



Duke Ellington.
Jazz Piano.

Seventeen
classic tunes
in authentic
Ellington style.
New piano solo
arrangements
by Stephen Duro
based on the
original big-band
recordings.
Complete
with chord
symbols.

Duke Ellington.
Jazz Piano.

Balcony Serenade 3
Caravan 6
Chelsea Bridge 12
Dancers In Love 15
Happy Go Lucky Local 20
I'm Beginning To See The Light 26
In A Mellow Tone 30
In A Sentimental Mood 34
Perdido 36
Prelude To A Kiss 42
Satin Doll 46
Solitude 51
Stomp, Look and Listen 70
Take The 'A' Train 54
The Blues 60
The Star Crossed Lovers 64
Things Ain't What They Used To Be 66

EXCLUSIVE DISTRIBUTORS
MUSIC SALES LIMITED
8-9 FRITH STREET
LONDON W1V 5TZ, ENGLAND
MUSIC SALES PTY LIMITED
120 ROTHSCCHILD AVENUE
ROSEBERY, NSW 2018
AUSTRALIA

ORDER NO. AM91952
ISBN 0-7119-4068-1
THIS BOOK © COPYRIGHT 1995 BY WISE PUBLICATIONS

**THIS PUBLICATION IS NOT AUTHORISED FOR SALE IN
THE UNITED STATES OF AMERICA AND/OR CANADA**

UNAUTHORISED REPRODUCTION OF ANY PART OF THIS PUBLICATION BY ANY
MEANS INCLUDING PHOTOCOPYING IS AN INFRINGEMENT OF COPYRIGHT

MUSIC ARRANGED BY STEPHEN DURO
COMPILED BY PETER EVANS
BOOK DESIGN BY PEARCE MARCHBANK, STUDIO TWENTY
MUSIC PROCESSED BY ALLEGRO REPRODUCTIONS
COVER PHOTOGRAPH BY KABÉ

PRINTED IN THE UNITED KINGDOM BY
CALIGRAVING LIMITED, THETFORD, NORFOLK.

Your Guarantee of Quality.

As publishers, we strive to produce every book to the highest commercial standards. The music has been freshly engraved and the book has been carefully designed to minimise awkward page turns and to make playing from it a real pleasure. Particular care has been given to specifying acid-free, neutral-sized paper made from pulps which have not been elemental chlorine bleached. This pulp is from farmed sustainable forests and was produced with special regard for the environment. Throughout, the printing and binding have been planned to ensure a sturdy, attractive publication which should give years of enjoyment.

If your copy fails to meet our high standards, please inform us and we will gladly replace it.

Music Sales' complete catalogue describes thousands of titles and is available in full colour sections by subject, direct from Music Sales Limited.

Please state your areas of interest and send a cheque/postal order for £1.50 for postage to:
Music Sales Limited, Newmarket Road, Bury St.
Edmunds, Suffolk IP33 3YB.

ALSO AVAILABLE...

Count Basie Jazz Piano.

Seventeen superb piano arrangements by Stephen Duro, including Lil' Darlin', Splanky, The Big Walk and Vine Street Rumble.

ORDER NO. AM91951

Jazz Club Piano Solos: Volume One.

Fifteen great standards arranged for piano in jazz style by Steve Hill, including A Night In Tunisia, Come Fly With Me, Fascinating Rhythm, So Nice and That Ole Devil Called Love.

ORDER NO. AM91544

The Beatles for Jazz Piano.

Eleven classic Beatles songs arranged in jazz-style for piano by Steve Hill, including All My Loving, Eleanor Rigby, Michelle and Yesterday.

ORDER NO. N090504

Balcony Serenade.

By Billy Strayhorn.

© COPYRIGHT 1945 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Freely

Chord symbols: Cm7/F, C#m/F, Cm7/F, Dm

Tempo: *f*

Key signature: Bb

Time signature: 4/4

First system of musical notation for the piano part, featuring a melody in the right hand and accompaniment in the left hand. Chord symbols are placed above the staff.

Chord symbols: Bb, B/F, Bb

Second system of musical notation, continuing the melody and accompaniment.

Chord symbols: A/F, Bb6, C7(b5)

Third system of musical notation, continuing the melody and accompaniment.

Moderately

Chord symbols: F13(b9), Bb, Gm7, Cm7, F7(b9)

Tempo: *rall.*

Fourth system of musical notation, concluding the piece. The tempo marking *rall.* is present.

Bb6 Gb9 B9 Bbmaj9 Bb13

mf

Eb Cm7(b5) F9 Bbmaj7 Gm7 Cm7 F13(b9)

Bb6 Gb9 B9 Bbmaj9 A13

D₆⁹ Bb9 Eb9 Abmaj9 Fm7

E6 B9 E₆⁹

F9(+11) F9 Bb6 Gb9 B9 Bbmaj7

Bb13 Eb Cm7(b5) F9 Bbmaj7 Gm7

Cm7 F13(b9) Bb6 Gb9 B9 Bbmaj9

Bb13 E6 Cm7(b5) F9 Bbmaj7

Caravan.

By Duke Ellington, Irving Mills & Juan Tizol.

© COPYRIGHT 1937 AMERICAN ACADEMY OF MUSIC INCORPORATED, USA.
AUTHORISED FOR SALE IN THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND ONLY BY
PERMISSION OF THE SOLE AGENT, J. R. LAFLEUR AND SON LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderato quasi misterioso

C7(b9)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, with the first chord marked *mf*. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the chordal progression with some notes tied across measures. The lower staff continues the eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff features more complex chordal textures and some melodic lines. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff shows further development of the harmonic material. The lower staff continues the accompaniment.

