

Rosiini overtrure

♩=40

Orchestral Strings

Davide Manzini

1

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the treble and a quarter note G2 in the bass. Measure 3 has a whole rest in the treble and a triplet of eighth notes (F2, G2, A2) in the bass.

4

Musical notation for measures 4-6. Measure 4 has a whole rest in the treble and a quarter note G2 in the bass. Measure 5 has a whole rest in the treble and a triplet of eighth notes (F2, G2, A2) in the bass. Measure 6 has a whole rest in the treble and a triplet of eighth notes (G2, A2, B2) in the bass.

7

Musical notation for measures 7-10. Measure 7 has a whole rest in the treble and a quarter note G2 in the bass. Measure 8 has a whole rest in the treble and a quarter note F2 in the bass. Measure 9 has a whole rest in the treble and a quarter note G2 in the bass. Measure 10 has a whole rest in both staves.

11

Musical notation for measures 11-13. Measure 11 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 12 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 13 has a quarter note B2 in the treble and a quarter note B2 in the bass.

14

Musical notation for measures 14-16. Measure 14 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 15 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 16 has a quarter note B2 in the treble and a quarter note B2 in the bass.

17

Musical notation for measures 17-19. Measure 17: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 18: Treble clef, whole rest. Bass clef, whole rest. Measure 19: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, notes G3, whole rest.

20

Musical notation for measures 20-21. Measure 20: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, whole rest. Measure 21: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, whole rest.

22

Musical notation for measures 22-24. Measure 22: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 23: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 24: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest.

25

Musical notation for measures 25-27. Measure 25: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 26: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 27: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, notes G3, whole rest.

28

Musical notation for measures 28-31. Measure 28: Treble clef, whole rest. Bass clef, notes G3, A3, Bb3, C4. Measure 29: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 30: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest. Measure 31: Treble clef, notes G4, A4, Bb4, C5, D5. Bass clef, whole rest.

30

Musical notation for measures 30-31. Treble clef, 4/4 time. Measures 30-31 feature a continuous eighth-note triplet pattern in the right hand. The bass clef has whole rests.

32

Musical notation for measures 32-33. Treble clef, 4/4 time. Measure 32 has a whole rest in the right hand and a quarter note in the bass. Measure 33 has a triplet eighth-note pattern in the right hand and a triplet eighth-note pattern in the bass.

35

Musical notation for measures 34-35. Treble clef, 4/4 time. Measure 34 has a triplet eighth-note pattern in the right hand and a triplet eighth-note pattern in the bass. Measure 35 has a half note in the right hand and a whole rest in the bass.

38

Musical notation for measures 36-37. Treble clef, 4/4 time. Measures 36-37 feature a continuous eighth-note triplet pattern in the right hand. The bass clef has whole rests.

40

Musical notation for measures 38-39. Treble clef, 4/4 time. Measures 38-39 feature a continuous eighth-note triplet pattern in the right hand. The bass clef has whole rests.

42

Musical notation for measures 42-45. Treble clef, 4/4 time. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter rest, then a half note chord (F#4, A4) with a slur. Measure 45: a half note chord (A4, C5) with a slur, followed by a repeat sign. Bass clef: whole rests in all measures.

46

Musical notation for measures 46-47. Treble clef, 4/4 time. Measure 46: whole rest. Measure 47: quarter rest, then a triplet of eighth notes (G4, A4, B4) with a slur and '3' above. Bass clef: whole rests in both measures.

48

Musical notation for measures 48-49. Treble clef, 4/4 time. Measure 48: triplet of eighth notes (G4, A4, B4) with a slur and '3' above. Measure 49: triplet of eighth notes (A4, B4, C5) with a slur and '3' above. Bass clef: whole rests in both measures.

49

Musical notation for measures 49-50. Treble clef, 4/4 time. Measure 49: triplet of eighth notes (A4, B4, C5) with a slur and '3' above. Measure 50: triplet of eighth notes (B4, C5, D5) with a slur and '3' above. Bass clef: whole rests in both measures.

