda$



whoa, whoa, whoa, whoa, whoa, whoa

109  $D\flat$ maj<sup>7</sup>  $A\flat$ sus/ $E\flat$   $Cm^7$   $Fm$



an hon - est word, but that was when I ruled the world.

113  $D\flat$ maj<sup>7</sup>  $E\flat^7$   $Cm^7$   $Fm$  Repeat and fade



Oo