Fm6

C7(b9)

Fm6

F7 Cm7 F9 F7 Bb13 Fm7

Bb9 Eb9 Bbm7 Eb9

Ab6 C7(b9)

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff features a rhythmic pattern of eighth notes and quarter notes, with some chords. The key signature has three flats (B-flat, E-flat, A-flat).

Fm6

The second system is labeled "Fm6". It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature remains three flats.

F9

Cm7

F9

The third system is labeled with "F9", "Cm7", and "F9" above the treble staff. The treble staff contains a melodic line with a triplet of eighth notes in the third measure. The bass staff provides harmonic support with chords. The key signature is three flats.

Bb7

The fourth system is labeled "Bb7". It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A triplet of eighth notes is marked in the first measure of the treble staff. The key signature is three flats.

Eb7 E7 Eb7

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff provides harmonic support with chords and moving lines. Chord symbols Eb7, E7, and Eb7 are placed above the treble staff. A 'b2' marking is present in the bass staff under the second measure.

Bbm7 Eb7 Ab6 Gm7(b5)

The second system of music consists of two staves. The treble clef staff continues the melodic line. The bass clef staff features sustained chords and moving lines. Chord symbols Bbm7, Eb7, Ab6, and Gm7(b5) are placed above the treble staff.

C7 C7(b9)

The third system of music consists of two staves. The treble clef staff has a melodic line with some rests. The bass clef staff has a rhythmic accompaniment. Chord symbols C7 and C7(b9) are placed above the treble staff.

The fourth system of music consists of two staves, continuing the melodic and harmonic development from the previous system. It features similar rhythmic patterns and chordal structures.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, with some notes beamed together. The bass staff contains a rhythmic accompaniment with eighth and quarter notes.

1.
Fm6

Second system of musical notation, labeled "1. Fm6". It features a treble clef staff and a bass clef staff. The treble staff has a first ending bracketed over the last two measures, which end with a repeat sign. The bass staff continues with its accompaniment.

2.
Fm6

Third system of musical notation, labeled "2. Fm6". It features a treble clef staff and a bass clef staff. The treble staff has a second ending bracketed over the last two measures, which end with a repeat sign. The bass staff continues with its accompaniment.

Fm11
mp

Fourth system of musical notation, labeled "Fm11 mp". It features a treble clef staff and a bass clef staff. The treble staff has a final ending bracketed over the last two measures, which end with a repeat sign and a fermata. The bass staff continues with its accompaniment.

Chelsea Bridge.

By Billy Strayhorn.

© COPYRIGHT 1942 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score includes various chords and musical notations such as slurs, ties, and triplets.

System 1: Treble staff starts with a slur over two measures. Chords: Bm9, Am9. Bass staff starts with a piano (p) dynamic. Chords: Bm9, Am9.

System 2: Treble staff has a slur over the first measure, followed by a triplet of eighth notes. Chords: Bm9, F#7, E9. Bass staff has a piano (p) dynamic. Chords: Bm9, F#7, E9.

System 3: Treble staff has a slur over the first measure, followed by a triplet of eighth notes. Chords: D9, E9, D9, B9. Bass staff has a piano (p) dynamic. Chords: D9, E9, D9, B9.

System 4: Treble staff has a slur over the first measure, followed by a triplet of eighth notes. Chords: Em7, A7, D. Bass staff has a piano (p) dynamic. Chords: Em7, A7, D.

E9 D9 E9 D9

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including a grace note. The bass staff provides harmonic support with chords and moving bass lines. Chord labels E9 and D9 are placed above the treble staff.

Em7 A7

The second system continues the piece. The treble staff has a melodic line with a triplet of eighth notes. The bass staff features a triplet of eighth notes in the lower register. Chord labels Em7 and A7 are placed above the treble staff.

D Gm6 C7 Gm7 C7

The third system shows a progression of chords. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a steady bass line. Chord labels D, Gm6, C7, Gm7, and C7 are placed above the treble staff.

F Dm7 Gm7 C7(b9) Cm7 F7

The fourth system concludes the piece. The treble staff has a melodic line with a triplet and a final flourish. The bass staff has a steady bass line. Chord labels F, Dm7, Gm7, C7(b9), Cm7, and F7 are placed above the treble staff.

Bbmaj7 D \flat 7 A \flat Fm7 Abm Abm7

Fm7(b5) E9 D9

E9 D9 B9 Em7

A7 D D \flat 9

Dancers In Love.

By Duke Ellington.

© COPYRIGHT 1945 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Bright

First system of musical notation. Treble clef, key signature of one flat (Bb), common time. The piece is marked *mf*. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. Chord symbols: F, G7, Gb7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), common time. The piece is marked *mf*. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. Chord symbols: F, G7.

Third system of musical notation. Treble clef, key signature of one flat (Bb), common time. The piece is marked *mf*. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. Chord symbols: Gb7, F, Gm7, C7.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), common time. The piece is marked *mf*. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. Chord symbols: F, Abdim, Gm7, C7, F, C13.

