OVER THE RAINBOW

by Harold Arlen

M
b3
b7

C - Some

F#m7b5

M
13
11#
3
b7

C   where

B7

M
b3
9
8

B   ov
G   er
A   the

Em7

M
b7
5
b3
b7

Bb Rain

Gm7 This reharminization, found in Art Tatum,
Bud Powell, Keith Jarrett and many other, requres
that you change the melody note. Bb is a good choice
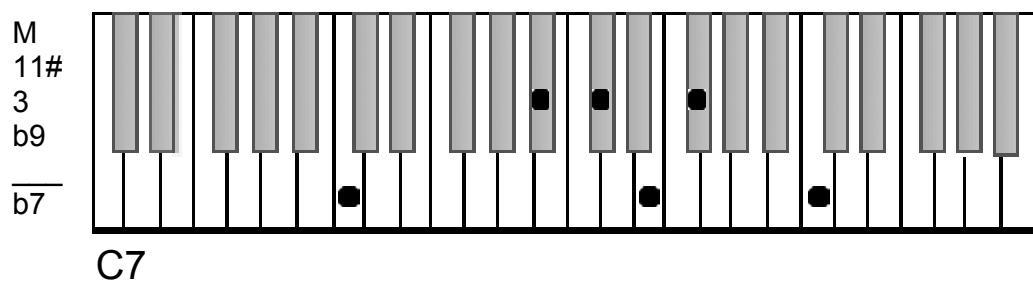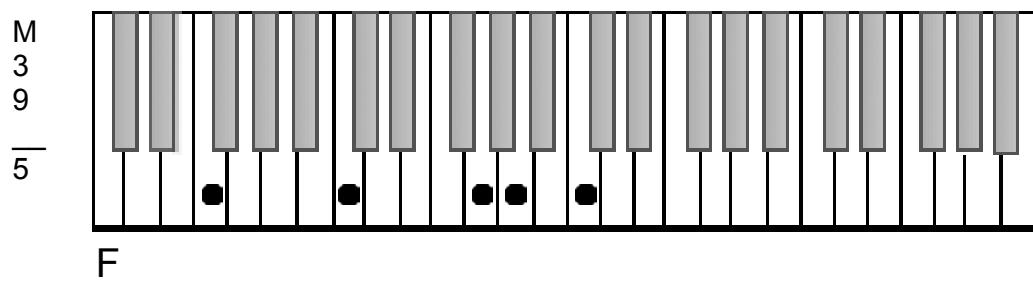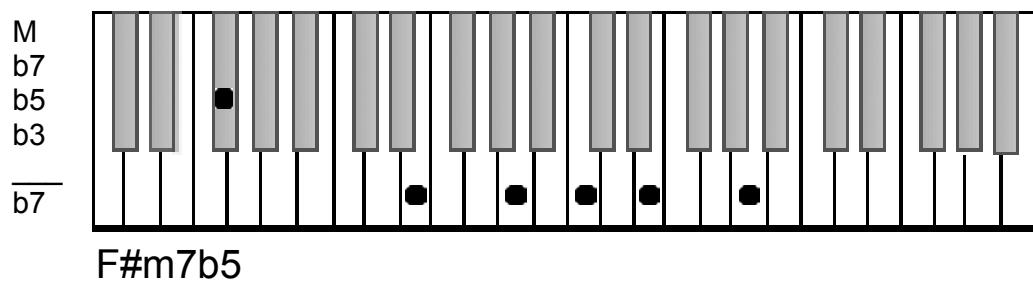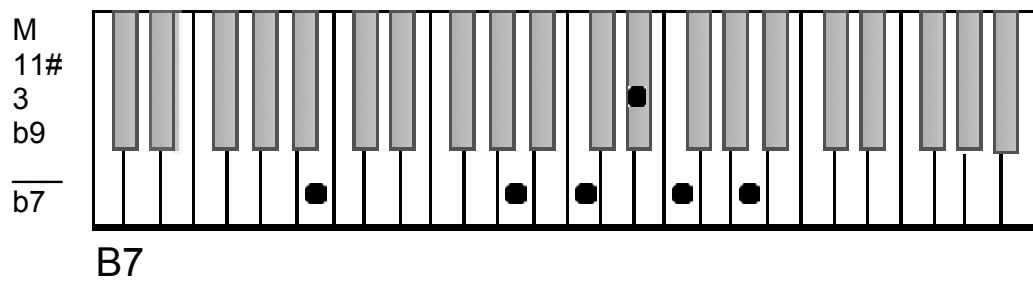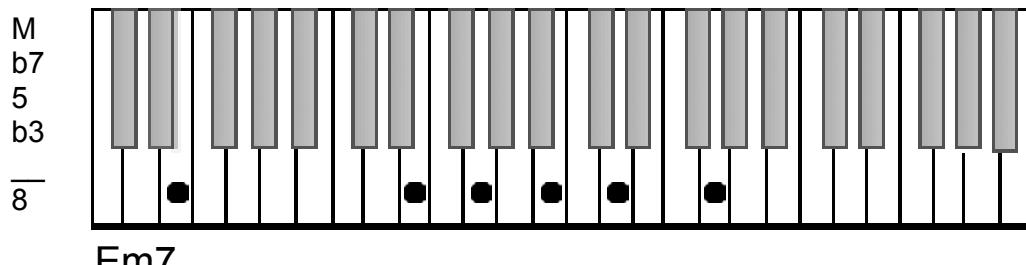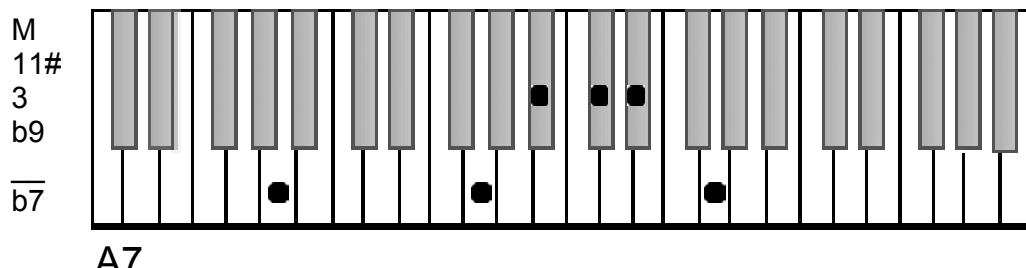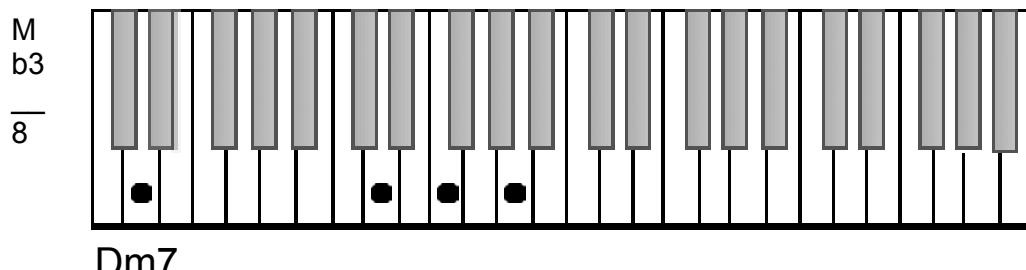
1

