

# WALK AWAY

Words and Music by CHRISTINA AGUILERA,  
MATT MORRIS and SCOTT STORCH

Slow and Bluesy



*P*

With pedal



Spoken: What do you do, when you know something's bad for you, and you still can't let go?

I was na-



ive;

your love was like can - dy.

Ar - ti - fi - cial - ly

*mp*



sweet.

I was de - ceived by the wrap - ping.

Got caught in your

Em C7

web, and I learned how to bleed. I was prey in your

Em C7

bed, and de - voured complete - ly. Oh, and it

*cresc.*

Em G Am Am/B C C/D

hurts my soul, 'cause I can't let go. All these walls are cav-ing in; I can't stop my suf - fer - ring.

*mf*

Em G Am Am/B

I hate to show that I've lost con - trol, 'cause I, I keep go - ing right back to the

C Em

one\_ thing that I\_ need...\_ to walk a - way\_ from, yeah.

*dim.* *p*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, 12/8 time, with lyrics 'one\_ thing that I\_ need...\_ to walk a - way\_ from, yeah.'. The piano accompaniment is in the left hand, starting with a 'dim.' (diminuendo) dynamic and moving to 'p' (piano). Chord diagrams for C and Em are shown above the vocal line. A triplet of eighth notes is marked with a '3' in the vocal line.

C7 Em

(I need to get a - way from ya, need to walk a - way from ya,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with '(I need to get a - way from ya, need to walk a - way from ya,'. The piano accompaniment continues with a steady eighth-note pattern. Chord diagrams for C7 and Em are shown above the vocal line.

C7 Em

get a - way, walk a - way, walk a - way.) Now, I should have known that I was used for\_ a -

*mp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'get a - way, walk a - way, walk a - way.) Now, I should have known that I was used for\_ a -'. The piano accompaniment continues with a steady eighth-note pattern. Chord diagrams for C7 and Em are shown above the vocal line. The dynamic 'mp' (mezzo-piano) is indicated in the piano part.

C7 Em

muse - ment.\_\_\_\_\_ Could -n't see through the smoke; it was all an\_ il-

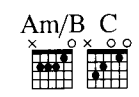
Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'muse - ment.\_\_\_\_\_ Could -n't see through the smoke; it was all an\_ il-'. The piano accompaniment continues with a steady eighth-note pattern. Chord diagrams for C7 and Em are shown above the vocal line.

lu - sion. — Now I've been lick - ing my — wounds, — but the ven - om — seeps

deep - er. — We both can se - duce, — but dar - ling, you hold — me

pris - 'ner. — Oh, — I'm a - bout to break; — I can't stop this ache. — I'm ad -

dict - ed to your al - lure, and I'm fiend - in' for a cure. — Ev - 'ry step — I take leads to one — mis - take.



Am C/D Em G

I keep go - ing right back to the one\_ thing that I\_ need, oh. \_ I can't mend \_ this torn state I'm in, \_ get - ting

Am Am/B C C/D Em G

noth - ing in re - turn. What did I do to de - serve \_ the pain of this \_ slow burn? And ev - 'ry - where I turn, \_

Am Am/B C

I keep go - ing right back to the one\_ thing that I\_ need... \_ to

*dim.*

Em C7

walk a - way \_ from, yeah. \_ (I need to get a - way from ya, need to walk a - way from ya.)

*p* *cresc.*

B7

B7/A

B7/G

B7/F#

Em

B7

Em

Ev-'ry time I try to grasp for air, I am smoth-ered in de-spair; it's nev-er o-ver, o-ver, uh, uh.

B7

B7/A

B7/G

B7/F#

It seems I'll nev-er wake from this night-mare; I let out a si-lent prayer: "Let it be

Em

B7

Em

Am

Am/G

o-ver, o-ver," ooh. In-side, I'm scream-ing, beg-gin, plead-ing: "No-

*cresc.* *ff*

B7

Em

more!" Now, what to do? My heart has been -

(Ah, oh.)

*sub. mp*

18

C7 Em

bruised. So sad, but it's true; each beat re - minds me

C7 Em G

of you.. Ooh, it hurts my soul, 'cause I can't let go. All these

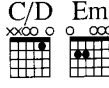
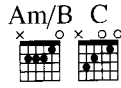
*cresc.* *f*

Am Am/B C C/D Em G

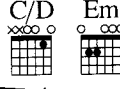
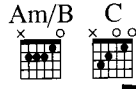
walls are cav-ing in; I can't stop my suf-fer-ring. I hate to show that I've lost con-trol, 'cause I,

Am Am/B C C/D Em G

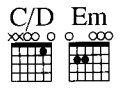
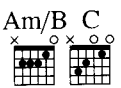
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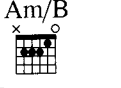
dict - ed to your al - lure, and I'm fiend - in' for a cure. — Ev - 'ry step — I take leads to one — mis - take.



I keep go - ing right back to the one — thing that I — need, oh. — I can't mend — this torn state I'm in, — get - ting



noth - ing in re - turn. What did I do to de - serve — the pain of this — slow burn? And ev - 'ry - where I turn, —



I keep go - ing right back to the one — thing that I — need... — to

*dim.*

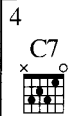




walk a - way - from, yeah. Yeah.




*Lead vocal continues ad lib.*  
 need to get a - way from ya, need to walk a - way from ya, need to get a - way from ya, need to walk a - way from ya,



4  
*Segue to "Fighter"*  
 need to get a - way from ya, need to walk a - way from ya...) need to get a - way from ya, need to walk a - way from ya...)