

MISTY

ALTO SAXOPHONE

Words by JOHNNY BURK
Music by ERROLL GARNER

Slowly (♩ = 80)

Chord progression: Cmaj7, C7, Fmaj9, Fm7, G7, 5 Cmaj7

Chord progression: Gm7, C7, Fmaj7, Fm7, Bb9, C, Am, Dm7, G7, D7, G7

Chord progression: Gm6, A7, Fm6/Gb, G7, 13 Cmaj7, Gm7, C7, Fmaj7

Chord progression: Fm7, Bb9, C, Am, Dm7, G7, D7, G7, C, F9, C, 21 Gm7, Bb+/G

Chord progression: Gm7, C7(9), Fmaj7, F, F#m, F#m7, B7, D7

G7 Gdim G9sus G7 Cmaj7 Gm7 C7 Fmaj7

29

Fm7 Bb9 C Am Dm7 G7 D7 G C Cm7 C

Gm Bb+/G Gm7 C7(b9) F F+ F6 F+ F F#m F#m7

37

B7 D7 G7 Gdim G9sus G7 Cmaj7 Gm7 C7

45

Fmaj7 Fm7 Bb9 C Am Dm7 G7 D7 G7 Gm6/E

A7 Dm7 G7 D7 G7 C F9 C

BLUESETTE

ALTO SAXOPHONE

Moderate Bright Jazz Waltz

Words by NORMAN GIMBEL
Music by JEAN THIELEMAN

F Em7(b5) A7(b9) Dm7 G7(b9)

I

II

Cm7 F7 Bbmaj7 Bb Bbm7 Eb9 Abmaj7 Ab

Gbm7 C#9 F# Gm7(b5) C9 To Coda Am7 D7(b9)

Gm7 C7 F Em7(b5) A+7 Dm7 G9

Cm7 F9 Bbmaj7 Bb Bbm7 Eb7 Abmaj7 Ab

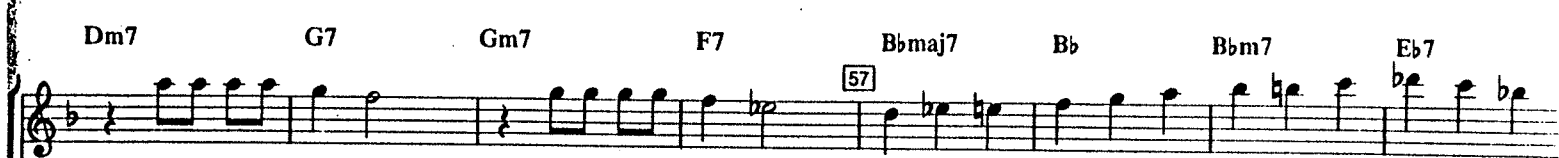
Gm7 C#9 F# Gm7(b5) C9 Am7



D7(b9) Gm7 C7 F Em7(b5) A7



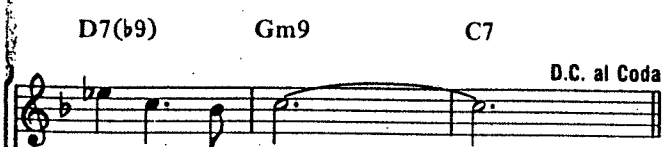
Dm7 G7 Gm7 F7 Bbmaj7 Bb Bbm7 Eb7



Abmaj7 Ab G#m7 C#7 F# Gm7(b5) C7 Am7



D7(b9) Gm9 C7



D.C. al Coda



Am9 D7 D+7 D7



Gm9 C7 C9sus F Bbm6 F



ON THE STREET WHERE YOU LIVE

(From "MY FAIR LADY")

ALTO SAXOPHONE

Words by ALAN JAY LERNER
Music by FREDERICK LOEWI

Moderate Swing (♩ = 128)

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves, I and II, with various musical notations including notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staff lines. Measure numbers 5, 13, 24, and 27 are indicated in boxes. The score is divided into several systems, with first and second endings marked with '1' and '2'.

Chord symbols include: B7, E7, F7, E7, A, C9, B9, E7, N.C., A, E7, A, E7, Amaj7, Cdim, Bm7, E7, F#7, Bm7, Dm, A, B7, E7, E7sus, E+7, A, A#dim, Bm7, N.C., E7, E7sus, E7, A, D, C#m7, Bm7, A, C#7sus, C#7, D6, D.

