

Sense of Touch

Mark Isham

Slow, but powerful ♩ = 66

Voice

Piano

p

C G 7sus4 C/G G 7sus4 C/G G 7sus4 C/G

ad lib. sustain pedal

p — *mf* — *mp*

6 C C/B $\flat$

p — *mf*

10 A m F/A A m D m7/A A m G 7sus4 C

mf

8vb

CRASH

Musical score for measures 15-19. The score is written for piano (piano and bass staves) and voice (treble staff). The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sustained notes and a descending eighth-note line in the left hand. The voice part enters in measure 15 with a melody of eighth notes. Chord symbols above the voice staff are C7, A m/C, and C. A dynamic marking of (8^{vb}) is indicated below the piano staff.

Musical score for measures 20-23. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line with dynamics mp and f in measures 20-21, and mf in measures 22-23. Chord symbols above the voice staff are C/B $\flat$ and A m. A dynamic marking of mp is indicated below the piano staff. The instruction "as if coming from far away" is written below the piano staff in measure 20.

Musical score for measures 24-27. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line with dynamics p and mf in measures 24-25, and mp in measures 26-27. Chord symbols above the voice staff are G sus4, C/E, and C/B $\flat$. A dynamic marking of p is indicated below the piano staff. The instruction "as if coming from far away" is written below the piano staff in measure 24.

29 A m F D 7sus4 C

8vb

34 A m

p

39 F G 7sus4 C C/Bb A m

p

44 F C/E A m G 7sus4

p

49 C C/B^b A m F C/E

8vb

54 A m F G 7sus4 C

8vb

59 B^b F B^b(add9)/E^b C

8vb

65 *mp* *f* *mf* *mp*

B^b 6 F

8vb

mf *mp* *mf* *f*

69 $E\flat 6$ C $B\flat 9$

8^{va} 8^{vb}

mf *mp* *mf* *f* *mp*

73 F $E\flat 6$ C

8^{vb}

mf *mp*

78 $G m7$ C $F 9$ C/G

83

F C F9

8vb

88

E $\flat$ 9 C 8va

(8vb)

93

F9 C/G F C

8vb

98

F9 E $\flat$ 9 C

8vb

103

F 9

E $\flat$ 9⁶

C

f

8^{vb}-

107

8^{va}

loco-

pp

(8^{vb})-

Lyrics (traditional Welsh folk song)

*Bûm yn dy garu lawer gwaith
Do lawer awr mewn mwynder maith
Bûm yn dy gusanu Lisa gêl
Yr oedd dy gwmni'n well na'r mêl.
Fy nghangen lân, fy nghowlad glyd
Tydi yw'r lanaf yn y byd
Tydi sy'n peri poen a chri
A thi sy'n dwyn fy mywyd i.
Pan fyddai'n rhodio gyda'r dydd
Fy nghalon fach sy'n mynd yn brudd
Wrth glywed sŵn yr adar mân
Daw hiraeth mawr am Lisa Lân.
Pan fyddai'n rhodio gyda'r hwyr
Fy nghalon fach a dôdd fel cwyr
Wrth glywed sŵn yr adar mân
Daw hiraeth mawr am Lisa lân.
Lisa, a ddoi di i'm danfon i
I roi fy nghorff mewn daear ddu?
Gobeithio doi di, fannwyl ffrind
Hyd lan y bedd, lle'r wyf yn mynd.
Hiraeth mawr am Lisa Lân.
Hiraeth mawr am Lisa Lân.*

English Literal Translation

*I have loved you many times
Yes many an hour in prolonged tenderness
I have kissed you mysterious Lisa
And your company was better than honey.
My pure bough, my warm embrace
You are the purest in the world
You cause pain and anguish
And it is you who steals my life.
When I was strolling at nightfall
My little heart melted like wax
On hearing the sound of the little birds
I feel great longing for Lisa Lân.
When I was strolling at nightfall
My little heart melted like wax
On hearing the sound of the little birds
I feel great longing for Lisa Lân.
Lisa will you escort me
To place my body in black earth?
I hope you will come, my dear friend
To the side of the grave where I am going.
Great longing for Lisa Lân.
Great longing for Lisa Lân.*