

Quintett D.667: 5er Satz

Franz Schubert

FINALE
Allegro giusto

Violino

Viola

Vcello

Basso

R

Klavier

L

10

Violino

Viola

Vcello

Basso

R

Klavier

L

19 (2)

27 A

37

51

B

65

77

C

A musical score page featuring five staves of music for orchestra. The key signature is A major (three sharps). Measure 90 begins with a dynamic of *p*. The first three staves play eighth-note patterns with grace notes. The fourth staff has a sustained note with a fermata. The fifth staff starts with a sustained note. Measures 91-92 show eighth-note patterns with grace notes. Measure 93 begins with a dynamic of *fz*. Measure 94 ends with a dynamic of *p*.

Musical score for orchestra and piano, page 99, section D. The score consists of five staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom two staves are for the piano. The key signature is A major (three sharps). Measure 1 starts with a piano dynamic. Measures 2-3 show a crescendo followed by a V-shaped dynamic. Measures 4-5 show a decrescendo followed by a piano dynamic. Measures 6-7 show a decrescendo followed by a piano dynamic. Measures 8-10 show a decrescendo followed by a piano dynamic. Measures 11-12 show a decrescendo followed by a piano dynamic. Measures 13-14 show a decrescendo followed by a piano dynamic. Measures 15-16 show a decrescendo followed by a piano dynamic. Measures 17-18 show a decrescendo followed by a piano dynamic. Measures 19-20 show a decrescendo followed by a piano dynamic.

109

Soprano: eighth-note patterns with grace notes.

Alto: eighth-note patterns with grace notes.

Bass: eighth-note patterns with grace notes.

Piano: eighth-note patterns with grace notes. Includes dynamic markings: *pp* and 8va.

121

8va

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

Musical score for orchestra and piano, page 133, section E. The score consists of six staves. The top four staves are for the orchestra, each with a dynamic marking of *p*. The fifth staff is for the piano, with a dynamic marking of *p* and a crescendo arrow pointing upwards. The sixth staff is for the piano, with a dynamic marking of *p* and a decrescendo arrow pointing downwards. The section is labeled 'E' at the top left. The piano part includes a dynamic marking of *dolce* and a tempo marking of '3'. The score is in common time, with a key signature of two sharps.

The image shows three pages of a musical score for orchestra and piano, labeled 148, 156, and 162. The score is in 2/4 time and consists of six staves. The top staff is soprano, the second is alto, the third is bass, and the fourth is tenor. The fifth staff is for the piano, and the bottom staff is for the cello. The key signature changes between F major (page 148), B major (page 156), and A major (page 162). The music includes various dynamics such as *f*, *mf*, *p*, and *fz*. Articulation marks like '*V*' and '*>*' are used throughout. Measure 148 starts with a forte dynamic. Measure 156 features a piano part with sustained notes and eighth-note patterns. Measure 162 concludes with a dynamic marking of *8va-----*.

G

170

[192]

H

[201]

I

[210]

I

217

p V

V

V

V

229

f

f

f

f

D.S. &

J

237

pp

fp

pp

pp

pp

pp

fp

246

p

p

p

p

255 (2)

p

K

263

fp

p

fp

pp

pp

fp

273

ff fz p fp

ff fz p

ff fz p

ff fz p

ff

ff fz p

288

L

ff fz p

ff fz p

ff fz p

ff fz p

ff

8va-----

ff fz p

302

fp fp p dim.

8va-----

8va-----

p dim.

pp dim.

314 M

326

334

N

343

355

O

367

376

8va

384

P

392

Musical score for orchestra and piano, page 12, measures 399-400. The score consists of six staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. Measure 399 begins with a forte dynamic (f) in the orchestra. Measure 400 continues with forte dynamics and includes slurs and grace notes. Measure 401 shows eighth-note patterns in the piano's bass and treble staves. Measure 402 concludes with eighth-note patterns and dynamic markings like fz (fortissimo) and 3 (tripling).

A musical score page featuring six staves of music for orchestra and piano. The top staff is for the piano, followed by three staves for woodwind instruments (clarinet, oboe, bassoon), and two staves for brass instruments (trombone, tuba). The score includes dynamic markings such as *f*, *p*, *tr*, and *3*, along with various slurs and grace notes. The instrumentation is primarily woodwinds and brass, with the piano providing harmonic support.

422

R

430

439

S

449

ff 3
ff
ff
ff

455

p V
p V
p V
p V

465

ff 3
ff
ff
ff 3
ff 3
ff 3
ff 3