F G7 Gb7

F

Dm Bb

C7 F

G7 Gb7 F

G7 Gb7 F

Gm7 C7 F Abdim Gm7 C7 F C13

F G7 Gb7 F D7 mp

Gm D7 Gm C7 F C7

F D7 Gm D7 Gm C7

F C7 F

mf

Bb Bdim Cm7 F9 Bb Bdim Cm7 F9

mf

Bb Bdim Cm7 F9 Am E7 Am D7

mp

Gm D7 Gm C7 F C7

mf

F Bb6 Bdim F7

mf

Bb6 Bdim F7 Bb6 Bdim

F7 Am E7 Am D7 Gm

mp

D7 Gm C7 F C7 F

f

N.C.

F

ff

Happy Go Lucky Local.

By Duke Ellington & Billy Strayhorn.

© COPYRIGHT 1947 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Medium shuffle

Ab6

f

Db9

f

Ab6

Bbm7

f

Ab6

f

3 3 3 3

Db7

3 3 3 3 3

Ab Eb7

3

Ab

3

Ab⁺¹¹ b9 G7⁺¹¹ b9

ff

F7 C6 C7

Dm7 C6 C7

C6

ff

F9 C6

G7 C6

C

3 3 3 3 3 3

F7

3 3 3 3 3 3

C7 G7

3 3 3 3 3 3

C

3 3 3 3 3 3

C9

3 3 3 3 3 3

F9(+11)

Musical notation for the first system, featuring a treble clef with a melodic line of eighth notes and triplets, and a bass clef with a bass line of eighth notes and triplets. The key signature has one flat (Bb).

C7

G9(+11)

Musical notation for the second system, continuing the melodic and bass lines from the first system. The key signature changes to two flats (Bb, Eb).

Cdim

C⁹

Cdim

fff

Musical notation for the third system, showing chordal textures in the treble and bass. The key signature has two flats (Bb, Eb).

C6

Fdim/C

C6

N.C.

poco dim.

Musical notation for the fourth system, featuring sustained chords in the treble and bass. The key signature has two flats (Bb, Eb).

I'm Beginning To See The Light.

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George.

© COPYRIGHT 1944 GRAND MUSIC CORPORATION, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

The piano score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and features a bass line with triplet figures. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. Chord symbols are placed above the treble staff, and the bass staff contains the corresponding bass line.

Chord symbols: Ebmaj7, F13, Ebmaj7, F13, Ebmaj7, F7(+9), Ebmaj7, F7(+9), Bb6, Cm7/F, Bb6, F7(+5), Bb6, Gb7, Bb6, Cm7/F, Bb, G7, G7(+5), Cm7, /F F7(b9) Bb6, Cm7/F, Bb6, F7(+5).

Bb6 Gb7 Bb6 Cm7/F Bb G7 G7(+5)

Cm7 /F F7(b9) Bb6 D9

Db9 C9

Gb9 F9 Bb6 Cm7/F Bb6 F7(+5)

Bb6 Gb7 Bb6 Cm7/F Bb G7 G7(+5)

Cm7 /F F7(b9) Bb6 Em11 A13 Em11

f

A13 Em11 A13(+11) Em11 A13

mf

D6 Em7/A D6 A7(+5) D6 Bb9

D6 Em7/A D C9 B9 Em7 /A A7(b9) D6

1.

F#9 F9

2.

E9 Bb9 A9

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass clef staff contains a bass line with eighth notes and some chords. Above the treble staff, the chords E9, Bb9, and A9 are indicated.

D6 Em7/A D6 A7(+5) D6

The second system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass clef staff contains a bass line with eighth notes and some chords. Above the treble staff, the chords D6, Em7/A, D6, A7(+5), and D6 are indicated.

Bb9 D6 Em7/A D C9 B9

The third system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass clef staff contains a bass line with eighth notes and some chords. Above the treble staff, the chords Bb9, D6, Em7/A, D, C9, and B9 are indicated.

Em7 /A A7(b9) D6 B7 Em7 /A A7(b9) D6

mp

The fourth system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and some chords. The bass clef staff contains a bass line with eighth notes and some chords. Above the treble staff, the chords Em7 /A A7(b9) D6, B7, and Em7 /A A7(b9) D6 are indicated. A dynamic marking of *mp* is present in the bass staff.

In A Mellow Tone.

By Duke Ellington & Milt Gabler.

© COPYRIGHT 1942 EMI CATALOGUE PARTNERSHIP/EMI ROBBINS CATALOG INCORPORATED, USA.
EMI UNITED PARTNERSHIP LIMITED, 127 CHARING CROSS ROAD, LONDON WC2.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

