

AVE, MATER DOLOROSA

J. Lonis

Adagio

mf

A - ve, Ma - ter Do - lo - ro - sa, a - ve, prin - ceps ge - ne - ro - sa,

The first system of the score is in G minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. It features a vocal line with lyrics and a piano accompaniment with a steady eighth-note bass line.

mar - ty - rum - que pri - ma ro - sa, vir - gi - num - que li - - li - um!

The second system continues the piece, marked with a forte (*f*) dynamic. It includes a *rall.* (ritardando) section and ends with a *Fine* marking. The piano accompaniment features a more active melodic line in the right hand.

Andante sostenuto

Solo mf

O vos om - nes, qui tran - si - tis per vi - am, at -

The third system is marked *Andante sostenuto* and *Solo mf*. It features a vocal line and a piano accompaniment with a sustained, atmospheric texture. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

- ten - di - te et vi - de - te si est do - lor, si

The fourth system continues the *Andante sostenuto* section, marked with a forte (*f*) dynamic. It features a vocal line and a piano accompaniment with a sustained, atmospheric texture. Dynamics range from piano (*p*) to forte (*f*).

rall.

est do - lor si - cut do - lor me - us.

mf

rall.

a tempo

mf

Op - pres - sit me do -

f

-lor, et fa - ci - es me - a in - tu - mu - it a fle - tu, et

f

mf

pal - pe - brae me - ae, et pal - pe - brae me - ae ca - li - ga - ve - runt.

p

D.C. al Fine