50

Musical notation for measures 50-51. Treble clef, 4/4 time. Measure 50: triplet of eighth notes (C5, D5, E5) with a slur and '3' above. Measure 51: triplet of eighth notes (D5, E5, F#5) with a slur and '3' above. Bass clef: whole rests in both measures.

52

4/4

56

3

59

3

60

3

62

4/4

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 66 and 67 contain whole rests in both staves. Measure 68 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a whole rest.

69

Musical notation for measures 69-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 69 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest. Measure 70 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a whole rest.

71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 71 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest. Measure 72 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a whole rest.

73

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 73 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest. Measure 74 features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a whole rest.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 75 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest. Measure 76 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest. Measure 77 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest. Measure 78 features a treble clef staff with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), and a quarter note (F4). The bass clef staff has a whole rest.

76

Musical notation for measures 76-77. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measures 76 and 77 each contain four groups of triplets in the treble clef. The bass clef contains a whole rest in both measures. The notes in the triplets are: Bb , C , D (measure 76); E , F , G (measure 77); A , B , C (measure 76); D , E , F (measure 77); G , A , B (measure 76); C , D , E (measure 77); F , G , A (measure 76); B , C , D (measure 77).

77

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measures 77 and 78 each contain four groups of triplets in the treble clef. The bass clef contains a whole rest in both measures. The notes in the triplets are: E , F , G (measure 77); A , B , C (measure 78); D , E , F (measure 77); G , A , B (measure 78); C , D , E (measure 77); F , G , A (measure 78); B , C , D (measure 77); E , F , G (measure 78).

78

Musical notation for measures 78-79. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measures 78 and 79 each contain four groups of triplets in the treble clef. The bass clef contains a whole rest in both measures. The notes in the triplets are: A , B , C (measure 78); D , E , F (measure 79); G , A , B (measure 78); C , D , E (measure 79); F , G , A (measure 78); B , C , D (measure 79); E , F , G (measure 78); A , B , C (measure 79).

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measures 79 and 80 each contain eight groups of triplets in the treble clef. The bass clef contains a whole rest in both measures. The notes in the triplets are: D , E , F (measure 79); G , A , B (measure 80); C , D , E (measure 79); F , G , A (measure 80); B , C , D (measure 79); E , F , G (measure 80); A , B , C (measure 79); D , E , F (measure 80).

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measures 81 and 82 each contain three groups of triplets in the treble clef. The bass clef contains a whole rest in both measures. The notes in the triplets are: E , F , G (measure 81); A , B , C (measure 82); D , E , F (measure 81); G , A , B (measure 82); C , D , E (measure 81); F , G , A (measure 82). Measure 81 also features a half note chord of E and G in the treble clef. Measure 82 features a half note chord of B and D in the treble clef.

83

Musical notation for measures 83-84. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 83 features a complex treble line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line is mostly rests. Measure 84 continues the treble line with a descending eighth-note scale and a final quarter note. The bass line has a few notes in the second half of the measure.

85

Musical notation for measures 85-86. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 85 features a treble line with a triplet of eighth notes and a half note. The bass line has a few notes. Measure 86 features a treble line with a half note and a quarter note, followed by a half note. The bass line has a few notes.

87

Musical notation for measures 87-88. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 87 features a treble line with a complex eighth-note pattern. The bass line has a few notes. Measure 88 features a treble line with a descending eighth-note scale. The bass line has a few notes.

89

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 89 features a treble line with a triplet of eighth notes and a half note. The bass line has a few notes. Measure 90 features a treble line with a half note and a quarter note, followed by a half note. The bass line has a few notes.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 91 features a treble line with a complex eighth-note pattern. The bass line has a few notes. Measure 92 features a treble line with a triplet of eighth notes and a half note. The bass line has a few notes.

93

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 93 features two triplet eighth notes in the treble staff. Measure 94 features a triplet eighth note in the treble staff, a half note in the bass staff, and a fermata over a pair of notes in the treble staff.

95

Musical notation for measures 95-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 95 features a complex chordal structure in the treble staff. Measure 96 features a triplet eighth note in the bass staff and a triplet eighth note in the treble staff.

97

Musical notation for measures 97-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 97 features two triplet eighth notes in the treble staff. Measure 98 features a fermata over a pair of notes in the treble staff and a half note in the bass staff.

