

Exultate Jubilate K 165

Alleluia

Wolfgang Amadeus MOZART
(1756-1791)

Voice

Piano

7

Al - - - le - lu - - - ia, al - le - - - lu - - - ia,

13

al - - - le - - - lu - - - ia, al - le - - - lu - - - ia, al - - - - le - lu - - - ia, al -

19

le - - - lu - - - ia, al - - - - le - lu - - - ia, al - le - - - lu - - - ia,

25

al - - - le - - - lu - - - - - ia,

30

al - - - le - - - lu - - - - - ia,

35

al - - - - le - lu - - - ia, al - le - - - lu - - -

40

ia,

44

al - - - - le - - - - ia, al - le - - - - lu - - - - ia,

49

al - - - - - le - lu - - - - ia,

54

al - le - - - - - lu - - - - - ia,

60

al - - - - le - lu - - - - ia, al -

66

le - - lu - - - ia,

Musical score for measures 66-71. The vocal line begins with the lyrics "le - - lu - - - ia,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

72

al - - - le - lu - - ia, al - le - lu - - - ia,

Musical score for measures 72-77. The vocal line continues with "al - - - le - lu - - ia, al - le - lu - - - ia,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

78

al - le - - - - - lu - - - - - ia, al - - - le - - - lu - - - ia, al - - -

tr *cresc.*

Musical score for measures 78-83. The vocal line continues with "al - le - - - - - lu - - - - - ia, al - - - le - - - lu - - - ia, al - - -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The word "tr" is written above the vocal line, and "cresc." is written below the piano accompaniment.

84

le - - - lu - - - ia,

Musical score for measures 84-89. The vocal line begins with the lyrics "le - - - lu - - - ia,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The word "f" is written below the piano accompaniment.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest and ends with a long note marked "al". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking *p* is present at the end of the system.

96

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment continues with chords and rhythmic patterns. A dashed line separates the vocal and piano parts.

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features chords and rhythmic patterns. A dashed line separates the vocal and piano parts.

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment features chords and rhythmic patterns. Dynamic markings *fp* are present in the piano part. A dashed line separates the vocal and piano parts.

111

le -

fp

117

lu - ia, al - le - -

f *p*

124

lu - ia, al - le - lu - - - ia,

f

131

al - - - le - lu - ia, al - - - le -

138

lu - - - ia, al - - - - - le - - - - - lu - - - - - ia,

143

al - - - - - le - lu - - - ia, al - - - - - le - lu - - - ia, al - - - - - le - - - - -

149

lu - - - - - ia, al - - - - - le - - - - - lu - - - - -

154

ia.