M
11#
3
b9
b7

C   bow

C7

M
3
9
5

C   way

F

M
b7
b5
b3
b7

A   up

F#m7b5

M
11#
3
b9
b7

A - up

B7

2

M
b7
5
b3
8

G high

Em7

M
11#
3
b9
b7

G high

A7

M
b3
8

A there's

Dm7

M
b7
5
b3
b7

F a

Fm7

3

M
3
b9
b7

Bb7

F   a

M
5
b3
8

Em7

E   land
C   that
D   I

M
3
b9
b7

A7

E   heard
F   of

M
5
b3
8

Dm7

D   once
B   in

4

M
3
b9
b̄7̄

G7

C -a
D - lul
E - la
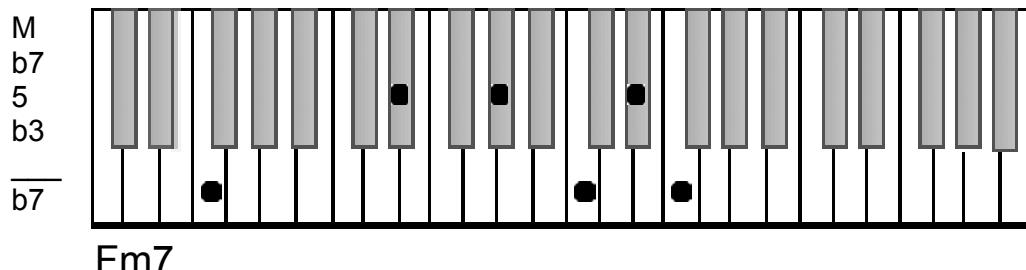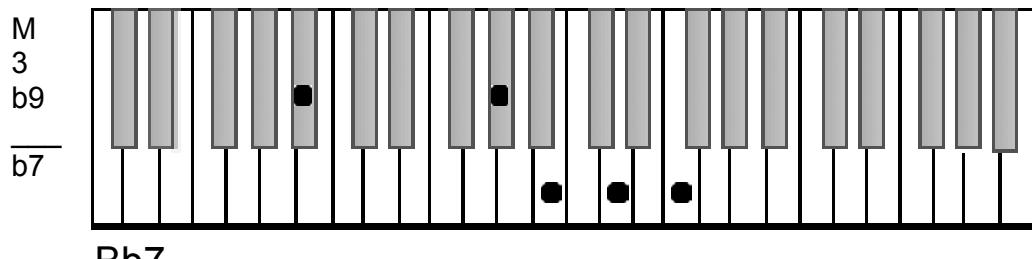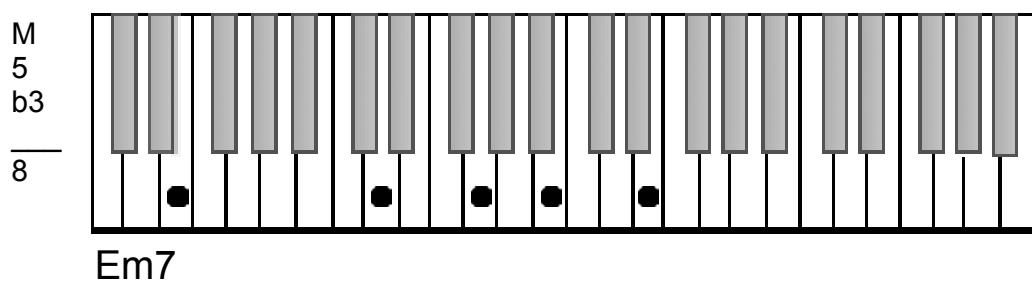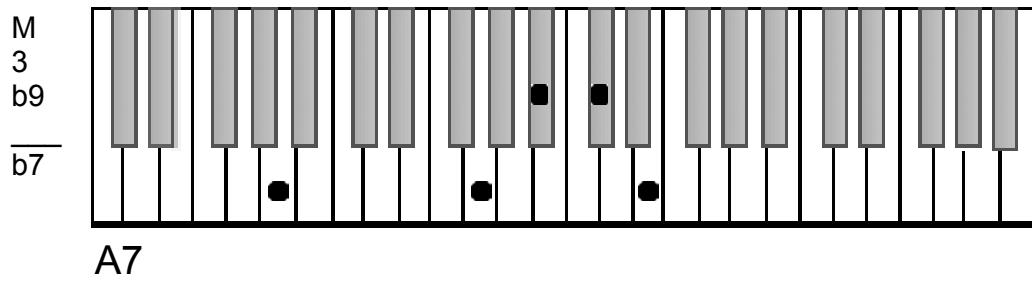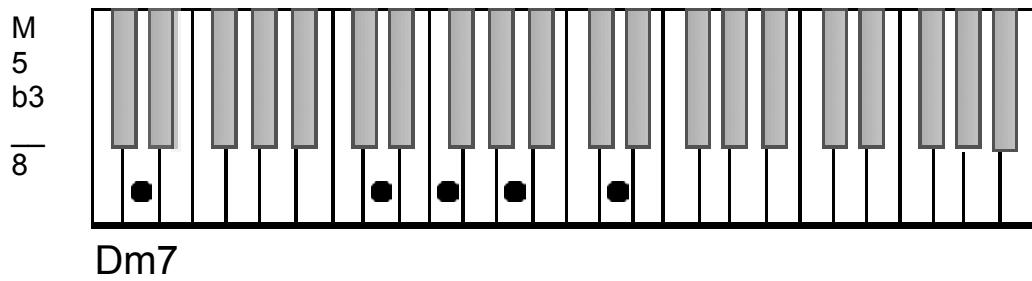
M
6
5
3
5̄