99

Musical notation for measures 99-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 99 features a complex chordal structure in the treble staff. Measure 100 features two triplet eighth notes in the treble staff and a half note in the bass staff.

101

Musical notation for measures 101-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 101 features two triplet eighth notes in the treble staff. Measure 102 features a fermata over a pair of notes in the treble staff and a half note in the bass staff.

103

Musical score for measures 103-104. The piece is in 4/4 time. Measure 103 features a treble clef with a series of chords: G4-B4 (b), A4-B4 (b), A4-G4 (b), F#4-A4 (b), and E4-G4 (b). The bass clef has a whole rest. Measure 104 contains two triplet eighth notes in the treble: G4-A4-B4 and A4-G4-F#4. The bass clef has a whole rest.

105

Musical score for measures 105-106. Measure 105 has two triplet eighth notes in the treble: G4-A4-B4 and A4-G4-F#4. The bass clef has a quarter note G2. Measure 106 features a treble clef with a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a quarter note G2.

107

Musical score for measures 107-108. Measure 107 starts with a treble clef and a quarter rest, followed by a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a half note G2. Measure 108 features a treble clef with a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a whole rest.

109

Musical score for measures 109-110. Measure 109 starts with a treble clef and a quarter rest, followed by a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a whole rest. Measure 110 features a treble clef with a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a whole rest.

111

Musical score for measures 111-112. Measure 111 features a treble clef with a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a whole rest. Measure 112 features a treble clef with a series of chords: G4-A4-B4 (b), F#4-A4 (b), E4-G4 (b), D#4-F#4 (b), and C#4-E4 (b). The bass clef has a whole rest.

113

Musical notation for measures 113 and 114. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 features a treble clef with a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A triplet of notes (G4, A4, B4) is marked with a '3' and a bracket. Measure 114 continues with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has whole rests in both measures.

115

Musical notation for measures 115 and 116. The key signature is one sharp (F#) and the time signature is 4/4. Measure 115 features a treble clef with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 116 features a treble clef with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has whole rests in both measures.

117

Musical notation for measures 117 and 118. The key signature is one sharp (F#) and the time signature is 4/4. Both measures feature a treble clef with a series of chords: F#4-G4, A4-B4, C5-D5, E5-F#5. The bass clef has whole rests in both measures.

119

Musical notation for measures 119 and 120. The key signature is one sharp (F#) and the time signature is 4/4. Both measures feature a treble clef with a series of chords: F#4-G4, A4-B4, C5-D5, E5-F#5. Measure 120 ends with a triplet of notes (G4, A4, B4) marked with a '3' and a bracket. The bass clef has whole rests in both measures.

121

Musical notation for measures 121 and 122. The key signature is one sharp (F#) and the time signature is 4/4. Measure 121 features a treble clef with a triplet of notes (G4, A4, B4) marked with a '3' and a bracket. Measure 122 features a treble clef with notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef has whole rests in both measures.

122

Musical notation for measures 122-123. Treble clef, 4/4 time. Measure 122 contains three groups of eighth-note triplets. Measure 123 contains a half-note chord, a quarter-note chord, and a quarter-note chord. Bass clef has whole rests.

124

Musical notation for measures 124-125. Treble clef, 4/4 time. Measure 124 contains a quarter-note chord, a quarter-note chord, and a quarter-note chord. Measure 125 contains five groups of eighth-note triplets. Bass clef has whole rests.

126

Musical notation for measures 126-127. Treble clef, 4/4 time. Measure 126 contains three groups of eighth-note triplets. Measure 127 contains a half-note chord, a quarter-note chord, and a quarter-note chord. Bass clef has whole rests.

128

Musical notation for measures 128-129. Treble clef, 4/4 time. Measure 128 contains a quarter-note chord, a quarter-note chord, and a quarter-note chord. Measure 129 contains five groups of eighth-note triplets. Bass clef has whole rests.

130

Musical notation for measures 130-131. Treble clef, 4/4 time. Measure 130 contains three groups of eighth-note triplets. Measure 131 contains a quarter-note chord, a quarter-note chord, and a quarter-note chord. Bass clef has a quarter-note chord, a quarter-note chord, and a quarter-note chord.

