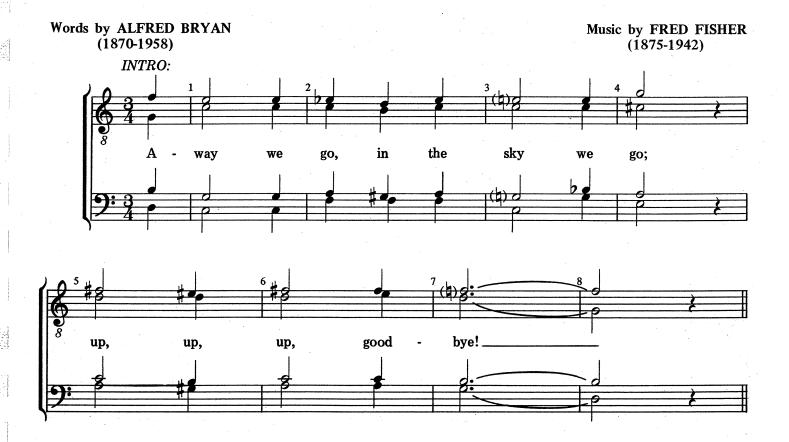
## COME, JOSEPHINE, IN MY FLYING MACHINE

1910

After serving in the German Navy (he was born in Cologne) and the French Foreign Legion, Fred Fisher came to the U.S. in 1900, and it was in Chicago that he began his long songwriting career. He composed music for silent films and songs for sound films, and special material for vaudeville and night club performers. Alfred Bryan, too, was a great writer of songs, both for the Broadway stage and later for Hollywood movies. Some of the many songs identified with these names are "Peg O' My Heart," "Daddy, You've Been A Mother To Me," "Oui, Oui, Marie" and the somewhat naughty "Who Paid The Rent For Mrs. Rip Van Winkle?"

Transportation songs were very popular, and there were songs galore about bicycles, automobiles, boats and airplanes. Of all the airplane songs, "Come, Josephine, In My Flying Machine" has achieved the longest lasting popularity, perhaps because of the felicitous rhyme of "Josephine" and "flying machine." You will need your goggles and silk scarf for this one, as much fun to sing today as it was in 1910.



© 1988 SPEBSQSA, Inc.





