

The Girl From Ipanema (Garota De Ipanema)

Words by Vinicius De Moraes
Music by Antonio Carlos Jobim

Bossa Nova

The piano introduction is in B-flat major, 4/4 time. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand plays a steady eighth-note accompaniment. The piece is marked *mf* (mezzo-forte).

Fmaj7 (1st time solo music) (2nd time SPEV)
(3rd time solo saxofon) (4th time PIANO solo)

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Tall and tan and young — and { love - ly, the girl — } from I - pa - ne -". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

Gm7

Gb7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "- ma goes walk - ing, and when — { she pass - es, each one — she } pass - es goes". The piano accompaniment maintains the same eighth-note pattern in the left hand and melodic line in the right hand.