132

4/4

134

4/4

136

4/4

138

4/4

140

4/4

143

Musical notation for measure 143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff contains a whole rest. The lower staff contains a whole rest in the first half of the measure, followed by a quarter rest in the second half, and then a triplet of eighth notes in the final quarter of the measure. The triplet notes are G4, F4, and E4.

145

Musical notation for measure 145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff contains a whole rest. The lower staff contains four groups of eighth notes, each marked with a triplet '3'. Each group consists of G4, F4, and E4.

146

Musical notation for measure 146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff contains a whole rest. The lower staff contains four groups of eighth notes, each marked with a triplet '3'. Each group consists of G4, F4, and E4.

147

Musical notation for measure 147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff contains a whole rest. The lower staff contains four groups of eighth notes, each marked with a triplet '3'. Each group consists of G4, F4, and E4.

148

Musical notation for measure 148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff contains a whole rest. The lower staff contains four groups of eighth notes, each marked with a triplet '3'. Each group consists of G4, F4, and E4.

149

Musical notation for measures 149-150. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand features a repeating eighth-note triplet pattern: G2, F2, E2. This pattern is repeated four times across the two measures.

150

Musical notation for measures 150-151. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand features a repeating eighth-note triplet pattern: G2, F2, E2. This pattern is repeated four times across the two measures.

151

Musical notation for measures 151-152. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand features a repeating eighth-note triplet pattern: G2, F2, E2. This pattern is repeated seven times across the two measures.

153

Musical notation for measures 153-156. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand contains whole rests for the first two measures. In the third measure, there is a half note chord consisting of G2 and F2. In the fourth measure, there is a half note chord consisting of G2 and F2. In the fifth measure, there is a half note chord consisting of G2 and F2. In the sixth measure, there is a half note chord consisting of G2 and F2.

157

Musical notation for measures 157-160. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The right hand contains whole rests. The left hand contains whole rests for the first two measures. In the third measure, there is a half note chord consisting of G2 and F2. In the fourth measure, there is a half note chord consisting of G2 and F2. In the fifth measure, there is a half note chord consisting of G2 and F2. In the sixth measure, there is a half note chord consisting of G2 and F2.

161

Musical notation for measures 161-165. The time signature is 4/4. Both the treble and bass staves contain whole rests for all five measures.

166

Musical notation for measures 166-170. The time signature is 7/4. Measure 166: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 167: Treble has quarter notes C5, B4, A4; Bass has quarter notes C4, B3, A3. Measure 168: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 169: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 170: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3.

169

Musical notation for measures 169-172. The time signature is 7/4. Measure 169: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 170: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 171: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 172: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3.

172

Musical notation for measures 172-175. The time signature is 7/4. Measure 172: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 173: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 174: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 175: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3.

175

Musical notation for measures 175-178. The time signature is 7/4. Measure 175: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 176: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 177: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 178: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3.

178

Musical notation for measures 178-180. Treble clef, 4/4 time. Measure 178: Treble has a whole rest, bass has a quarter note G2. Measure 179: Treble has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 180: Treble has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

181

Musical notation for measures 181-182. Treble clef, 4/4 time. Measure 181: Treble has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 182: Treble has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

183

Musical notation for measures 183-185. Treble clef, 4/4 time. Measure 183: Treble has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 184: Treble has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; bass has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 185: Treble has a whole rest, bass has a whole rest.

186

Musical notation for measures 186-190. Treble clef, 4/4 time. Measures 186-190: Treble and bass staves are empty with whole rests.

191

Musical notation for measures 191-193. Treble clef, 4/4 time. Measures 191-193: Treble and bass staves are empty with whole rests. Measure 194: Treble has a whole rest, bass has a triplet of quarter notes G2, F2, E2.

