

TWO SAILS

Graham Lyons

Easy swing $\text{♩} = 156$

Flute 1

Flute 2

Easy swing $\text{♩} = 156$

A

f

Fl.1

Fl.2

5

Fl.1

Fl.2

10

B

1.

2.

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15

Fl.1

Fl.2

C

This section starts with Flute 1 playing eighth-note patterns. At measure 17, Flute 2 enters with eighth-note chords. The section ends at measure 19 with a repeat sign and a bracket labeled 'C'.

20

Fl.1

Fl.2

Flute 1 plays eighth-note patterns. Flute 2 provides harmonic support with sustained notes and eighth-note chords. The section concludes at measure 24 with a repeat sign and a bracket labeled 'C'.

24

Fl.1

Fl.2

mp

Flute 1 continues its eighth-note patterns. Flute 2 provides harmonic support with sustained notes and eighth-note chords. The section concludes at measure 28 with a repeat sign and a bracket labeled 'C'.

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D

28

Fl.1
Fl.2

mp

p

32

Fl.1
Fl.2

1.

1.

36

2.

E

Fl.1
Fl.2

f

2.

f

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41

This section of the score consists of four staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The bottom two staves are for a piano, with the left hand in bass clef and the right hand in treble clef. Measures 41-44 show a rhythmic pattern where Flute 1 plays eighth-note pairs, Flute 2 plays eighth-note pairs, and the piano provides harmonic support with sustained notes and chords.

45

This section continues with four staves. Flute 1 and Flute 2 play eighth-note pairs. The piano provides harmonic support with sustained notes and chords. Measures 45-48 show a rhythmic pattern where Flute 1 and Flute 2 play eighth-note pairs, and the piano provides harmonic support with sustained notes and chords.

49

This section concludes with four staves. Flute 1 and Flute 2 play eighth-note pairs. The piano provides harmonic support with sustained notes and chords. Measures 49-52 show a rhythmic pattern where Flute 1 and Flute 2 play eighth-note pairs, and the piano provides harmonic support with sustained notes and chords. The score ends with a dynamic marking of **ff**.