

Aria

Keyboard Classics

from the notebook of
Anna Magdalena Bach

Moderato

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used to indicate phrasing and articulation. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
Treble: 1, 3, 1 2 5, 3
Bass: 5, 1, 2, 5, 4, 1, 5, 1, 2, 4

System 2 (Measures 5-8):
Treble: 5, 3, 2, 1, 3, 4, 2
Bass: 4, 3, 1, 2, 1

System 3 (Measures 9-12):
Treble: 4, 5, 1, 2
Bass: 5, 3, 1, 3, 4, 3, 1, 3, 1

System 4 (Measures 13-16):
Treble: 1, 2, 1, 2, 2, 1, 2
Bass: 3, 1, 3, 2, 3, 1

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