194

Musical score for measures 194-195. The system consists of two staves. The upper staff is in treble clef, 4/4 time, with a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lower staff is in bass clef, 4/4 time, with a key signature of one flat. It features a continuous eighth-note triplet accompaniment in the left hand, with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E

200

Musical score for measures 200-201. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur with a '3' above it covers the last three notes. The lower staff is in bass clef with a 4/4 time signature. It starts with a quarter rest, followed by a triplet of eighth notes (F3, G3, A3), another triplet of eighth notes (B3, C4, D4), and then a quarter note E4. A whole rest follows.

201

Musical score for measures 201-202. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. The lower staff is in bass clef with a 4/4 time signature and contains whole rests for both measures.

203

Musical score for measures 203-204. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. The lower staff is in bass clef with a 4/4 time signature and contains whole rests for both measures.

205

Musical score for measures 205-206. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. The lower staff is in bass clef with a 4/4 time signature and contains whole rests for both measures.

207

Musical score for measures 207-208. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note E5. The lower staff is in bass clef with a 4/4 time signature and contains whole rests for both measures.

214

Musical notation for measures 214-215. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 214: Treble clef has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5. Measure 215: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5.

215

Musical notation for measures 215-216. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 215: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5. Measure 216: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5.

216

Musical notation for measures 216-217. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 216: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5. Measure 217: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5.

218

Musical notation for measures 218-219. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 218: Treble clef has a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5. Measure 219: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5.

219

Musical notation for measures 219-220. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 219: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5. Measure 220: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a triplet of eighth notes (F4, G4, A4), a quarter note B4, and a quarter note C5.

220

Musical score for measures 220-221. The piece is in 4/4 time. Measure 220 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a triplet of eighth notes (C5, B4, A4). Measure 221 continues with a treble clef containing a triplet of eighth notes (G4, F4, E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bass clef has a whole rest.

221

Musical score for measures 221-222. Measure 221 continues with a treble clef containing a triplet of eighth notes (A4, G4, F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The bass clef has a whole rest. Measure 222 features a treble clef with a triplet of eighth notes (B4, A4, G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bass clef has a whole rest.

223

Musical score for measures 223-224. Measure 223 features a treble clef with a triplet of eighth notes (C5, B4, A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). The bass clef has a whole rest. Measure 224 continues with a treble clef containing a triplet of eighth notes (D5, C5, B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass clef has a whole rest.

224

Musical score for measures 224-225. Measure 224 continues with a treble clef containing a triplet of eighth notes (E5, D5, C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass clef has a whole rest. Measure 225 features a treble clef with a triplet of eighth notes (F5, E5, D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef has a whole rest.

225

Musical score for measures 225-226. Measure 225 continues with a treble clef containing a triplet of eighth notes (G5, F5, E5), a quarter note (D5), a quarter note (C5), and a quarter note (B4). The bass clef has a whole rest. Measure 226 features a treble clef with a triplet of eighth notes (A5, G5, F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). The bass clef has a whole rest.

227

Musical notation for measures 227-228. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 227 features a treble staff with a 3-measure triplet of chords and a bass staff with a whole rest. Measure 228 continues with a treble staff containing a 3-measure triplet of chords and a bass staff with a whole rest.

228

Musical notation for measures 229-230. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 229 features a treble staff with a 3-measure triplet of chords and a bass staff with a whole rest. Measure 230 continues with a treble staff containing a 3-measure triplet of chords and a bass staff with a whole rest.

230

Musical notation for measures 231-232. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 231 features a treble staff with a 3-measure triplet of chords and a bass staff with a whole rest. Measure 232 continues with a treble staff containing a 3-measure triplet of chords and a bass staff with a whole rest.

231

Musical notation for measures 233-234. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 233 features a treble staff with a 3-measure triplet of chords and a bass staff with a whole rest. Measure 234 continues with a treble staff containing a 3-measure triplet of chords and a bass staff with a whole rest.

232

Musical notation for measures 235-236. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 235 features a treble staff with a 3-measure triplet of chords and a bass staff with a whole rest. Measure 236 continues with a treble staff containing a 3-measure triplet of chords and a bass staff with a whole rest.

233

4/4

234

4/4

235

4/4

236

4/4

237

4/4

238

4/4

239

4/4

241

4/4

242

4/4

243

4/4

245

Musical notation for measures 245-246. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 245 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a whole rest. Measure 246 features a treble staff with a triplet of eighth notes (Bb4, C5, D5) and a bass staff with a whole rest.

