

准我留下

劇集: 創世紀 At the Threshold of an Era - 主題曲

主唱: 羅嘉良 Law Ka Leung, Gallen

edited by Angel

Piano

$\text{♩} = 89$

pp

5

p

9

mp

13

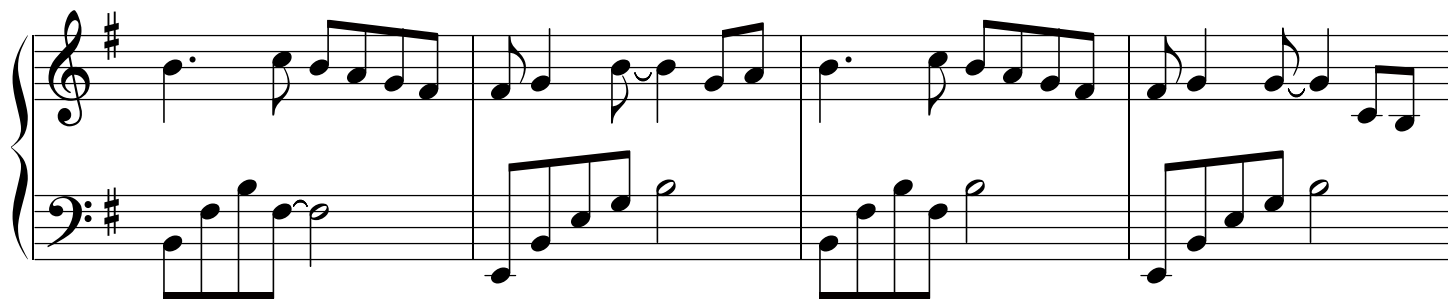
The image displays a piano score for the song '准我留下' (At the Threshold of an Era). The score is written for piano in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 89. The first system (measures 1-4) is marked 'pp' (pianissimo). The second system (measures 5-8) is marked 'p' (piano). The third system (measures 9-12) is marked 'mp' (mezzo-piano). The fourth system (measures 13-16) continues the piece. The score is edited by Angel.

PIANO ANGEL

- 1 -

<http://piano.24cc.com>

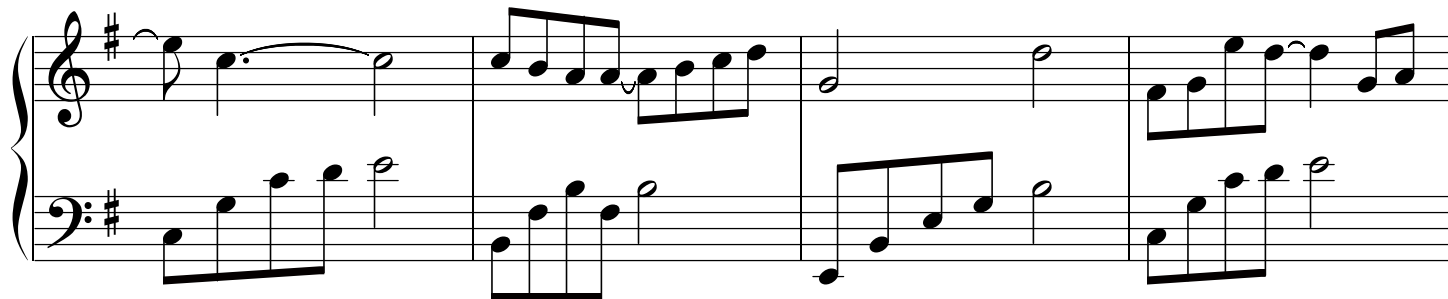
17



21



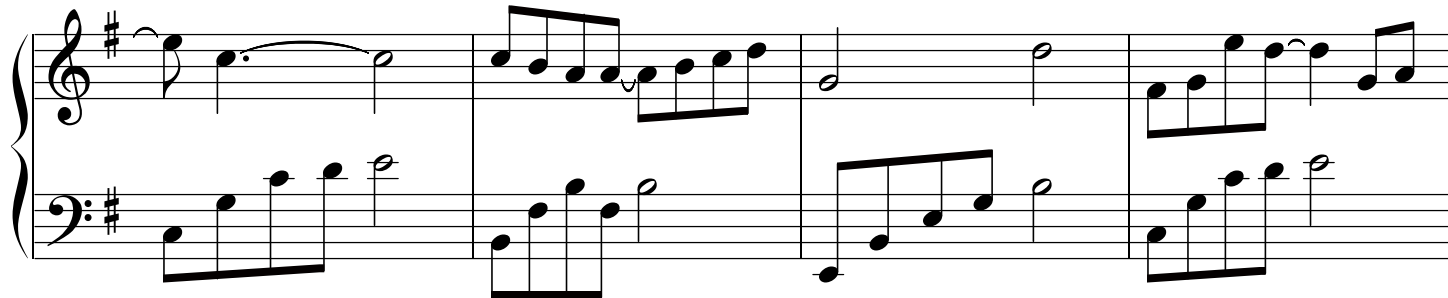
25



29



33



37

1.

41

2.

45

49

53

57

61

65

原唱歌手：羅嘉良 Law Ka Leung

原曲作者：中村幸代

原曲作詞：李敏

無人相信如純屬知己
我待你怎會像這體貼入微
祈求使你時常亦歡喜
沒說出想要如何一起

* 再勇敢 都不敢說話亂你心
看此生 他可跟你事事配襯
我無言呆等 也沒遺憾 *

如准我繼續留下 我便留下
你說一句 我便停留
讓愛昇華 總為你牽掛
卻不懂講出真話 #

@ 如准我繼續留下 我便留下
你的心裡 已亂如麻
力竭筋疲倚傍我好嗎
再不須分真假 接受變化 @
情人走遠 仍留下知己
會在你傷痛又再給他捨棄
誰人媲美 能同渡悲喜
像我可花耗無限心機

Repeat * # @ @