

HUSH

JR-misjeri

Words and Music by
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Driving Rock

The image shows a musical score for piano. The top staff is in B-flat major (Bb) with a treble clef, indicated by a key signature of one flat. The bottom staff is in F major (F) with a bass clef, indicated by a key signature of no sharps or flats. The music consists of two measures in B-flat major, followed by a section in A-flat major (Ab) with a 4/4 time signature, and then another section in F major. The piano part includes dynamic markings like 'f' (fortissimo) and 'v' (volume), and fingerings such as '4fr'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Musical score for piano and guitar. The top staff shows a treble clef, a G chord (G-B-D) in the treble clef, and a bass clef. Measure 3 starts with a piano dynamic (p) and a guitar part consisting of eighth-note pairs. Measure 4 begins with a piano dynamic (f) and a guitar part with eighth-note pairs. The piano part includes a fermata over the first note of the measure. The guitar part ends with a sixteenth-note run.

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 ends with a vertical bar line and a repeat sign. Measure 12 begins with a bass note followed by a series of eighth notes. The score concludes with a double bar line and a repeat sign.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1,2 consists of six eighth notes in the treble staff and six eighth notes in the bass staff. Measure 3 begins with a repeat sign and continues the pattern of six eighth notes in each staff.

A♭
4fr

E♭

B♭

F

(Na, na na na, na na na, na.)

C7(no3rd)

A♭
4fr

E♭

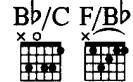
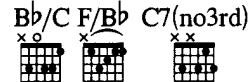
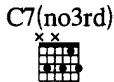
B♭

F

(Na, na na na, na na na, na.)

C7(no3rd)

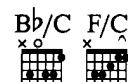
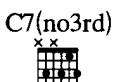
I got a



cer-tain lit - tle girl, she's on my my mind.
She got lov - in' like quick - sand.

No doubt a - bout it, she looks so fine.
On - ly took one touch of her hand to

This section contains two staves of music. The top staff is for the vocal part, and the bottom staff is for the bass or piano part. The vocal line consists of eighth and sixteenth note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.



She's the best girl that I ev - er had.
blow my mind, and I'm in so deep,

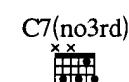
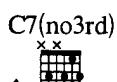
Some - time, she gon - na make me feel so bad.
that I can't eat, y'all, and I can't sleep.)

This section contains two staves of music. The top staff is for the vocal part, and the bottom staff is for the bass or piano part. The vocal line continues with eighth and sixteenth note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.



(Na, na na na, na na na, na na na.)

This section contains two staves of music. The top staff is for the vocal part, and the bottom staff is for the bass or piano part. The vocal line consists of eighth and sixteenth note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.



Instrumental break

Break ends

This section contains two staves of music. The top staff is for the vocal part, and the bottom staff is for the bass or piano part. The vocal line consists of eighth and sixteenth note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

A♭ 4fr E♭ B♭ F

C7(no3rd) JR

Instrumental break *Break ends*

C7 F B♭ F

Hush, — hush. — I thought I heard her call - in' my name, — now.

C7 F B♭ F

Hush, — hush. — She broke my heart, but I love her just the same, — now.

 C7  F  Bb  F

Hush, hush. I need her lov - in', and I'm __ not to blame, __ now.



 C7#9
 C7#9

N.C. N.C.

(Love, love.) — We got it ear-ly in the morn - ing. (Love, love.) — We got it late in the eve - ning.



Treble Clef Staff (Vocal):

- Chord: $C7\#9$ (indicated by a guitar chord box with 'x' over it)
- Text: N.C.
- Chord: $A\flat$ (indicated by a guitar chord box with '4fr' below it)
- Chord: $E\flat$ (indicated by a guitar chord box with 'xx' over it)
- Text: (Love, love.) — Oh, I got - ta got - ta have it. (Na, na na na, na na
- Text: na, na na na.)
- Chord: $B\flat$ (indicated by a guitar chord box with 'x' over it)
- Chord: F (indicated by a guitar chord box with 'x' over it)
- Chord: $C7(\text{no}3\text{rd})$ (indicated by a guitar chord box with 'xx' over it)
- Text: Instrumental break
- Text: (Na, na na na, na na

 Bass Clef Staff (Piano/Bass):

- Text: Break ends

B \flat

F

C7(no3rd)

na, na na na.)

Instrumental break

A \flat

4fr

(Na,

na na

Break ends

E \flat

B \flat

na,

na na na,

na na

F

N.C.

na.)

8