Ab13 G13 Ab13 G13 Ab13

f

G13 Ab13 G13 Gb13 F13

\otimes
Bb9 Eb9

mf

Ab Db6 Ddim Ab Ebm9 Ab13 Dbmaj9

G♭13 Abmaj7

F9 B♭9

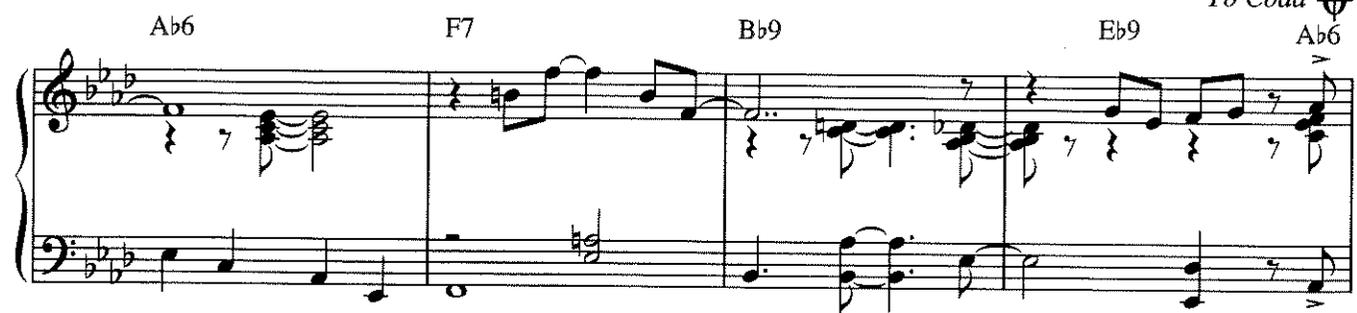
B♭m7/E♭ Eb9 B♭9 Eb9

A♭ Db6 Ddim A♭ Ebm7 A♭13 Dbmaj7

Ddim

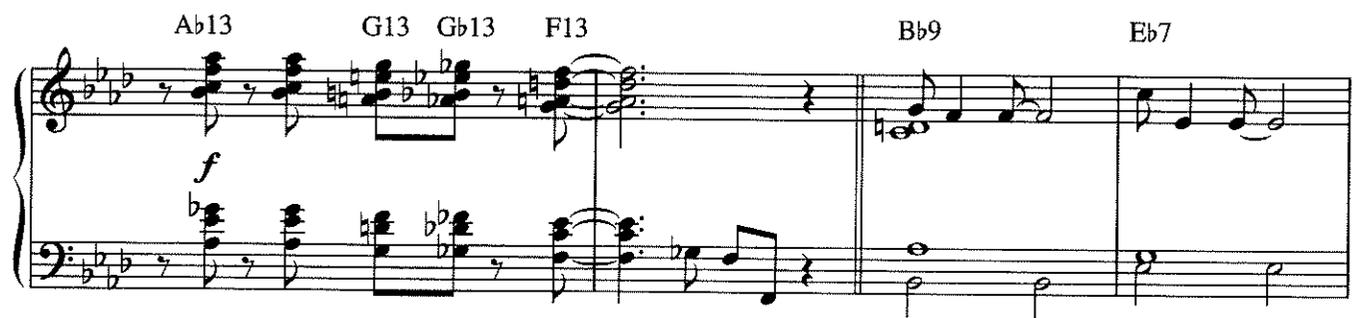
To Coda 

Ab6 F7 Bb9 Eb9 Ab6

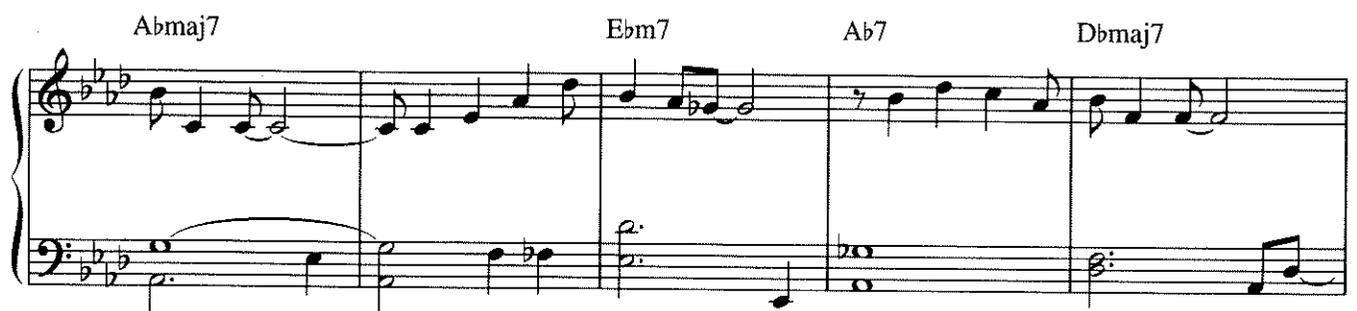


Ab13 G13 Gb13 F13 Bb9 Eb7

f



Abmaj7 Ebm7 Ab7 Dbmaj7



Ddim Ab6



F7 Bb9 Bbm7/Eb



Bb9 Bbm7/Eb Eb13 Ab6

Ebm7 Ab7 Dbmaj7

Ddim Ab6

F7 Bb13 Eb7 Ab6 Db6 Ddim Ab6

D.S. al Coda

⊕ CODA F7 B13 Bbm7 Eb7 Ab7 A13(+11) Ab13(+11)

mp

In A Sentimental Mood.

Words & Music by Duke Ellington, Irving Mills & Manny Kurtz.

© COPYRIGHT 1935 BY AMERICAN ACADEMY OF MUSIC INCORPORATED, NEW YORK, USA.
REPUBLICED CONTAINING NEW COPYRIGHT MATTER 1935 BY AMERICAN ACADEMY OF MUSIC INCORPORATED.
SOLE AGENTS FOR THE BRITISH EMPIRE (EXCLUDING CANADA) AND EUROPE, J.R. LAFLEUR AND SON LIMITED.
AUTHORISED FOR SALE IN GREAT BRITAIN AND NORTHERN IRELAND
ONLY BY PERMISSION OF BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slowly

Musical notation for the first system, featuring piano accompaniment in G minor. The treble clef staff contains a melodic line with a forte (*ff*) dynamic marking. The bass clef staff provides harmonic support. Chord symbols above the staff are Dm, Gm6/A, and Eb9(+11).

Musical notation for the second system. The treble clef staff features a melodic line with a mezzo-forte (*mf*) dynamic marking. The bass clef staff continues the accompaniment. Chord symbols above the staff are Dm9, Dm, Dm(+7), Dm7, and Dm6.

Musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff provides accompaniment. Chord symbols above the staff are Gm, Gm(+7), Gm7, Gm6, C7, and Dm.

Musical notation for the fourth system. The treble clef staff features a melodic line. The bass clef staff provides accompaniment. Chord symbols above the staff are D9, Gm7, C7(b9), and F6. A first ending bracket is shown above the final measure.

2.

F6 Ab13 Dbmaj9 Bbm7 Ebm7 Ab7sus4 Ab7(b9)

Db6 Bb7(+11) Bb7 Ebm7 Ab13(b9) Dbmaj9 Bbm7

Ebm7 Ab7(b9) Gm7 C7

Dm Dm(+7) Dm7 Dm6 Gm Gm(+7) Gm7 Gm6 C7

Dm D9 Gm7 C7(b9) F6

Perdido.

Music by Juan Tizol. Words by Harry Lenk and Ervin Drake.

© COPYRIGHT 1942 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Jump tempo

The musical score is written for piano and bass. It consists of four systems of music. The first system is marked *mf* and includes the instruction "Jump tempo". The key signature has two flats (Bb and Eb), and the time signature is 3/4. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords F7, Bb, and F7 are indicated above the treble staff. The second system continues the piece with chords Bb, Gm7, and Cm7. The third system features chords F7, Bb, and G7. The fourth system features chords Cm7, F7, and Bb. The score includes various musical notations such as slurs, ties, and triplets.

Dm6(b5) G7 Cm7 F7

3

Bb G7 Cm7

F7 Bb

3

D7 G7

C7 F7

Cm7 F7 Bb G7

Musical notation for the first system, measures 1-4. Chords: Cm7, F7, Bb, G7. Includes a triplet in measure 2.

Cm7 /F F7 Bb

Musical notation for the second system, measures 5-8. Chords: Cm7, /F, F7, Bb.

Cm7 F7 Bb G7

Musical notation for the third system, measures 9-12. Chords: Cm7, F7, Bb, G7.

Cm7 F7 Bb G7(b9)

Musical notation for the fourth system, measures 13-16. Chords: Cm7, F7, Bb, G7(b9). Includes a triplet in measure 14.

Cm7 F7 Bb Dm7(b5) Cm7

Musical notation for the fifth system, measures 17-20. Chords: Cm7, F7, Bb, Dm7(b5), Cm7.

F7 Bb D7

G7 C7 F7

Cm7 F7 Bb G7

Cm7 F7 Bb

Cm7 F7 Bb Gm7

Cm7 F7 Bb Cm7

F7 Bb Gm7 Cm7

F7 Ab13 G13 G7+9 Bb7+9 D7 G13

G7+11 C9 Cm9 Db/F7

Cm7 F7 Bb

Gm7 Cm7 F7 Bb

Eb7+9 D7+9 Db7+9 Cm7 Gb/Bmaj7 Bbmaj9

ff *fff*

Prelude To A Kiss.

Words & Music by Duke Ellington, Irving Gordon & Irving Mills.

© COPYRIGHT 1938 AMERICAN ACADEMY OF MUSIC INCORPORATED, USA.
AUTHORISED FOR SALE IN THE UK ONLY BY THE PERMISSION OF THE SOLE AGENTS, J.R. LAFLEUR & SON LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Freely

Eb9 D7 Db7(+9) Gbmaj7 C9 B13 B7(+5)

mp

The first system of music is in 4/4 time and features a piano melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some ties. The bass line is primarily composed of chords and single notes. The dynamic marking is *mp*.

Ebm7 Ebm7/Ab Am/Ab Dbmaj7 Bbm/G7 Dbmaj7/Ab D/Ab Db/Ab E/D

rit.

The second system continues the piece with a similar melodic and harmonic structure. A *rit.* (ritardando) marking is present above the right-hand staff. The bass line features some longer note values and ties.

Moderately slow

Eb9 Ab13 Ab7^{b9}+5 Abm7/Db Gbmaj7 C9 F13 F7^{b9}+5

The third system is marked **Moderately slow**. The melody in the right hand is more spacious, with longer note values and ties. The bass line continues with chords and single notes. The dynamic is not explicitly marked but implied to be consistent with the previous sections.

Fm7/Bb Bb7^{b9}+5 Ebm7

Ab13

Bbm7

Eb13

The fourth system concludes the piece. It features triplet markings (indicated by a '3' over the notes) in the right-hand melody. The bass line continues with chords and single notes. The overall mood is reflective due to the 'Moderately slow' tempo.

Ebm7 Ab7(b9) Db6 Eb9 Ab13 Ab7+5^{b9}

Abm7/Db Gbmaj7 C9 F13 F7+5^{b9} Fm7/Bb Bb7+5^{b9} Ebm7

Ab13 Bbm7 Eb13 Ebm7 Ab7(b9)

Db6 Gm7(b5) C7(+9) Fmaj7 Dm7 Gm7(b5) C7

Fmaj7 Dm7 Gm7 C7(b9) Fmaj7 Dm7

Gm7(b5) C7 Fm7 Bb9 Ebm7 Em7 Fm7 Bb7+5^{b9}

Eb9 Ab13 Ab7+5^{b9} Abm7/Db Gbmaj7 C9 F13 F7+5^{b9}

Fm7/Bb Bb7+5^{b9} Ebm7 Ab13 Bbm7 Eb13

Ebm7 Ab7(b9) Db6 Gm7(b5) C7 Fmaj7 Dm7

Gm7(b5) C7 Fmaj7 Dm7

Gm7 C7 Fmaj7 Dm7 Gm7(b5) C7

Fm7 Bb9 Ebm9 Em9 Fm9 Bb7+b9

ff

Eb9 Ab13 Ab7+b9 Abm7/Db Gbmaj7 C9 F13 F7+b9

mf

Fm7(Bb) Bb+b9 Ebm7 Ab13 Bbm7 Eb13

Ebm7 Ab7+b9 Ebm7 Dmaj7 Dbmaj7

Satin Doll.

