

$\text{♩} = 80$

ACCORDEON III

DIE SIEBEN TODSÜNDEN

Prolog

Kurt WEILL

1900 - 1950

Andante sostenuto

First system of musical notation. Treble clef, 4/4 time. Chords in the right hand are marked with *f* and *pluche*. The bass line is marked *Single Bass* and *f* *f* *firm*.

Second system of musical notation. Treble clef, 4/4 time. Chords in the right hand are marked with *mf*, *f*, *M*, *m*, *p*. The bass line has notes marked with *m*.

Third system of musical notation. Treble clef, 4/4 time. Chords in the right hand are marked with *mp* and *dim.*. The bass line has notes marked with *mp*.

Fourth system of musical notation. Treble clef, 4/4 time. Chords in the right hand are marked with *Bell.* and *Lightly in time*. The bass line has notes marked with *p*.

Fifth system of musical notation. Treble clef, 4/4 time. Chords in the right hand are marked with *p*. The bass line has notes marked with *p*.

ACCORDION III

Rall. $\text{\textcircled{2}}$ 2 tempo

mp

$\text{\textcircled{3}}$

#

mf

$\text{\textcircled{3}}$

M

m

$\text{\textcircled{3}}$ 2 bit faster

mf

Mp

p

NO BASS these 6 bars.

Ritard.

$\text{\textcircled{4}}$ slower

mp

Full Bass mp

mp

ACCORDEON II

5

3

firmly