

GIRLS TOGETHER HAVING FUN

Words and Music by
Mark and Helen Johnson

With energy $\text{♩} = 128$ ($\text{♩} = \overline{\text{♩}\text{♩}\text{♩}}$)

B \flat 2

B \flat 2/A

Gm7

E \flat /F

A musical score for piano or keyboard. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of four measures. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

B \flat 2

B \flat 2/A

Gm7

E \flat /F

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is B-flat major (two flats). The time signature is common time (4/4). The music consists of four measures. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note.

B \flat

F/A

E \flat /G

1. Wher - ev - er we meet,____ what - ev - er the wea - ther,____ we're
2. We're get - ting in - volved,____ we're mak - ing a diff - erence,____ we're
3. What - ev - er we do,____ how - ev - er we're feel - ing,____ we're

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B \flat /F Cm/F B \flat /F E \flat /F B \flat

F/A

girls to - ge - ther hav - ing fun!____ We're part of a team,____ we fol - low - the - lea -
girls to - ge - ther hav - ing fun!____ We're chang - ing the world,____ we're learn - ing to lis -
girls to - ge - ther hav - ing fun!____ We're talk - ing things through,____ we're learn - ing and dream -

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E^b/G B^b/F Cm/F B^b/F E^b/F F
 - der, we're there for one a - no-ther.
 - ten, we're there for one a - no-ther.
 - ing, we're there for one a - no-ther. } We're us - ing our voi-

 E^b B^b/D F B^b/F F
 - ces, us-ing our minds,_ we're mak-ing a stand._ We're in it to-ge-

 E^b B^b F/A E^b/G B^b/F C/E
 - ther, ev - ery-one, tak-ing the time,_ doing the best_ we can._

 E^b/F To Coda ♩ 1.
 B^{b2} B^{b2}/A Gm⁷
 We're lend-ing a hand!_

E^b/F B^{b2} B^{b2/A} Gm⁷ E^b/F

2.

B^b E^{b/B^b} B^b Cm C[#]m Dm⁷ G⁷

The skies are the li - mit, that's for sure,-

Dm⁷ G F Em⁷ Dm⁷

it's time to be - lieve for a whole lot more. If we can be look-

G⁷ B^b C E^b Fsus⁴

- ing wi - der, we can make a change in our world to - day! -

D.S. al Coda

F

Cm/F

CODA

B^b

We're get-ting in - volved, -

F/A

E^b/G

F

E^b/F

we're mak-ing a diff - erence, —

we're lend-ing a hand.. —

B^b

F/A

E^b/G

— We're chang-ing the world, — we're learn-ing to lis - ten, —

1.

F E^b/F

2.

F E^b/FB^b

we're lend-ing a hand! —

we're lend-ing a hand! —