246

Musical notation for measures 247-248. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 247 features a treble staff with a triplet of eighth notes (E5, F5, G5) and a bass staff with a whole rest. Measure 248 features a treble staff with a triplet of eighth notes (Ab5, Bb5, C6) and a bass staff with a whole rest.

247

Musical notation for measures 249-250. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 249 features a treble staff with a triplet of eighth notes (D6, Eb6, F6) and a bass staff with a whole rest. Measure 250 features a treble staff with a triplet of eighth notes (G6, Ab6, Bb6) and a bass staff with a whole rest.

249

Musical notation for measures 251-252. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 251 features a treble staff with a triplet of eighth notes (C7, D7, Eb7) and a bass staff with a whole rest. Measure 252 features a treble staff with a triplet of eighth notes (F7, G7, Ab7) and a bass staff with a whole rest.

250

Musical notation for measures 253-254. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). Measure 253 features a treble staff with a triplet of eighth notes (Bb7, C8, D8) and a bass staff with a whole rest. Measure 254 features a treble staff with a triplet of eighth notes (Eb8, F8, G8) and a bass staff with a whole rest.

251

Musical notation for measures 251-252. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 251 features a treble staff with a sequence of chords: F#4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300,

260

Musical notation for measures 260-263. Treble clef, 4/4 time. Four measures of a triplet of eighth notes: F#4, G4, A4. Bass clef is empty.

261

Musical notation for measures 261-264. Treble clef, 4/4 time. Four measures of a triplet of eighth notes: F#4, G4, A4. Bass clef is empty.

262

Musical notation for measures 262-265. Treble clef, 4/4 time. Four measures of a triplet of eighth notes: F#4, G4, A4. Bass clef is empty.

263

Musical notation for measures 263-266. Treble clef, 4/4 time. Measures 263-264: triplet of eighth notes (F#4, G4, A4). Measure 265: triplet of eighth notes (B4, C5, D5). Measure 266: triplet of eighth notes (B4, A4, G4). Bass clef: measure 263-264: empty. Measure 265: empty. Measure 266: triplet of eighth notes (F#3, G3, A3).

264

Musical notation for measures 264-267. Treble clef, 4/4 time. Measures 264-267: quarter notes (F#4, G4, A4, B4). Bass clef: measures 264-267: triplet of eighth notes (F#3, G3, A3).

265

Musical notation for measures 265-266. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 265 features a treble staff with a quarter rest followed by a quarter note B-flat, and a bass staff with a triplet of eighth notes (B-flat, A, G) followed by a quarter note F. Measure 266 features a treble staff with a quarter rest followed by a quarter note B, and a bass staff with a triplet of eighth notes (B, A, G) followed by a quarter note F.

266

Musical notation for measures 267-268. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 267 features a treble staff with a quarter note B, and a bass staff with a triplet of eighth notes (B, A, G) followed by a quarter note F. Measure 268 features a treble staff with a quarter note B, and a bass staff with a triplet of eighth notes (B, A, G) followed by a quarter note F.

268

Musical notation for measures 269-270. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 269 features a treble staff with a triplet of eighth notes (B, A, G) followed by a quarter note F, and a bass staff with a quarter rest. Measure 270 features a treble staff with a triplet of eighth notes (B, A, G) followed by a quarter note F, and a bass staff with a quarter rest.

270

Musical notation for measures 271-272. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 271 features a treble staff with a triplet of eighth notes (B, A, G) followed by a quarter note F, and a bass staff with a quarter rest. Measure 272 features a treble staff with a triplet of eighth notes (B, A, G) followed by a quarter note F, and a bass staff with a quarter rest.

272

Musical notation for measures 273-274. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 273 features a treble staff with a triplet of eighth notes (B, A, G) followed by a quarter note F, and a bass staff with a quarter rest. Measure 274 features a treble staff with a triplet of eighth notes (B, A, G) followed by a quarter note F, and a bass staff with a quarter rest.

274

Musical score for measures 274-275. The piece is in 4/4 time. Measure 274 features a treble clef with a series of chords: a B-flat major triad (Bb, D, F), a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. Measure 275 continues with a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. The bass clef has a whole rest in both measures.