Words by Johnny Mercer. Music by Duke Ellington & Billy Strayhorn.

© COPYRIGHT 1953 & 1960 BY TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately with a beat

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a *mp* dynamic and features a melody in the treble staff and a bass line in the bass staff. The second system begins with a *mf* dynamic. The third system continues the piece with various chord voicings. The fourth system concludes with a final chord voicing. The score includes the following chord progressions:

- System 1: Em, F, Em, F, Em, F, Em
- System 2: F, G, Dm7, G7, Dm7, G7
- System 3: Em7, A7, Em7, A7, Am7, D7
- System 4: Abm7, Db7, G7(+9), Cmaj9, A7(b5)

Dm7 G7 Dm7 G7 Em7 A7

Em7 A7 Am7 D7 Abm7 Db7 G7(+9) Cmaj9

Gm7 C7

Gm7 C7 F

f

3

Am7 D7 Am7 D7 G7

G7(+5) Dm7 G7 Dm7 G7

mf

Em7 A7 Em7 A7 Am7 D7

Abm7 Db7 G7(+9) Cmaj9

Gm7 C7 Gm7 C7 F

Am7 D7 Am7 D7 G7(+11) b9

f

Chord progression: Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

mf

Chord progression: Am7 D7 Abm7 Db7 G7 Cmaj9

Chord progression: Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Triplet markings (3) are present over the Em7 and A7 chords in the right hand.

Chord progression: E/D7 Db/D7 Db7 Cmaj9

Chord progression: Gm7 C7 Gm7 C7 F

p

Triplet marking (3) is present over the final F chord in the bass clef.

Am7 D7 Am7 D7 G7

The first system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. Chords are indicated above the treble staff: Am7, D7, Am7, D7, and G7.

Dm7 G7 Dm7 G7 Em7 A7

mf

The second system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. Chords are indicated above the treble staff: Dm7, G7, Dm7, G7, Em7, and A7. A dynamic marking of *mf* is present in the bass staff.

Em7 A7 Am7 D7 Abm7 Db7 G7(+9) Cmaj9

The third system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. Chords are indicated above the treble staff: Em7, A7, Am7, D7, Abm7, Db7, G7(+9), and Cmaj9.

Em F

mp

The fourth system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. Chords are indicated above the treble staff: Em and F. A dynamic marking of *mp* is present in the bass staff.

Em F Em F Em F G C

p

The fifth system of music consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. Chords are indicated above the treble staff: Em, F, Em, F, Em, F, G, and C. A dynamic marking of *p* is present in the bass staff.

Solitude.

Words by Eddie de Lange & Irving Mills. Music by Duke Ellington.

© COPYRIGHT 1934 MILSONS MUSIC PUBLISHING CORPORATION, USA.
SOLE AGENTS FOR BRITISH EMPIRE (EXCLUDING CANADA) AND EUROPE, J.R. LAFLEUR & SON LIMITED.
AUTHORISED FOR SALE IN THE UK BY PERMISSION OF BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED, LONDON.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Moderately

N.C.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a common time signature. The tempo is marked 'Moderately' and the performance instruction is 'N.C.' (No Chords). The dynamic marking is 'mf' (mezzo-forte). The score consists of four systems of music. The first system shows the initial piano introduction with a melodic line in the treble and a bass line in the bass. The second system continues the melodic development. The third system features a complex texture with a dense treble part and a more active bass line, including a triplet in the treble. The fourth system concludes with further melodic and harmonic development, also featuring triplets in both staves.

rit.

a tempo

Dbmaj7 Fm7 Db13 Gb6 B9(b5) Ebm7/Ab

D Dbmaj7 Bb7(b9) Eb9 Ab13 Dbmaj7

Fm7 Bbm7 Ebm7 Eb9 Ebm7/Ab Fm Ebm7/Ab Ab7 D7

Dbmaj7 Gb6 Gdim

Db6 Abm7/Db Db9 Gb6 Gdim

The first system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are labeled as Db6, Abm7/Db, Db9, Gb6, and Gdim. The key signature has three flats (Bb, Eb, Ab).

Db6 Bb7(+5) Eb9 Ab7(+5) Dbmaj7 Fm7 Bbm7

The second system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are labeled as Db6, Bb7(+5), Eb9, Ab7(+5), Dbmaj7, Fm7, and Bbm7. The key signature has three flats (Bb, Eb, Ab).

Eb9 Ebm7/Ab Fm Ebm7/Ab D7

The third system of music features a piano accompaniment with chords and a melodic line in the right hand. The chords are labeled as Eb9, Ebm7/Ab, Fm, Ebm7/Ab, and D7. The key signature has three flats (Bb, Eb, Ab).

1. Dbmaj7 2. Dbmaj7

pp

The fourth system of music features a piano accompaniment with chords and a melodic line in the right hand. It includes a first ending (1.) and a second ending (2.), both labeled as Dbmaj7. The key signature has three flats (Bb, Eb, Ab). The dynamic marking *pp* (pianissimo) is indicated.