Dm6 Adim A Amaj7 A7 A6 Adim A

F#m6 D#m7 G#7 C# G#7 G#m A B7 E7 E9 E G#+/E

E7 N.C. A E7 A E7 Amaj7 Cdim

Bm7 E7 F#7 Bm7 Dm6 A B7

E7 E7sus A To Coda ⊕ Cdim E7sus A D.S. al Coda ⊕ CODA A Cdim E7sus A

A B7 E7 F7 E7 A F7 E7 A

PEOPLE

LTO SAXOPHONE

Words by BOB MERRILL
Music by JULE STYNE

Moderately (♩ = 128)

The musical score is written for LTO Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten systems of music, each with a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. Measure numbers 5, 13, and 25 are enclosed in boxes. The piece concludes with a final chord of A.

Chord symbols: D A Bm D A Am E7 A A E9sus A E9sus E7(b9) A C#7sus C17 F#m Am B7 E F# Am6 B7 E Edim F#m7 B7 E7 E7sus E7 D/E Gm/E E7 A E9sus A E9sus E7(b9) A Em7

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A9 A+9 [33] D Dm A Em7 A7 D

E9 A F#m6 [41] A 3 F#m7 Bm7 E7 A

A7 Dmaj7 Dm D A Bm D A E9sus Dm6/E A

Em7 A9 A+9 [51] D Dm A Em7 A7 D

E9 A F#m6 [59] A 3 F#m7 Bm7 E7 A

A7 Dmaj7 Dm D A Bm D A E9sus Dm6/E A Dm A poco rit.

MY FUNNY VALENTINE

ALTO SAXOPHONE

Moderately slow (♩ = 112).

Words by LORENZ HART
Music by RICHARD ROGERS

The musical score is written for two parts, I and II, in the key of B minor (two sharps) and 4/4 time. It consists of 24 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *p*. Chord symbols are placed above the staff to indicate harmonic structure. Measure numbers 5, 13, and 21 are enclosed in boxes.

Chord symbols for measures 1-24:

- 1: Bm
- 2: D+/B
- 3: Bm7
- 4: E9
- 5: G
- 6: D/F# A7/E
- 7: D/F# F#7
- 8: Bm
- 9: Em6
- 10: F#7
- 11: Bm
- 12: D+/B
- 13: Bm7
- 14: Bm6
- 15: G
- 16: Em7
- 17: Em6/C#
- 18: F#7sus
- 19: F#7
- 20: Bm
- 21: D+/B
- 22: Bm7
- 23: Bm6
- 24: G
- 25: Em
- 26: Gm
- 27: A7
- 28: D
- 29: A7sus A7
- 30: D
- 31: A7sus A7
- 32: D6
- 33: A7sus A7
- 34: D
- 35: A7sus A7
- 36: Dmaj7
- 37: F#7 F#7
- 38: Bm
- 39: Gmaj7
- 40: G6
- 41: G7
- 42: F#7(b9)

29 Bm D+/B Bm7 Bm6 G D/G C#7(b5) F#7(b9) Bm

D7sus D7 G F#m7 Em7 A7sus A7(b9) D A7sus A7 D A7

39 Swing

D A7 A7(b9)D A7sus Dmaj7 F#7 Bm G

Em6/C# F#7 Bm D+/B Bm7 Bm6 G D/G

47

C#7(b5) F#7(b9) Bm D7sus D7 G F#m7 Em7 A7sus A7(b9) Bm

57

D+/B Bm7 E9 G D/F# A7/E D/F# F#7 Bm

TAKE THE "A" TRAIN

ALTO SAXOPHONE

Words and Music by
BILLY STRAYHORN and THE DELTA RHYTHM BOY

Moderate Swing (♩ = 160)

The musical score is written for Alto Saxophone in G major, 4/4 time, with a tempo of Moderate Swing (♩ = 160). It consists of two staves, I and II, with various musical notations including slurs, accents, and dynamic markings. The score is divided into several systems, each with specific chord changes indicated above the notes. The first system includes a first ending marked with a box containing the number 5 and a second ending. The second system includes a first ending marked with a box containing the number 14 and a second ending. The third system includes a first ending marked with a box containing the number 22 and a second ending. The score concludes with the instruction 'To Coda'.

Chord changes and markings include: **B9(b5)**, **Bm7**, **E9sus**, **A**, **Bm7 Adim**, **A**, **D**, **F#m7**, **B9**, **Bm9**, **E7(6)**, **E+7(b9)**, **A**, **B9(b5)**, **Bm7**, **E9sus**, and **To Coda**.