C

*

C by

>
b3
9
b̄7̄

Dm7   improvise, turnaround; no real melody

//
5#
3
b̄7̄

G7   improvise turnaround, no real melody; back
to beginning, then repeat, return to asterisk and then
go directly to bridge below:

5

M
9
7
—
8

G
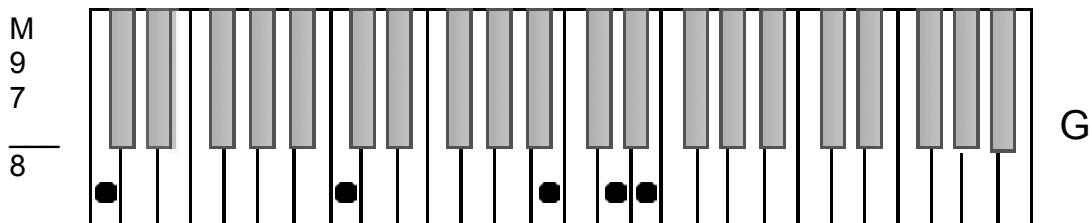
C "One day I'll wish up on a star and
     G   E   G   E   G   E   G   E   G

M
b7
5
—
8

F
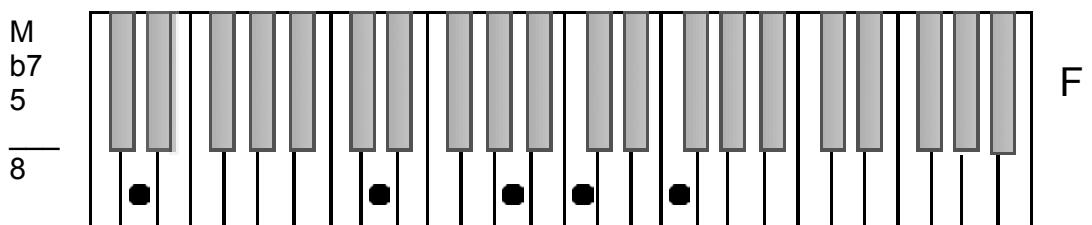
Dm7 "wake up where the
         F   G   F   G

