

Just One Last Dance

Tempo: ♩ = 72
Originaltonart: C-Moll

Text und Musik:
Kay Denar/ Rob Tyger

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The lyrics 'Just one last dance.' are written under the melody. The second system (measures 5-8) continues the piano introduction with the same melody and bass line. The third system (measures 9-12) introduces a new melody in the right hand, with the lyrics 'I. We meet in the night in the Spa - nish ca - fé, I look in your eyes -'. The fourth system (measures 13-15) continues the melody from the third system, with the lyrics '— just don't know — what to say, it feels like I'm drown-ing in sal -'. The fifth system (measures 16-19) continues the melody from the fourth system, with the lyrics '- ty wa - ter. A few hou-rs left — 'til the sun's — gon-na rise, —'. The score includes chord symbols (Cm, Bb, Ab, G, Am, F, E) and measure numbers (5, 10, 13, 16).

Just one last dance.

Just one last dance.

I. We meet in the night in the Spa - nish ca - fé, I look in your eyes -

— just don't know — what to say, it feels like I'm drown-ing in sal -

- ty wa - ter. A few hou-rs left — 'til the sun's — gon-na rise, —

20 **G** **F**

to - mor-row will come — it's time to re - a-lize — our love — has fi-nished for - e -

24 **E** **F**

- ver. — How I wish to come — with you, how I

28 **G** **Cm**

wish we make — it through. Just one — last dance be -

32 **Fm** **Bb sus4** **G**

fore we say — good - bye when we sway and turn — a - round, —

35 **Ab** **Fm** **G sus4**

— a - round, — a - round, — it's like the first — time. —

38 Cm Fm B $\flat$ sus4

Just one — more chance — hold me tight and keep — me warm — cause the

42 G A $\flat$ Fm Gsus4

night is gett - ing cold — and I — don't know where I — be-long. —

46 G Cm B $\flat$ A $\flat$ G

Just one — last dance.

51 Am G

2. The wine and the lights — and the Spa - nish gui - tar, — I'll ne-ver for-get —

54 F

— how ro - man - tic they are — but I know, — to - mo - row I'll lose —

57 E F

the one I love. *r. H.* There's no way to come with you, it's the

61 G

only *thing* way to do. Just one last dance

65 Cm Fm B $\flat$ sus4 G

be fore we say good bye when we sway and turn a-round,

69 A $\flat$ Fm Gsus4

a-round, a-round, it's like the first time.

72 Cm Fm B $\flat$ sus4

Just one more chance hold me tight and keep me warm cause the

76 G A⁷ Fm Gsus4

night is gett - ing cold — and I — don't know where I — be-long. —

80 G Cm Bb Ab

Just one — last dance. —

84 Em Am Dsus4

Just one — last dance — be fore we say — good - bye when we

88 B C Am

sway and turn — a - round, — a - round, — a - round, — it's like the first —

91 Bsus4 Em Am

— time. — Just one — more chance — hold me tight and keep — me warm —

95 D^{sus4} B C Am

— cause the night is gett - ing cold — and I — don't know where I — be-long. —

99 B^{sus4} B Em D C

Just one — last dance. —

103 B Em D C

l. H. Just one — more chance. —

107 B Em

l. H. Just one — last dance. —

rit.