A E+7 A B7 B9(b5)

Musical notation for measures 28-31. Measure 28 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter and eighth notes. Measure 29 contains a circled measure number '30'. Measure 30 features a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.

Bm7 E9 Bm7 E7(6/9) Amaj9 A E+7

Musical notation for measures 32-37. Measure 32 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with quarter and eighth notes. Measure 33 contains a circled measure number '38'. Measure 34 features a triplet of eighth notes. Measure 35 ends with a triplet of eighth notes. Measure 36 features a triplet of eighth notes. Measure 37 ends with a triplet of eighth notes.

38 A B7 B9(b5) Bm9

Musical notation for measures 38-43. Measure 38 starts with a treble clef, key signature of two sharps, and a common time signature. The melody continues with quarter and eighth notes. Measure 39 contains a circled measure number '38'. Measure 40 features a triplet of eighth notes. Measure 41 ends with a triplet of eighth notes. Measure 42 features a triplet of eighth notes. Measure 43 ends with a triplet of eighth notes.

D.S. al Coda A7

Musical notation for measures 44-47. Measure 44 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Measure 45 contains a circled measure number '38'. Measure 46 features a triplet of eighth notes. Measure 47 ends with a triplet of eighth notes.

Musical notation for measures 48-51. Measure 48 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Measure 49 contains a circled measure number '38'. Measure 50 features a triplet of eighth notes. Measure 51 ends with a triplet of eighth notes.

D.S. al Coda

Musical notation for measures 52-55. Measure 52 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Measure 53 contains a circled measure number '38'. Measure 54 features a triplet of eighth notes. Measure 55 ends with a triplet of eighth notes.

Musical notation for measures 56-59. Measure 56 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Measure 57 contains a circled measure number '38'. Measure 58 features a triplet of eighth notes. Measure 59 ends with a triplet of eighth notes.

A F#7(b9) Bm7 E9sus A Bm7/A Adim A B7(b9)E7 A

Musical notation for measures 60-63. Measure 60 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Measure 61 contains a circled measure number '38'. Measure 62 features a triplet of eighth notes. Measure 63 ends with a triplet of eighth notes.

Musical notation for measures 64-67. Measure 64 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Measure 65 contains a circled measure number '38'. Measure 66 features a triplet of eighth notes. Measure 67 ends with a triplet of eighth notes.

SATIN DOLL

ALTO SAXOPHONE

By DUKE ELLINGTON, JOHNNY MERCI
and BILLY STRAYHOR

Moderate Swing (♩ = 128)

The musical score is written for two parts, I and II, in 4/4 time. It features various jazz chords and melodic lines. The key signature has one flat (Bb). The tempo is Moderate Swing at 128 beats per minute. The score includes first and second endings, a key signature change to C major (marked with a double bar line and a key signature symbol), and a section marked with an 'x' for a key signature change to F major. Measure numbers 5, 14, and 22 are indicated in boxes.

Chord Progression:
 D7, C19, C, Gm6/E, A7
 Dm7, G7, Dm7, G7, Em7, A7, Em7, A9, D7, C19
 C, Gm6/E, A7, F, F#dim, C, Gm7, C7, Gm7, C7
 F, Am7, D7, Am7, D7, Dm7, G7
 Gm6/E, A7, Dm7, G7, Dm7, G9, Em7, A9, Em7, A9, D7

2 VOLTE

Chord progression: C19, To Coda, C, A7, Dm7, G7, Dm7, G7

Chord progression: Em7, A7, Em7, A7, D7, C19, C

Chord progression: Gm6/E, A7, Dm7, F+/D, Dm7, G7, Em, G+/E, Em7, A7, D7

Chord progression: C19, C, F/G, C, D.S. al Coda, CODA, C

Chord progression: Gm6/E, A7, D7, C19, C, Bb, B, C

I'VE GOT YOU UNDER MY SKIN

ALTO SAXOPHONE

Words and Music by
COLE PORTER

Moderate Swing (♩ = 176)

