

PIE JESU

(from *Requiem*)

By Andrew Lloyd Webber
Piano arrangement by Roger Day

Andante

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal part is in soprano. Measure 1: piano chords G, G6, C; vocal line: "Pi-e". Measure 2: piano chords Am/G, Gmaj7, Gmaj7; vocal line: "Je-su,- pi-e". Measure 3: piano chords Am7/C, D6, D; vocal line: "Je-su, Qui". Measure 4: piano chords C, D/C, Em, Am7, D7.

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal part is in soprano. Measure 4: piano chords Am/G, Gmaj7, Gmaj7, Am7/C, D6, D; vocal line: "Je-su,- pi-e Je-su,- pi-e Je-su, pi-e Je-su, Qui". Measure 5: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is". Measure 6: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is". Measure 7: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is".

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and alto. The vocal part is in soprano. Measure 8: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is". Measure 9: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is". Measure 10: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is". Measure 11: piano chords C, D/C, Em, Am7, D7; vocal line: "tol-lis pec-ca-ta mun-di, Do-na e-is re-qui-em,- do-na-e-is".

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re- qui- em.

SOLO BOY *mp*

Pi- e Je- su,_ pi- e Je- su, pi- e

G Am/G Eb7/G G

The score consists of five staves. The top staff is treble clef, the second is bass clef, and the bottom three are bass clef. The vocal line for the solo boy starts with a eighth note followed by a sixteenth note, then rests. The lyrics "re- qui- em." are written above the staff. The harmonic progression is indicated below the staff: G, Am/G, Eb7/G, G. The bass line consists of eighth-note patterns.

14

Qui tol lis pec- -ca- ta mun-di,-

Je- su, pi- e Je- su, Qui tol lis pec- -ca- ta mun-di,-

SOPRANO

ALTO

TENOR

BASS

Am7/C D7

C D

Hm

The score includes parts for Soprano, Alto, Tenor, and Bass. The vocal parts enter at different times. The harmonic progression is Am7/C, D7, C, D. The bass line features eighth-note patterns. The vocal parts sing "Qui tol lis pec- -ca- ta mun-di,-" and "Je- su, pi- e". The Tenor and Bass parts have sustained notes with dynamic markings *Hm* and **p**.

17

Do-na e- is re-qui-em do-na e- is re-qui- em.

Do-na e- is re-qui-em, - do-na e- is re-qui- em.-

G Em Am7 D7 G Gmaj7

Hm

20

Ag-nus- De-i, Ag-nus-

Ag-nus- De-i, Ag-nus-

Ag-nus- De-i, Ag-nus-

G Cmaj7 C/D Bm/D Am7/G

23

De-i, Ag-nus De-i, Ag-nus De-i, Qui
De-i, Ag-nus De-i, Ag-nus De-i, Qui
De-i, Ag-nus De-i, Ag-nus De-i.
D7 G/D Am7/G D7

26

tol-lis pec-ca-ta mun-di, do-na e-is re-quie-em,
tol-lis pec-ca-ta mun-di, do-na e-is re-quie-em,
C D7/C Em

28

do-na e-is re-quie-em sem-pi-

do-na e-is re-quie-em sem-pi-

do-na e-is re-quie-em, sem-pi-

Am7 D7 G Gmaj7

30

rall. p pp r. slow

ter-nam, sem-pi- ter-nam, re-quie-em.

ter-nam, sem-pi- ter-nam, sem-pi- ter-nam.

do-na e-is re-quie-em.

rall. C Am7 D7 slow C/G Am/G G