The Tin Roof Blues

The Firehouse Jazz Band

Concert Pitch

Version 2

Written by members of the New Orleans Rhythm Kings (Mares, Stitzel, Brunies, Roppolo, Pollack) plus Melrose - 1923. Recorded: NORK 1923, Ted Lewis Orch. 1925, Tommy Dorsey's Clambake 7 - 1938, Sammy Price's Blusicians (with Bechet, "Pops" Foster, etc.) Paris - 1956, Dukes of Dixieland 1958, Louis Armstrong All-Stars 1956, Muggsy Spanier 1957, etc. (Song named for the rough "Tin Roof Cafe" in New Orleans)

*Solo Cornet-Rhythm in on 3rd beat of "A":

No Chord: A B♭7 E♭ B♭ B♭7

I have seen the bright lights burn-ing up and down old Broad-way,

E♭7 B♭ B♭dim

Seen 'em in gay Ha- van- a, Birm- ing- ham Al- a- bam- a, and say, They just can't com-

F7 B♭ B♭7 E♭ E♭m B♭ F7

pare with my home town New Or- leans. 'Cause

B B♭ B♭7

There you'll find the old Tin Roof Ca- fe, Where they play the blues till break of day,

E♭7 B♭ B♭7 A♭7 G7

Fas- cin- a- tin' ba- bies hang- in 'round, Danc- in' to the mean- est band in town,

C7 F+7 B♭ E♭7 B♭

Lawd, how they can play the blues. And

C B♭ B♭7

when the lead-er man starts play- in' low, Folks get up and start to walk it slow.

E♭7 B♭ B♭7 A♭7 G7

Do a lot of move- ments hard to beat, Till the old floor - man say "Move your feet!"

C7 F+7 B♭ E♭7 B♭

Lawd, I've got those Tin Roof Blues.