



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle musicale (visitez le site : <http://www.formationmusicale.fr>)

Site Internet: <http://www.formationmusicale.fr>

A propos de la pièce



Titre: Badinerie – Suite No. 2 in Bm – BWV 1067
[Badinerie – Suite n°2 en Si mineur]
Compositeur: Bach, Johann Sebastian
Arrangeur: Dewagtere, Bernard
Licence: Copyright © Dewagtere, Bernard
Instrumentation: Flute et Piano
Style: Baroque

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Flute & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Flute *f*

Piano *mf*

Fl. *tr*

Pno

Fl. *tr*

Pno

Badinerie Suite No. 2 in Bm BWV 1067

2
15

Fl.

Pno

1. 2.

20

Fl.

Pno

20

25

Fl.

Pno

25

Badinerie – Suite No. 2 in Bm – BWV 1067

Fl. Pno

Musical notation for measures 30-34. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment (Pno) is in the lower staff. The key signature is B minor (two sharps: F# and C#). The time signature is 3/8. Measure 30 starts with a treble clef and a key signature of two sharps. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Trills are marked above notes in measures 32 and 34.

Fl. Pno

Musical notation for measures 35-39. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment (Pno) is in the lower staff. The key signature is B minor. The time signature is 3/8. Measure 35 starts with a treble clef and a key signature of two sharps. The piano part continues with a rhythmic accompaniment. Trills are marked above notes in measures 37 and 39.

Fl. Pno

Musical notation for measures 40-44. The Flute part (Fl.) is in the upper staff, and the Piano accompaniment (Pno) is in the lower staff. The key signature is B minor. The time signature is 3/8. Measure 40 starts with a treble clef and a key signature of two sharps. The piano part continues with a rhythmic accompaniment. The piece concludes with a double bar line and repeat signs in measures 43 and 44. First and second endings are indicated by '1.' and '2.' above the notes.