

Songs of Innocence and Experience

Songs of Innocence: II. The Lamb

for Children's Chorus (SSA) and Orchestra or Piano

William Blake

Larry Thomas Bell

Andante (♩ = ca. 72)

Soprano 1

Soprano 2

Alto

Andante (♩ = ca. 72)

Piano

p

sim.

5

p

Lit - tle Lamb who made thee Dost thou

p

Lit - tle Lamb who made thee Dost thou

8

know who made thee Gave thee life and bid thee

know who made thee Gave thee life and bid thee

12

feed, By the stream and o'er the

feed, By the stream and o'er the

15

mead; Gave thee cloth - ing of de - light, Soft - est cloth - ing

mead; Gave thee cloth - ing of de - light, Soft - est cloth - ing

19

mp *mf* *f ma dolce*

wool - y bright; Gave_ thee such a

mp *mf* *f ma dolce*

wool - y bright; Gave_ thee such a

mp *mf* *f ma dolce*

23

ten - der voice, Mak - ing all the vales_ re -

ten - der voice, Mak - ing all the vales_ re -

ten - der voice, Mak - ing all the vales_ re -

The musical score for measures 23-27 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ten - der voice, Mak - ing all the vales_ re -". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

28

joice: Lit - tle Lamb who_ made

joice: Lit - tle Lamb who_ made

joice: Lit - tle Lamb who_ made

The musical score for measures 28-32 continues with the same three vocal staves and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "joice: Lit - tle Lamb who_ made". The piano accompaniment continues with chords in the right hand and a moving bass line in the left hand.

32

thee Dost thou know who made

thee Dost thou know who made

thee Dost thou know who made

36

thee Lit - tle Lamb I'll tell thee, Lit - tle

thee Lit - tle Lamb I'll tell thee, Lit - tle

thee Lit - tle Lamb I'll tell thee, Lit - tle

mf *mp*

40

Lamb I'll tell thee; Lit - tle Lamb I'll tell thee, Lit - tle

Lamb I'll tell thee; Lit - tle Lamb I'll tell thee, Lit - tle

Lamb I'll tell thee; Lit - tle Lamb I'll tell thee, Lit - tle

44

rit. ----- **Più adagio** (♩ = ca. 63)

Lamb I'll tell thee; He is called by thy name, For he

Lamb I'll tell thee; He is called by thy name, For he

Lamb I'll tell thee;

Più adagio (♩ = ca. 63)

48

calls him - self a Lamb: He is meek and

calls him - self a Lamb: He is meek and

51

he is mild, He be - came a lit - tle

he is mild, He be - came a lit - tle

He be - came a lit - tle

p

55

child: I a child and thou a lamb, We are call - ed

child: I a child and thou a lamb, We are call - ed

child: I a child and thou a lamb, We are call - ed

59

mp *mf* *mf*

accel. ----- **Andante** (♩ = ca. 72)

by — his name. Lit - tle Lamb God bless

by — his name. Lit - tle Lamb God bless

by — his name. Lit - tle Lamb God bless

mp *mf* *mf*

Andante (♩ = ca. 72)

mp *mf* *mf*

accel. -----

63

The musical score is for a three-part setting of 'Lit-tle lamb'. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are: 'thee, Lit - tle lamb God bless thee. Lit - tle'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. Dynamics include 'mp' and 'p' (piano), with crescendo and decrescendo hairpins.

thee, Lit - tle lamb God bless thee. Lit - tle

thee, Lit - tle lamb God bless thee. Lit - tle

thee, Lit - tle lamb God bless thee. Lit - tle

thee, Lit - tle lamb God bless thee. Lit - tle

66

p *rit.* *pp*

lamb God bless thee, Lit - tle lamb God bless thee.

p *pp*

lamb God bless thee, Lit - tle lamb God bless thee.

p *pp*

lamb God bless thee, Lit - tle lamb God bless thee.

p *rit.* *pp*

attacca

2000
3'00"

Songs of Innocence: III. Nurse's Song

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Grazioso (♩. = ca. 66) *mf*

Soprano 1 When the

Soprano 2 When the

Alto

Piano *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

5

voic - es of chil - dren are heard on the green And laugh - ing is heard on the

voic - es of chil - dren are heard on the green And laugh - ing is heard on the

Ped. * *Ped.* * *Ped.* * (*Pedal chord changes*)

8

f

hill, My heart is at rest with - in my breast And

f

hill, My heart is at rest with - in my breast And

11

mf

ev - ery - thing else is still

mf *p*

ev - ery - thing else is still Then come home my chil - dren, the

p

Then come home my chil - dren, the

mf dim. molto *p*

14

sun is gone down And the dews of night a - rise Come

sun is gone down And the dews of night a - rise Come

17

come leave off play, and let us a - way Till the morn - ing ap - pears in the

come leave off play, and let us a - way Till the morn - ing ap - pears in the

20

mf No no let us play, for
skies No no let us play, for
skies

mf *mf*

23

f it is yet day And we can - not go to sleep Be -
it is yet day And we can - not go to sleep Be -
f

f *mf*

26

sides in the sky, the lit - tle birds fly And the hills are all cov - erd with

sides in the sky, the lit - tle birds fly And the hills are all cov - erd with

29

mf sheep

mf sheep *p* Well well go and play till the

p Well well go and play till the

mf *dim. molto* *p*

31

light fades a - way And then go home to bed

light fades a - way And then go home to bed

mp

mp

mp

34

The lit - tle ones leaped and shout - ed and laugh'd And

The lit - tle ones leaped and shout - ed and laugh'd And

mf

mf

mf

37 *rit.* ----- *a tempo*
f
all the hills ec - cho - ed.
f
all the hills ec - cho - ed.

a tempo
rit. ----- *f*

40
mf *f*

2000
1'30"