Dm7

G9

Cmaj7

C

I

II

Dm7

G9

Cmaj9 C

9 Dm7

G7

Cdim

C6

Dm7

G9

Cmaj9

C

17 Dm7

G9

Cmaj7

C

Fm6 3 3

G7

Bmaj7 Cmaj7

C

25 Bm7 3 3

E7

Adim A

F6 Fm6 G7 Cmaj7 C

33 G9sus

G9 C/G Cdim/G G9sus G9 Em7 Eb7

Dm7 Dm6 E7 Am Dm7 G7 Cmaj7 C Ebdim Dm7 G7 G+7

41

Cmaj7 C C7sus C7 F Fm C Gm Bb7 A7 Dm9

49

G7(b9) To Coda ⊕ C D.S. al Coda

To Coda ⊕ D.S. al Coda

⊕ CODA C Bb7 A7 mp

Dm9 G7(b9) C Bb7 A7 Dm9 G7 C

p f

JOHNNY ONE NOTE

ALTO SAXOPHONE

Moderate Bright (♩ = 120)

Words by LORENZ HAR
Music by RICHARD RODGER

The musical score is written for Alto Saxophone in G major, 4/4 time, with a tempo of Moderate Bright (♩ = 120). It consists of two systems of staves, each with a treble clef staff and a bass clef staff. The first system covers measures 1 through 14. The second system covers measures 15 through 23. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Chord symbols are placed above the notes to indicate the harmonic structure. Measure numbers 15 and 23 are enclosed in boxes. The piece concludes with a double bar line and a key signature change to one flat (F major/D minor).

Chord symbols: G, F, D7, G, D7, G, D7, G, Bm7, Am7, D7, Dm6/B, E7, Cm, G, Am7, D7, G, C, G, Bb, D7, G, Bb, D7, G, D7sus, D7, Gm, D7, C, D7, Gm, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, Gm.

D7sus D7 ² Am7 D7 Gm Cm Gm ³⁴ D G D

G D7 Bbdim D C Bm D7 G ⁴²

F D7 G D7 G D7 G Bm7

Am7 D7 ⁵⁰ G F D7 G D7 G

D7 Dm6/B E7 Cm G Am7 D7 G

Am7 D7 G C G Am7 D7 G Am7 D7 G

SPEAK LOW

ALTO SAXOPHONE

Moderate Bossa (♩ = 128)

Words by OGDEN NASI
Music by KURT WEIL

I

II

F#7 B9 E C#7

5 F#m9 B9 3 F#m9 B9 3 F#m9 B9

F#m9 B9 E6 C#7 C#7 Am7 D9 3 Am7

13

D9 3 F#9 F#m7 B7(b9) E6 C#7

1

2 E Am/E Bm/E B7 E Em7 Gm

23

2

Dmaj7

D#7sus

D#7

B7

Musical notation for the first system, including treble and bass staves with notes and chords.

31

F#m9

B9

F#m9

B9

F#m9

B9

Musical notation for the second system, including treble and bass staves with notes and chords.

F#m9

B7

E6

C#7

C#7

Am7

39

D9

E

Musical notation for the third system, including treble and bass staves with notes and chords.

C#7

F#7

B9

To Coda

E

Am/E

Bm/E

B7(b9)E

Musical notation for the fourth system, including treble and bass staves with notes and chords.

47

Em7

Gm

Dmaj7

Musical notation for the fifth system, including treble and bass staves with notes and chords.

D#7sus

D#7

B7

D.S. al Coda

Musical notation for the sixth system, including treble and bass staves with notes and chords.

CODA

E

Am/E

Bm/E

B7(b9)E

Musical notation for the seventh system, including treble and bass staves with notes and chords.

THE GIRL FROM IPANEMA

(Garota De Ipanema)

ALTO SAXOPHONE

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBLETT
Music by ANTONIO CARLOS JOBIM

Light Bossa (♩ = 128)

Handwritten notes at the top: *Intro: piano, dolce - 7 bars* and *moderato - 2 bars*

The musical score is written for Alto Saxophone in 4/4 time, featuring a light bossa nova feel. It consists of three systems of two staves each (I and II). The key signature has one flat (Bb). The tempo is marked as Light Bossa with a quarter note equal to 128 beats per minute. The score includes various chords such as Fmaj9, G9, Gm, F#9(b5), Fmaj9, F#9(b5), Gm7, F#9(b5), Fmaj9, F#9(b5), B9, F#m9, and D9. There are also handwritten annotations like 'R' and 'r' above the first staff of the first system. The score includes triplet markings and a section starting at measure 17 marked with a double bar line and a section symbol (§).

