

# Buses And Trains

Words & Music by James Roche

Verse 1: Hey Mom, why didn't you tell me?

The first system of music for 'Buses And Trains' consists of three measures. The vocal line (treble clef) starts with a whole rest, followed by the lyrics 'Hey Mom,' in the first measure, 'why didn't you tell' in the second, and 'me?' in the third. The piano accompaniment (grand staff) provides a rhythmic foundation. Above the vocal line, guitar chords are indicated: D for the first measure, A/D for the second, and G for the third, each with a small fretboard diagram showing the chord structure.

why didn't you teach me a thing or two? you just let me go, out in -

The second system of music continues the song with three measures. The vocal line (treble clef) has the lyrics 'why didn't you teach me a thing or' in the first measure, 'two?' in the second, and 'you just let me go, out in -' in the third. The piano accompaniment (grand staff) continues the rhythmic pattern. Above the vocal line, guitar chords are indicated: D, A/D, G, D, and A/D, each with a small fretboard diagram.

to the world, you ne ver thought to share what you knew, Chorus: So I walked

The third system of music concludes the page with three measures. The vocal line (treble clef) has the lyrics 'to the world,' in the first measure, 'you ne ver thought to share what you knew,' in the second, and 'Chorus: So I walked' in the third. The piano accompaniment (grand staff) continues the rhythmic pattern. Above the vocal line, guitar chords are indicated: G, D, A/D, and G, each with a small fretboard diagram.

G A A/D D/G

un - der a bus, I got hit by a train, Keep

G A A/D D/G

fall - ing in love, which is kind - a the same, I've






G A A/D D/G

sunk out at sea, crashed my car, gone in - sane, and it





Emin7 A/C# D/F# G

felt so good, I wanna do it a - gain,

Verse 2: Hey Mom,

why didn't you warn me? 'Cos about boys is something I should have known,

They're like choc - 'late cake, like cig-arettes, I know they're bad,





for me, but I just can't leave 'em a-alone, *Chorus:* So I walked








(No Repeat 1st Time)

un - der a bus, I got hit by a train, keep fall - ing in love, which is

A/D D/G G A A/D D/G

kin - da the same, I've sunk out at sea, crashed my car gone in - sane, and it

Emin7 A/C# D/F# G (No Repeat 1st Time)

felt so good, I wanna do it a - gain, Yeah I walked

G A A/D D/G To Coda Emin7 A/C#

un - der a bus, I got hit by a train, and it felt so good, I wanna

D/F# G Bmin7 E7 Bmin7

do it a - gain, Bridge: I wanna do it a - gain, I wanna

Bm7 E7 Bm7 E7 Bm7 E7

do it a - gain, Oh, felt so

Bm7 E7 Bm7 E7 G A

good, Verse 3: Hey mom,

D A/D G D A/D

since we're talk - ing, what was it like when you were young?

G D A/D G

has the world changed, or is it still the same? A

Em7 A/C# D/F# G

D.S.  $\text{X}$  al Coda  
with repeats

man can kill and still be the sweet est fun, Chorus: I walked

Em7 A/C# D/F# G

felt so good, I wanna do it, again.