276

Musical score for measures 276-278. The piece is in 4/4 time. Measure 276 features a treble clef with a series of chords: a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. Measure 277 features a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. Measure 278 features a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. The bass clef has a whole rest in all three measures.

279

Musical score for measures 279-280. The piece is in 4/4 time. Measure 279 features a treble clef with a series of chords: a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. Measure 280 features a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. The bass clef has a whole rest in both measures.

281

Musical score for measures 281-282. The piece is in 4/4 time. Measure 281 features a treble clef with a series of chords: a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. Measure 282 features a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. The bass clef has a whole rest in both measures.

283

Musical score for measures 283-284. The piece is in 4/4 time. Measure 283 features a treble clef with a series of chords: a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. Measure 284 features a B-flat major triad with a sharp sign (Bb, D#, F), a B-flat major triad with a sharp sign (Bb, D#, F), and a B-flat major triad with a sharp sign (Bb, D#, F). A slur covers the last two chords, with a '3' above it. The bass clef has a whole rest in both measures.

285

Musical score for measures 285-286. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 285 features a treble staff with a dotted quarter note, followed by eighth-note triplets. Measure 286 continues with eighth-note triplets and ends with a whole note chord. The bass staff has whole rests in both measures.

287

Musical score for measures 287-289. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 287 features a treble staff with eighth-note triplets and a dotted quarter note. Measure 288 features eighth-note triplets. Measure 289 features eighth-note triplets and a dotted quarter note. The bass staff has whole rests in all three measures.

290

Musical score for measures 290-292. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 290 features a treble staff with eighth-note triplets and a dotted quarter note. Measure 291 features eighth-note triplets. Measure 292 features eighth-note triplets and a dotted quarter note. The bass staff has whole rests in all three measures.

293

Musical score for measures 293-294. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 293 features a treble staff with eighth-note triplets and a dotted quarter note. Measure 294 features eighth-note triplets and a dotted quarter note. The bass staff has whole rests in both measures.

295

Musical score for measures 295-296. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 295 features a treble staff with eighth-note triplets and a dotted quarter note. Measure 296 features eighth-note triplets and a dotted quarter note. The bass staff has whole rests in both measures.

297

Musical notation for measures 297-298. The piece is in 4/4 time. Measure 297 features two triplet eighth notes in the treble clef. Measure 298 continues with a triplet eighth note in the treble and a triplet eighth note in the bass clef.

299

Musical notation for measures 299-300. Measure 299 has a triplet eighth note in the bass clef. Measure 300 features a triplet eighth note in the treble and a triplet eighth note in the bass clef.

300

Musical notation for measures 300-301. Measure 300 contains a triplet eighth note in the treble. Measure 301 contains a triplet eighth note in the treble.

301

Musical notation for measures 301-302. Measure 301 features a triplet eighth note in the treble. Measure 302 features a triplet eighth note in the treble.

303

Musical notation for measures 303-304. Measure 303 has a half note in the treble. Measure 304 has a half note in the treble and a half note in the bass clef.

307

Musical notation for measures 307-308. The piece is in 4/4 time. Measure 307 features a melodic line in the treble clef starting on G4, moving up to A4, Bb4, C5, D5, E5, and F5. The bass clef has a whole rest. Measure 308 continues the melodic line with G5, F5, E5, D5, C5, Bb4, and A4. The bass clef has a whole rest. A triplet of eighth notes (G5, F5, E5) is marked in the final measure.

309

Musical notation for measures 309-311. Measure 309 has a treble clef with a triplet of eighth notes (G5, F5, E5) and a bass clef with a whole rest. Measure 310 has a treble clef with a triplet of eighth notes (G5, F5, E5) and a bass clef with a triplet of eighth notes (G4, F4, E4). Measure 311 has a treble clef with a quarter note G5 and a bass clef with a quarter note G4. A triplet of eighth notes (G5, F5, E5) is marked in the final measure.

312

Musical notation for measures 312-314. All three measures (312, 313, and 314) show a whole rest in both the treble and bass clefs.