M
11#
3
—
b7

F clouds

G7 "clouds are far be
        F   G F G

M
9
b7
5
—
8

A hind

Em7

6

M
13
11#
3

b7

A7

A - me

M
b3
9

b7

Dm7

A

M
11#
3

b7

G7

G - Where

M
9
7

8

C   troubles melt like lemon drops a-
     E   G   E   G   E G E   G

E

7

M
b5
b3
b7

F#
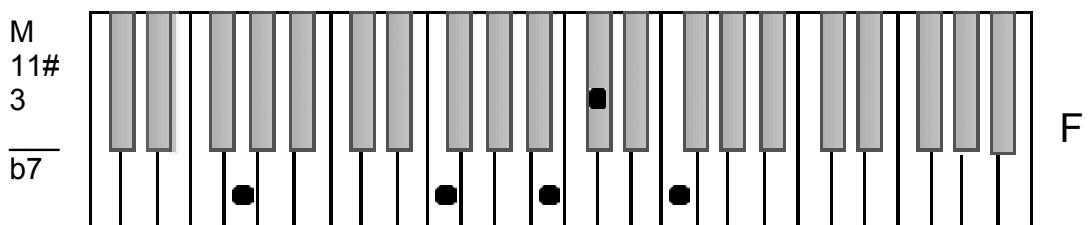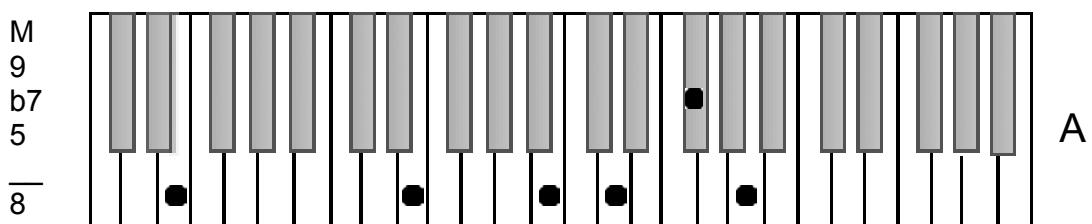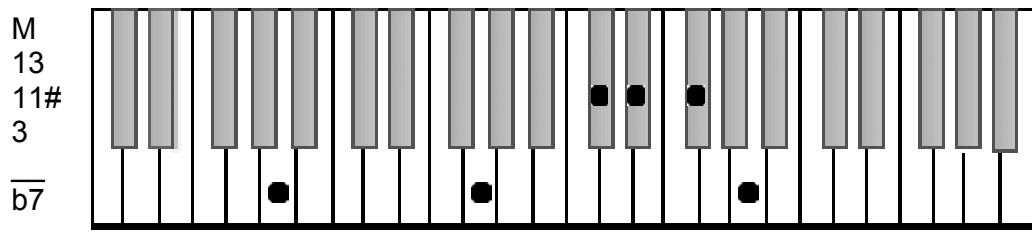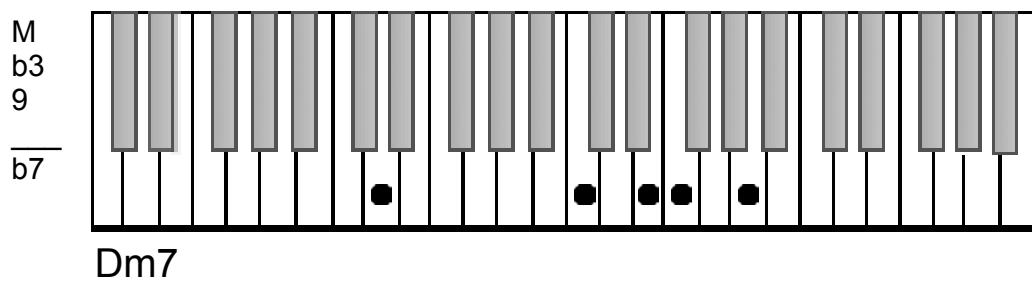