25 Gm9 Eb7 Am

D7(b9) Gm C7(b9) Fmaj9 G9

33

Gm9 F#9(b5) To Coda Fmaj9

To Coda

D.S. al Coda

⊕ CODA Fmaj9 F#9(b5) Fmaj9

F#9(b5) Fmaj9 F#9(b5) Fmaj9

SPRING CAN REALLY HANG YOU UP THE MOST

ALTO SAXOPHONE

Lyric by FRAN LANDESMAN
Music by TOMMY WOLF

Slowly (♩ = 80)
Cmaj7

B♭maj9 Cmaj9 C G9sus Cmaj7 B♭maj9 Cmaj7 B♭maj9

I

II

Am9 Dm7 G7 Em7 A7(b9) Am6/F# Fm7 Em7 3 D7 D7/G#

Dm7 G7 G+7 Cmaj7 B♭maj7 Cmaj7 B♭maj7 Cmaj7 B♭maj7

I

II

Am7 Dm7 G7 Em7 A7(b9) Am6/F# Fm7 Em7 D7 D7/G#

Dm7 G7sus G7 Cmaj7 C Gm7 Cmaj7/G Gm7 Cmaj7/G

I

II

Gm7 Cmaj7/G Gm7 Cmaj7/G Cm7 Fmaj7/C Cm7 Fmaj7/C

F#m9 Emaj7 Am7 D7 Gmaj7 Fmaj9 Cmaj7 Bbmaj9

3 3 3 27 3

Am7 Dm7 G7 Em7 A7(b9) Am6/F# Fm7 Em7 D7sus D7/G#

Dm7 G9 Em7 A7(b9) Dm7 G7sus G Cmaj7

Em7 A7b9 G7sus Cmaj7 G7sus Cmaj7 Dm6 Bb7 Am7 D13(b5)

38 2

Dm9 Bb9 Em Em7 A7(b9)Dm7 G7 poco rit. C

poco rit.

TAKE THE "A" TRAIN

ALTO SAXOPHONE

Words and Music by BILLY STRAYHORN and THE DELTA RHYTHM BOY

Moderate Swing (♩ = 160)

I

II

B9(b5) Bm7 E9sus A

Bm7 Adim 2 A

14 D

F#m7 B9 Bm9 E7(6) E+7(b9) A

22

B9(b5) Bm7 E9sus To Coda (

To Coda (

A E+7 A B7 B9(b5)

30

Bm7 E9 Bm7 E7(6/9) Amaj9 A E+7

38 A B7 B9(b5) Bm9

E9sus A

D.S. al Coda A7

D.S. al Coda

CODA A Bm7/A Adim

A F#7(b9) Bm7 E9sus A Bm7/A Adim A B7(b9) E7 A

SUMMERTIME

ALTO SAXOPHONE

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN

Slowly (♩ = 80)
Gm Eb/G

Gm6

Eb/G

Gm

D+7(♯9)

D+7

Gm

Eb/G

Gm6

Eb/G

Gm

D7

Gm

Cm7

5

Em7(b5)Eb7 D7

A7(♯9)

D7

D+7(♯9) D+7

Gm

Bb+/G

Gm7

C/G Eb/G

13

Gm

D7

G

C9

Bb

Gm7

C9

G11

Gm

Gm Eb/G Gm6 Eb/G Gm D+7(#9)D+7

21

Musical staff 1: Treble clef, key signature of two flats. Measures 21-24. Chords: Gm, Eb/G, Gm6, Eb/G, Gm, D+7(#9)D+7.

Gm Gmaj7 Gm7 Gm6 Eb/G Gm D7 Gm Cm7

25

Musical staff 2: Treble clef, key signature of two flats. Measures 25-28. Chords: Gm, Gmaj7, Gm7, Gm6, Eb/G, Gm, D7, Gm, Cm7.

C(#5) Cm7 Em(b5)Eb7 D7 A7(#9) D7 G#7(b5) Gm Eb/G Gm6 Eb/G

33

Musical staff 3: Treble clef, key signature of two flats. Measures 33-36. Chords: C(#5), Cm7, Em(b5)Eb7, D7, A7(#9), D7, G#7(b5), Gm, Eb/G, Gm6, Eb/G.

Gm D7 Gm C9 Bb Gm7 C9 F11 Gm

Musical staff 4: Treble clef, key signature of two flats. Measures 37-40. Chords: Gm, D7, Gm, C9, Bb, Gm7, C9, F11, Gm.

C F11 Bb Eb7 G#maj7 D+7(b9) Gm

Musical staff 5: Treble clef, key signature of two flats. Measures 41-44. Chords: C, F11, Bb, Eb7, G#maj7, D+7(b9), Gm.