

THE LIGHT OF THE BLUE NOTE

STYLE: PIANO JAZZ

♩ = 117

Composer:

Dionísio Vila Maior

Sheet music for "The Light of the Blue Note" in Piano Jazz style. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 117 beats per minute (♩ = 117). The music is divided into measures, with measure numbers 5, 10, 16, 21, 25, 30, and 34 indicated. Chord symbols are provided above the staff, including Dm7, Ebm7, Ab9, Dm7, Ebm7, Ab9, Dbmaj7, C7, Bbm7, Bb9, Bm7, E9, Bm7, E9, Amaj7, F#m7, B13, F9, Em7, A7, Dbm7b5, F#7, Bm7, Abm7b5, Db7, Am7, D9, Em7b5, A7, Dm7, G7b9, Cmaj7, and ME. The music features various rhythmic patterns, including triplets and sixteenth notes. The final measure (34) is marked with a double bar line and a repeat sign, and includes the instruction "pp" (pianissimo).

Measures 1-4: Dm7, Ebm7, Ab9, Dm7, Ebm7, Ab9

Measures 5-9: Dbmaj7, C7, Bbm7, Bb9

Measures 10-15: Bm7, E9, Bm7, E9, Amaj7

Measures 16-20: F#m7, B13, F9

Measures 21-24: Em7, A7, Dbm7b5, F#7, Bm7

Measures 25-29: Abm7b5, Db7, Am7, D9

Measures 30-33: Em7b5, A7, Dm7, G7b9

Measures 34-37: Cmaj7, ME, Atrasar Muito, pp