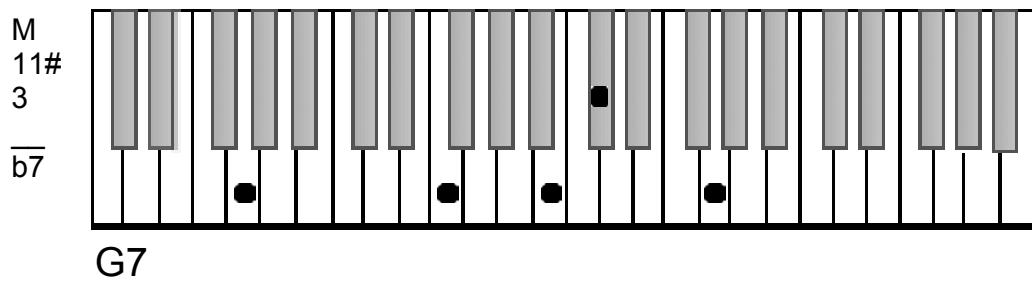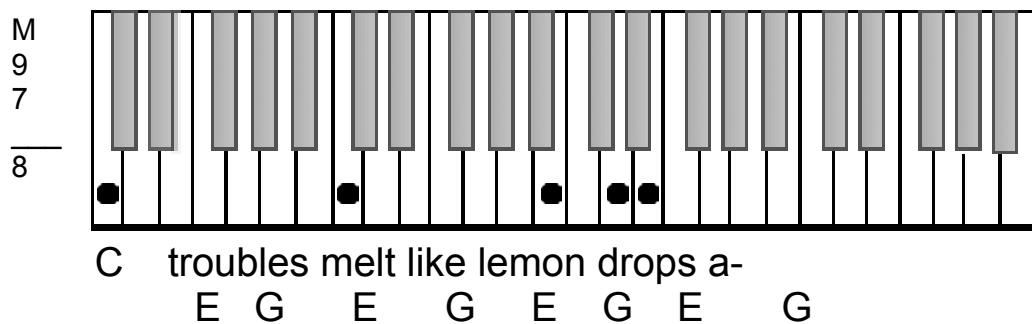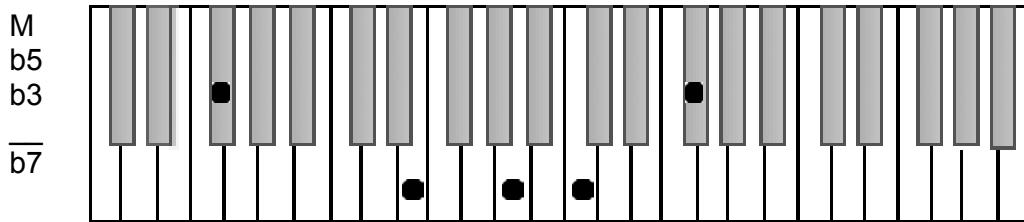
F#m7b5   way above the
              F#   A F#   A

M
3
b9
b7

F#
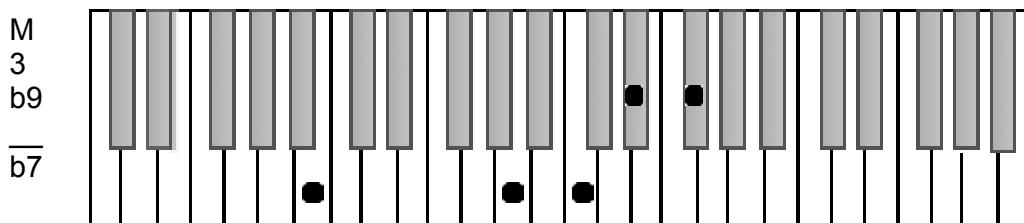
B7   chimney tops that's
              F#   A   F#   A

M
b3
9
b7
8

B - where

Em7

M
13
11#
3
b7

B   you'll

A7

M
5
b3
9

$\overline{b7}$

D find

Dm7   find

M
13
11#
3

$\overline{b7}$

A me

G7

9