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Piano

Adagio

Musical score for the first system, measures 1-3. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line is not present in this system.

Musical score for the second system, measures 4-6. The piano part continues with similar rhythmic complexity. The vocal line is not present in this system.

Musical score for the third system, measures 7-9. The piano part continues. The vocal line is not present in this system.

Musical score for the fourth system, measures 10-12. The vocal line begins at measure 10 with the lyrics "Vor - rei spie - gar - vi, oh". The piano part continues. The system is labeled with "Glorinda" and measure numbers "10" and "12".

13

Di - o! qual è l'af - fan - no mi - o, qual

16

è l'af - fan - no, l'af fan -

19

no mi - o;

*espr.*

22

ma mi con - dan - na il fa - to,

*f p f p p*

25

ma mi con-dan - na il fa - to a pian - - -

Dynamic markings: *f*, *p*, *f*, *p*

29

- - ge-re e ta - cer, a - pian - - -

33

- - - ge - re e - ta - - -

37

cer. Ar - der non può il mio

41

co - re per chi vor - reb - be a - mo - re e

45

fa che cru - da io sem - bri, un bar - ba - ro do -

48

ver, e fa che cru - da io sem - bri, un

53

bar - ba - ro, un bar - ba - ro do - ver. Vor -

rei spie-gar - vi, oh Di - o! qual è l'af - fan - no mi - o, qual

*p*

è l'af - fan - no, l'af - fan - no

mi - o; ma mi con-dan - na il

*p* *f* *f* *p espr.*

fa - to, ma mi con-dan - na il

*p* *f* *f* *p*

fa - to a pian

ge - re e ta - cer, a

pian - ge - re e ta - cer, a pian - ge - re e ta -

*l.h.*

Allegro

cer. — Ah con - te, par - ti - te, cor - re - te, fug-

*p*

This system contains the first two lines of the musical score. The vocal line begins with a fermata over the first measure, followed by the lyrics 'cer. — Ah con - te, par - ti - te, cor - re - te, fug-'. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

gi - te, par - ti - te, cor - re - te, fug - gi - te lon - ta - no da

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'gi - te, par - ti - te, cor - re - te, fug - gi - te lon - ta - no da'. The piano accompaniment continues with the same rhythmic pattern, maintaining a piano (*p*) dynamic.

me, lon - ta - no da me; la vo - stra di -

*p* *f* *p*

This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'me, lon - ta - no da me; la vo - stra di -'. The piano accompaniment features dynamic markings of piano (*p*), forte (*f*), and piano (*p*) across the system.

let - ta E - mi - lia v'a - spet - ta, lan - guir non la

This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics 'let - ta E - mi - lia v'a - spet - ta, lan - guir non la'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

fa - te, è de - gna d'a - mor. Ah

*cresc.*

stel - le spie - ta - te! ne - mi - che mi

*fp* *cresc.* *fp*

sie - te, ne - mi - che mi sie - te. Mi

*p* *cresc.* *f*

per - do s'ei re - sta, oh Dio! mi per - do. Ah

*p*

con - te, par - ti - te, cor - re - te, fug - gi - te, la

*p*

vo - stra di - let - ta E - mi - lia v'a - spet - ta, — lan - guir non la

Più allegro

fa - te, è de - gna d'a - mor. Par - ti - te, cor -

*fp* *fp* *fp*

re - te, d'a - mor non par - la - te, è vo - stro il suo cor; par - For -

*fp* *fp* *fp*

ti - te, cor - re - te, d'a - mor non par - la -

- - - te, è vo - stro il suo

cor, è vo - stro il suo cor, è vo - stro il suo cor, è

vo - stro il suo cor.