

Someone Like You

(collaboration between Jeng & White Admiral)

Adele

$\text{♩} = 65$

A

Piano

2 4

2

C♯ min/G♯

F♯ min

2

D

A

3

2

3 2

1

C♯ min/G♯

F♯ min

5 3 1 2

pedal similarly

D

A

C♯ min/G♯

F♯ min

D

A

C♯ min/G♯

F♯ min

D

E

D

E $\frac{3}{2}$

D

E

D

\S A

E

F#min

D

A $\frac{3}{2}$

E

F#min

D

A

E

F#min

D $\frac{4}{4}$

To Coda \oplus

$\frac{3}{2}$

A E F♯ min D

A E F♯ min D

A

C♯ min/G♯ F♯ min

D A

C♯ min/G♯

F♯ min

D

E ³₂

F♯ min

D

E ³₂

D

E

D.S. al Coda

Φ Coda

A

E

F♯ min

D

A musical score for piano in F# minor (three sharps). The top staff shows a treble clef, and the bottom staff shows a bass clef. The score consists of four measures labeled F#min, D, A, and E. Measure F#min contains a sixteenth-note pattern. Measure D starts with a sixteenth-note pattern followed by eighth notes. Measure A has a grace note and a three-measure repeat sign. Measure E ends with a fermata over the final note.

Musical score for piano showing four measures. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 (F#min) starts with a forte dynamic. Measure 2 (D) features a sustained note with a grace note. Measure 3 (A) consists of eighth-note chords. Measure 4 (E/G#) concludes with a forte dynamic.

A musical score for piano in 4/4 time. The top staff is in F# minor (F# major) and the bottom staff is in G major. The score consists of four measures. Measure 1 (F#min) starts with a forte dynamic. Measure 2 (D) begins with a forte dynamic. Measure 3 (A) begins with a forte dynamic. Measure 4 (E/G#) begins with a forte dynamic. The piano part includes various chords and bass notes.

F♯ min D A E/G♯

F♯ min D E/D D maj⁷

D A (no 3)