

Prolog, Gedanke und Epilog*

ПРОЛОГ, МЫСЛЬ И ЭПИЛОГ

Prologue, Idea and Epilogue*

Alemdar Karamanow
Alemdar Karamanov

Andantino ♩ = 60

I

* Spielanweisung siehe „Biographische Angaben“ / Instructions for playing see “Biographical Notes”.

II

8 sec. *ppp* *ppp* 20 sec. *fff* 7 sec.

8. (ped. sempre)

8. (fff)

*
attacca

Detailed description: This section consists of two systems of music. The first system features a piano part with a treble and bass clef. The treble clef has a dotted line above it with an '8' and a circled 'X' below it. The bass clef has a dotted line below it with an '8' and a circled 'X' below it. The piano part starts with *ppp* dynamics and transitions to *fff* after a 20-second interval. The harp part is indicated by a circled 'X' in the treble clef. The second system shows a harp part with a treble clef and a dotted line above it with an '8'. The harp part features a series of chords with a crescendo leading to *(fff)*. The piano part continues with a dotted line below it with an '8'.

III

Presto ♩ = 240

ff

Detailed description: This section is marked 'Presto' with a tempo of ♩ = 240. It consists of three systems of music. The first system shows a piano part with a treble and bass clef, both with a dotted line above/below and an '8'. The piano part starts with *ff* dynamics. The harp part is indicated by a circled 'X' in the treble clef. The second system shows a piano part with a treble and bass clef, both with a dotted line above/below and an '8'. The piano part features a series of chords with a crescendo leading to *(fff)*. The harp part continues with a dotted line above it with an '8'. The third system shows a piano part with a treble and bass clef, both with a dotted line above/below and an '8'. The piano part features a series of chords with a crescendo leading to *(fff)*. The harp part continues with a dotted line above it with an '8'.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the treble with frequent chromaticism and a more rhythmic accompaniment in the bass. The key signature has two sharps (F# and C#).

The second system continues the piece with similar melodic and harmonic textures. The treble staff shows a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The key signature remains two sharps.

The third system introduces a more complex texture with some chords in the treble staff. The bass staff features a sequence of notes with fingerings: 1, 5, 1, 2, 5. The key signature changes to one sharp (F#).

The fourth system continues with intricate melodic lines in both staves. The treble staff has some slurs and ties, and the bass staff has a more active accompaniment. The key signature is one sharp.

The fifth system concludes the piece with a final melodic flourish in the treble and a sustained accompaniment in the bass. The key signature is one sharp.

sub. *mf* *cresc. poco a poco*

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and moving lines. The lower staff begins with a bass clef and contains a similar melodic and harmonic progression. The dynamic marking 'sub. mf' is placed below the first staff, and 'cresc. poco a poco' is placed between the two staves.

This system contains the next two staves of music. The upper staff continues the melodic and harmonic development from the previous system. The lower staff features a more active bass line with frequent eighth-note patterns. The key signature remains one flat.

fff

This system contains the third and fourth staves. The upper staff has a section of eighth-note chords marked with an '8' and a dashed box. The lower staff has a section of eighth-note chords also marked with an '8' and a dashed box. The dynamic marking 'fff' is placed between the staves. The key signature changes to two flats (B-flat and E-flat).

sub. mf cresc.

This system contains the fifth and sixth staves. The upper staff features a series of chords with a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. The dynamic marking 'sub. mf cresc.' is placed between the staves. The key signature remains two flats.

fff *(fff)*

This system contains the seventh and eighth staves. The upper staff has a section of eighth-note chords marked with an '8' and a dashed box. The lower staff has a section of eighth-note chords also marked with an '8' and a dashed box. The dynamic marking 'fff' is placed between the staves, and '(fff)' is placed at the end of the system. The key signature remains two flats.