Take The 'A' Train.

Words & Music by Billy Strayhorn.

© COPYRIGHT 1941 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Medium swing

The musical score is written for piano in 7/4 time, marked "Medium swing". It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a *mf* dynamic and features a melody in the treble staff and accompaniment in the bass staff. Chords are indicated above the treble staff: C, D9(+11), C, D9(+11), C, D9(+11), C. The second system continues the melody and accompaniment, with chords D9(+11), C6, and D9(+11) indicated. The third system features chords Dm7 and G7. The fourth system includes first and second endings, with chords C, Dm7, G7(b9), C, C7, and C7(b9) indicated. The score concludes with a final chord in the bass staff.

F6

D9 Dm7 G7+5^{b9}

C6 D9(+11)

Dm7 G7 C Dm7 G7

C6 D9(+11)

Dm7 G7 Em7 Am7 Dm7 G7

C6 D9(+11)

Dm7 G7(b9) G7 C C7

F6

D7 Dm7 G7

C6 D9(+11)

Dm7 G7 C6

G13 Ab13 A13 Bb13

ff

Eb6 F9(+11)

f

Fm7 3 Bb7 Gm7 Cm7 Fm7 Bb7

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (C5), and a quarter note (D5). The bass staff provides a harmonic accompaniment with a half note (F3) and a half note (Bb2) in the first measure, followed by a series of quarter notes (Bb2, C3, D3, E3) in the subsequent measures.

Eb6 F9(+11) 3 3

The second system continues with two staves. The treble staff features a complex chordal texture in the first measure, including Eb6 and F9(+11) chords, with a triplet of eighth notes (F4, G4, A4) in the second measure. The bass staff continues with a melodic line of quarter notes (Bb2, C3, D3, E3) and a half note (F3) in the final measure.

Fm7 Bb7 Bbm7 Eb7

The third system consists of two staves. The treble staff starts with a half note (F4) and a quarter note (G4), followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). The bass staff provides accompaniment with a half note (F3) and a half note (Bb2) in the first measure, and a series of quarter notes (Bb2, C3, D3, E3) in the following measures.

Abmaj7

The fourth system consists of two staves. The treble staff features a melodic line with quarter notes (F4, G4, A4, Bb4) and eighth notes (C5, Bb4, A4, G4). The bass staff provides accompaniment with a half note (F3) and a half note (Bb2) in the first measure, and a series of quarter notes (Bb2, C3, D3, E3) in the following measures.

F7 Bb7 ⁺¹¹ b9

The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by an eighth-note melody. The bass staff provides harmonic support with chords and moving lines. Chord changes are indicated by 'F7' at the start and 'Bb7 +11 b9' later in the system.

Eb6 F9(+11)

The second system continues the piece. The treble staff features a prominent Eb6 chord in the first measure, followed by a melodic line. The bass staff has a steady accompaniment. A second chord change to 'F9(+11)' is marked in the third measure.

Fm7 Bb7 1. 2. Eb6

The third system shows a progression of chords. It starts with 'Fm7', moves to 'Bb7' in the second measure, and then to 'Eb6' in the third measure. The 'Eb6' is marked with a first and second ending bracket.

Fm7 E7(+9) 3. Eb N.C. Eb⁹/₆

The fourth system concludes the piece. It includes a triplet of eighth notes marked '3.' and a 'Non Chordal' (N.C.) chord. The final chord is 'Eb⁹/₆', marked with a mezzo-piano (*mp*) dynamic.

The Blues.

By Duke Ellington.

© COPYRIGHT 1946 G. SCHIRMER INCORPORATED, NEW YORK, USA.
G. SCHIRMER LIMITED/CAMPBELL, CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Slow

Em+7

Em6

mp

Am11

B7^{b9}+5

Em

Am6

Em

Am

f

mp

Em

3

C7

1.

Am

Em

Am6

3

3

3

Em6+11

3

3

3

3

Am Em6

3 3

B7^{b9}+5 Em6 2. Am Em

3

3 3

Fm C7 Fmaj7 Bbmaj7 Gm7 Fdim F6

mf

F7(+9) Fmaj7

3 3

Bbmaj7 Gm7 Fdim F6 F7(+9)

3 3

Dm9 Gm9 Fdim F6 F7(+9)

F A7 Dm Dm+7 F Bm7b5

mp

3

Bbmaj7 F Fm Gm7 Gbmaj7

3

Dm Bb6 A7^{b9}

rit.

Dm Gm6/A A7^{b9} F#m7b5

3

⁺¹¹B7^{b9} Am11 B7^{b9}

f *mp*

Em6 Am^{b9}+4

ppp

3

The Star Crossed Lovers.

Words & Music by Duke Ellington & Billy Strayhorn.

© COPYRIGHT 1956 TEMPO MUSIC INCORPORATED, USA.
EMI UNITED PARTNERSHIP LIMITED, 127 CHARING CROSS ROAD, LONDON WC2 (50%)
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1 (50%).
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Freely

Chords: Gbmaj7, Gm7(b5), Db6

f

Slow ballad style

Chords: Gm7(b5), Gbmaj7, G7(b5), Dbmaj7, Bbm7

rit. *mf*

Chords: Ebm7, Ab13, Dbmaj7, G7(b5), Gbmaj7(b5), G7(b5)

Chords: Dbmaj7, Bbm7, Gm7(b5), C7(b9), Fm

Ebm7 Dbmaj7 Ebm7 Dbmaj7 Ebm7(b5) Ab13

Ebm7(b5) Ab13 Abm7 Db9 G7(b5)

Gbmaj7 F#m7 F#m6 D9 Db9 Cm7 B9 Dbmaj7 Db7

Gbmaj7 Eb9 Db6/Ab Fm/Ab Ebm7/Ab E/Ab

1. Dbmaj7 2. Dbmaj7

Things Ain't What They Used To Be.

