

Thank you for the Music

from the Mamma Mia Soundtrack, bonus track
sung by Amanda Seyfried

Benny Andersson / Björn Ulvaeus
Transcribed by Jan Terje Augustad

Freely

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I'm no-thing spe-cial, in fact I'm a bit of a bore. If I tell a joke you've prob-a-bly heard it be-for-e But I have a tal-ent, a won-der-ful thing 'cause eve-ry one lis-tens when I start to sing I'm so grate-ful and proud. All I want is to sing it out loud. So I say:'. The piano accompaniment features a mix of chords and melodic lines, with some sections marked with '3' and '6' indicating triplets and sixteenth notes respectively. The vocal line is marked with 'Freely' at the beginning, suggesting a flexible tempo. The score ends with a final chord in the piano part.

6

11

15

With a steady beat

20

Thank you for the mu - sic, the songs I'm sing - ing, — thanks, for all the joy they're bring - ing. —

24

Who can live with - out it? I ask in all hon - es - ty. — What would life be — with - out a song

28

— or a dance what are we? — So I say thank you for the mu - sic, for giv - ing it to — me. —

33

Mo - ther says I — was a dan - cer be fore I could walk. — She

38

says I be - gan — to sing long be - fore I could talk. — And

42

I've of - ten won - dered how did it all start, who found out that noth thing could cap - ture a heart like a

46

me - lo - dy can? Well, who - ev - er it was, I'm a fan. — So I say: Thank you for the mu - sic, the

51

songs I'm sing ing, thanks, for all the joy they're bring ing. Who can live with - out it? I ask in all hon - es ty.

56

— What would life be — with - out a song — or a dance what are we? — So I say thank you for the mu - sic, for

61

giv - ing it to — me. — I've — been so lu - cky, — I am the girl

66

— with the gol - den hair. — I want to sing — it out — to ev - ery bo - dy, what a joy, what a life,

71

what a cha - nce. Thank you for the mu - sic, the songs I'm sing ing, thanks, for all the joy they're bring ing.

76

Who can live with - out it? I ask in all hon - es - ty. — What would life be — with - out a song

80

— or a dance what are we? — So I say thank you for the mu - sic, for giv - ing it to — me. —

85

thank you for the mu - sic, for giv - ing it to — me. —

88