

No. 24 *Warn! Laughing* The Miller's Son

(Petra)

209

Cue: ANNE: Not Fredrik. . . not poor old Fredrik. . . not Fredrik at all.

[Largo]

(Screens move)

(Petra and Frid discovered)

1 Hp. 1a 2 2a

(+ Cello Solo)

Detailed description: This block contains the piano accompaniment for measures 1 through 2a. It features a grand staff with treble and bass clefs. The music is in G major and 4/4 time. Measure 1 starts with a forte (f) dynamic. The accompaniment consists of chords and single notes, with some wavy lines indicating tremolos or sustained notes. Measure numbers 1, 1a, 2, and 2a are marked above the staff.

3 Moderato-Rubato
PETRA:

I shall mar - ry the mil - ler's son, Pin my hat on a

ten. ten. ten.

Hp. mp ten.

(+ Cello Solo)

Detailed description: This block contains the vocal line and piano accompaniment for measures 3 through 8. The vocal line is in G major and 4/4 time, with lyrics: "I shall mar - ry the mil - ler's son, Pin my hat on a". The piano accompaniment is in G major and 4/4 time, with a mezzo-piano (mp) dynamic. The music is marked "Moderato-Rubato". The vocal line has a tenuto (ten.) mark above it. The piano accompaniment has a tenuto (ten.) mark above it. Measure numbers 3, 4, 5, 6, 7, and 8 are marked above the staff.

9 nice piece of prop - er - ty. Fri - day nights, for a bit of

Fl.

Detailed description: This block contains the vocal line and piano accompaniment for measures 9 through 13. The vocal line is in G major and 4/4 time, with lyrics: "nice piece of prop - er - ty. Fri - day nights, for a bit of". The piano accompaniment is in G major and 4/4 time. The music is marked "Moderato-Rubato". The vocal line has a tenuto (ten.) mark above it. The piano accompaniment has a tenuto (ten.) mark above it. Measure numbers 9, 10, 11, 12, and 13 are marked above the staff.

14 fun, We'll go danc - ing. Mean - while. . . It's a

Hp, W. W. Sr. poco rit. ten.

Timp. Timp. + Bats

(P) ten.

Detailed description: This block contains the vocal line and piano accompaniment for measures 14 through 18. The vocal line is in G major and 4/4 time, with lyrics: "fun, We'll go danc - ing. Mean - while. . . It's a". The piano accompaniment is in G major and 4/4 time. The music is marked "Moderato-Rubato". The vocal line has a tenuto (ten.) mark above it. The piano accompaniment has a tenuto (ten.) mark above it. Measure numbers 14, 15, 16, 17, and 18 are marked above the staff. The piano accompaniment includes a section marked "poco rit." and "ten.".

wink and a wig-gle and a gig-gle on the grass And I'll trip the light fan -

+ Cls.
Str. (Str. cont. simile)
B. Cl.,
Tbn.,
Bass

22
dan - go, A pinch and a did-dle in the mid-dle of what pass - es

by. It's a

+ Vlns. 8va
poco cresc.
+ Fl. 3
Hns. 1-2

29
ver - y short road from the pinch and the punch To the

tello

33 211 Fl., Ob., Tpts. (Vlins. 8va)

paunch and the pouch and the pen - sion. It's a

37

ver - y short road to the ten thou - sandth lunch, And the

Hns. 1-2 *cresc.*

41 + Vlins., Fl., Ob.

belch and the grouch and the sigh. In the

Tpts. (+ Hrn. 3)

45

mean - while, There are mouths to be kissed be - f

Tpts. Str. + Hp.

Hns. Cls.

mouths to be fed And a lot in be - tween in the mean - while.

Fl., Ob.

(simile)

56

And a girl ought to cel - e - brate what pass - es

Srr., Hns., Cls.

Tempo I Rubato

Or I shall mar - ry the bus' - ness - man,

by. W. W., Hp., Hns., Str. Hp.

(+ Cello Solo)

68

Five fat ba - bies and lots of se - cur - i - ty. Fri - day nights, if we

Ob. (col voce)

Hp. + W. W.

poco rit.

think we can, We'll go danc - ing. Mean-while... It's a

Hp., W. W. Str. *p poco rit.*

Timp. Timp. + Bass

80

push and a fum - ble and a tum - ble in the sheets And I'll foot the high - land

+ Cls. Str. (cont.)

Tbn., Bs. Cl., Cello, Timp.

83

fan - cy, A dip in the but - ter and a flut - ter with what meets my

86

eye. It's a

+ Vlns. 8va

(+ Vla.) (+ Cl.) (Hn. 3) (Vla. + Hns. 1-2)

Cello (B. Cl.)

ver - y short fetch from the push and the whoop To the
(Cl.)

(Hn. 3)
(Cello)
(Bs.)

94

Fl. (Str. cont.)

squint and the stoop and the mum - ble. It's not

much of a stretch to the cribs and the croup And the

(Hns.)

102

bos - oms that droop and go dry. In the

(Hn. 3)
Harp

106

215

mean - while, _____ There are mouths to be kissed be - fore

112

mouths to be fed, And there's man - y a tryst And there's man - 'y a

117

bed To be sam - pled and seen in the mean - while.

122

And a girl has to cel - e - brate what pass - es

by W.W. Or I shall mar-ry the Prince of Wales,

(Harp)

+ Timp. (1^o Cello)

133

Pearls and ser-vants and dress-ing for fes-ti-vals. Fri-day nights, with him

Hns. Str.

Tbn.

139

all in tails, We'll have danc-ing. Mean-while... It's a

+ W.W. Str. poco rit.

(Bs.)

145

rip in the bus-tle and a rus-tle in the hay And I'll pitch the quick fan -

+ Cls. Vlns., Vla. (cont.)

+ Tbn.

Es. Cl., Bs.

148

217

tas - tic, _____ With flings of con - fet - ti and my pet - ti - coats a - way up

151

+ Fl., Cl., Hp.

high. _____ Hns. 1-2 It's a

Timp.

+ Hn. 3

155

ver - y short way from the fling that's for fun To the

+ Hn., Cello

Str. (cont.)

159

Tpts.

thigh press - ing un - der the ta - ble. _____ It's a

+ Bs. Cl.

ver - y short day till you're stuck with just one Or it

+ Hn., Cello

Str. (cont.)

167

has to be done on the sly. In the

Tpts.

+ Str. 8va

Str. Cls.

+ Bs. Cl.

mean - while, There are mouths to be

+ Tpts., Hns., Cls.

(simile)

+ Hp.

Timp.

+ Cello, Bs., Bs. Cl.

176

kissed be - fore mouths to be fed And there's man - y a tryst and there's

181 219 + Fl., Ob.

man - y a bed, There's a lot I'll have missed But I'll not have been

186 (etc.)

dead when I die! And a per - son should

+ W. W., Hns.

Harp + Timp. Tpts. out + Bs. Cl., Cello

192

cel - e - brate ev - 'ry - thing — pass - ing

Sr. + Tpts. + Tbn., Timp.

197 [Tempo I] rit.

by. And I shall mar-ry the mil-ler's son.

+ Cl., Sr., Hp. Harp only + W. W. Sr. pizz. rit. + Hns.

[Applause]