Words by Ted Persons. Music by Duke Ellington.

© COPYRIGHT 1943 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Bright shuffle

Dm7/G

f

G7^{b9}+5 C6

C6

F6 G7 C6

Dm7/G G7^{b9}₊₅ C9

C6 F7 C6

C7 F7

C6 Dm7

Dm7/G C6 Dm7 G7

C7 F7 C7

3 3 3

F7

3 3 3 3 3

C7 Dm7

3 3 3 3 3

Dm7/G C6 G7 C6

3 3 3

F9 C6

3

F9 C6

Musical notation for the first system, featuring a treble clef with chords and a bass clef with a melodic line. Chords F9 and C6 are indicated above the staff.

Dm7

Musical notation for the second system, featuring a treble clef with chords and a bass clef with a melodic line. Chord Dm7 is indicated above the staff.

1. Dm7/G C6

Musical notation for the first ending, featuring a treble clef with chords and a bass clef with a melodic line. Chords Dm7/G and C6 are indicated above the staff.

2. Dm7/G C6 F6 F#dim Dm7/G G13 C13+11

ff

Musical notation for the second ending, featuring a treble clef with chords and a bass clef with a melodic line. Chords Dm7/G, C6, F6, F#dim, Dm7/G, G13, and C13+11 are indicated above the staff. A fortissimo (*ff*) dynamic marking is present.

Stomp, Look And Listen.

By Duke Ellington.

© COPYRIGHT 1944 TEMPO MUSIC INCORPORATED, USA.
CAMPBELL CONNELLY & COMPANY LIMITED, 8/9 FRITH STREET, LONDON W1.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Bright

F Dm Gm7 Gm/C F N.C.

F G7 C7 F D7 G7 C7

First system of musical notation (measures 1-4). Treble clef, key signature of one flat. Chords: F, G7, C7, F, D7, G7, C7. Includes triplets and slurs.

F D7 G7 C7 F Bb Bbm(+7)

Second system of musical notation (measures 5-8). Treble clef, key signature of one flat. Chords: F, D7, G7, C7, F, Bb, Bbm(+7). Includes triplets and slurs.

F G7 C7 F

Third system of musical notation (measures 9-12). Treble clef, key signature of one flat. Chords: F, G7, C7, F. Includes slurs and accents.

F9 Bb6

Fourth system of musical notation (measures 13-16). Treble clef, key signature of one flat. Chords: F9, Bb6. Includes slurs and accents.

Db7 C9 C7(+5)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a 7-measure rest, followed by a series of chords and melodic lines. The chords are labeled as Db7, C9, and C7(+5). The lower staff is in bass clef and provides a bass line with various notes and rests.

F D7 G7 C7 F D7

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a 3-measure rest, followed by a triplet of eighth notes, and then a series of chords and melodic lines. The chords are labeled as F, D7, G7, C7, and F D7. The lower staff is in bass clef and provides a bass line with various notes and rests.

G7 C7 F Bb Bbm(+7)

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a 3-measure rest, followed by a triplet of eighth notes, and then a series of chords and melodic lines. The chords are labeled as G7, C7, F, Bb, and Bbm(+7). The lower staff is in bass clef and provides a bass line with various notes and rests.

1. 2. F G7 C7 F C7 F

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a 7-measure rest, followed by a series of chords and melodic lines. The chords are labeled as F, G7, C7, F, C7, and F. The lower staff is in bass clef and provides a bass line with various notes and rests. The system concludes with a double bar line and a repeat sign.

Duke Ellington.
Jazz Piano.

An essential collection
of great jazz classics as
originally performed by
The Duke Ellington
Orchestra
Balcony Serenade
Caravan
Chelsea Bridge
Dancers In Love
Happy Go Lucky Locala
I'm Beginning To See The Light
In A Mellow Tone
In A Sentimental Mood
Perdido
Prelude To A Kiss
Satin Doll
Solitude
Stomp, Look And Listen
Take The 'A' Train
The Blues
The Star Crossed Lovers
Things Ain't What They Used To Be
Specially arranged
for piano by
Stephen Duro
Newly engraved
the music is
complete with
chord symbols

WISE PUBLICATION
ORDER NO. AM9195

ISBN 0-7119-4068-1



e Ellington.
Piano.

An essential collection
of great jazz classics as
originally performed by
The Duke Ellington
Orchestra.
Balcony Serenade
Caravan
Chelsea Bridge
Dancers In Love
Happy Go Lucky Local
I'm Beginning To See The Light
In A Mellow Tone
In A Sentimental Mood
Perdido
Prelude To A Kiss
Satin Doll
Solitude
Stomp, Look And Listen
Take The 'A' Train
The Blues
The Star Crossed Lovers
Things Ain't What They Used To Be
Specially arranged
for piano by
Stephen Duro.
Newly engraved,
the music is
complete with
chord symbols.

WISE PUBLICATIONS
ORDER NO. AM91952

ISBN 0-7119-4068-1



9 780711 940680