

HE SENT HIS SON

FOR SATB CHOIR AND PIANO

Mable Jones Gabbot
Expressively

♩ = 85

Michael Finlinson Moody
Arr. by Sharon Austad Bagley

SATB

Piano

The SATB choir part consists of four staves (Soprano, Alto, Tenor, Bass) with a key signature of one sharp (F#) and a 3/4 time signature. The piano introduction consists of two staves (Treble and Bass) with the same key signature and time signature. The piano part begins with a melody in the right hand and a harmonic accompaniment in the left hand. The word 'INTRODUCTION' is written above the piano part, and the dynamic 'mp' (mezzo-piano) is indicated.

5

mp

How could the Fath - er tell the world of love and ten - der - ness? - -

Pno.

The piano accompaniment for the vocal phrase consists of two staves (Treble and Bass). The right hand plays a melody that follows the vocal line, while the left hand provides a harmonic accompaniment. The dynamic 'mp' (mezzo-piano) is indicated at the beginning of the phrase.

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9

mp He sent His Son, a new - born babe - with peace ' and ho - li - ness. - - -

Pno.

pp

13 *mf* *div.* Oo- - - - -

How could the Fath - er show the world - the path - way we should go? - -

Pno.

17 *mp*

He sent His Son to walk with men on earth, that we may know.

Pno.

21

How could the Fath - er tell the world of sac - ri - fice, of death? He

**melody*

Pno.

mp

25 *f*

sent His Son to die for us and rise with liv - ing breath! - - -

Pno.

29 *mf*
a tempo

What does the Fath-er ask of us? What do the scrip-tures

Pno.

33 *mp* *div.*

say? - Have faith, have hope. Live like His Son. Help oth-ers on - their

poco. rit.

Pno.

mp *poco. rit.*

37 *p*

way. - What does He ask? Live like His

poco rit. *p*

Pno.

41

Son.

Pno.

mf

a tempo

poco rit.

The image shows a musical score for piano accompaniment. It consists of two systems of staves. The first system has a vocal line (Soprano) and a piano line. The vocal line starts with a whole note chord (F#4, C#5, G#4) and then has a whole rest. The piano line starts with a whole note chord (F#3, C#4, G#3) and then has a whole rest. The second system has a vocal line and a piano line. The vocal line starts with a half note (F#4), followed by a half note (C#5), and then a whole note (G#4). The piano line starts with a half note (F#3), followed by a half note (C#4), and then a whole note (G#3). The piano line is marked with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The tempo marking changes to *poco rit.* (ritardando) in the final measure of the piano line. The score is in G major (one sharp) and 4/4 time.