

little man  
(in a hurry  
full of an  
important worry)  
halt stop forget relax

wait

(little child  
who have tried  
who have failed  
who have cried)  
lie bravely down

sleep

big rain  
big snow  
big sun  
big moon  
(enter

us)

e.e.cummings

**Performance note:** deconstructed words should always have the same vowel as the original word. For instance, "man" and "ma" will have identical vowels, as will "rain" and "nayn," etc.

*Generously commissioned by a consortium of choruses  
to benefit Chorus America*

## little man in a hurry

Eric Whitacre

Playful, vibrant ( $\text{d} = 140$ )

Soprano

Alto

Tenor

Bass

Piano

## little man in a hurry

5

S

A

T      *mp*

B      *mp*

Pno.

9

S

A

T      *mp*

B

Pno.

little man in a hurry    (full \_\_\_\_ of an im-portant wor-ry)    little man in a hurry    (full \_\_\_\_\_ of an im-portant wor-ry)

little man in a hurry    (full \_\_\_\_ of an im-portant wor-ry)    little man in a hurry    (full \_\_\_\_\_ of an im-portant wor-ry)

little man in a hurry    (full \_\_\_\_ of an im-portant wor-ry)    little man in a hurry    (full \_\_\_\_\_ of an im-portant wor-ry) lit - tle

little man in a hurry    (full \_\_\_\_ of an im-portant wor-ry)    little man in a hurry    (full \_\_\_\_\_ of an im-portant wor-ry) lit - tle

13

S

A

T *p*

B *p*

Pno.

ma - ma - ma - ma - ma-ma - ma-ma - ma-ma - ma - ma-ma - ma-ma - ma-ma - ma-ma - ma

ma - ma - ma - ma - ma-ma - ma-ma - ma-ma - ma - ma-ma - ma-ma - ma-ma - ma-ma - ma

13

S

A

T

B

Pno. *p*

16

S

A

T

B

Pno.

man — man — lit - tle ma - ma - ma - ma - ma - ma -

man — man — lit - tle ma - ma -

*sub mf*      *sub p*

## **little man in a hurry**

## little man in a hurry

5

25 *mp*

S lit-tle man in a hur-ry (full \_\_\_\_ of an im-por-tant wor - ry) lit-tle man in a hur-ry (full

A lit-tle man in a hur-ry (full \_\_\_\_ of an im-por-tant wor - ry) lit-tle man in a hur-ry (full

T *mp*  
8 full \_\_\_\_ of wor - ry hur - ry full

B full \_\_\_\_ of wor - ry hur - ry full

Pno. *mp*

28 *mf*

S \_\_\_\_\_ of an im-por-tant wor - ry lit-tle man in a hur-ry (full \_\_\_\_ of an im-por-tant wor - ry)

A \_\_\_\_\_ of an im-por-tant wor - ry lit-tle man in a hur-ry (full \_\_\_\_ of an im-por-tant wor - ry)

T 8 of wor - ry lit-tle man in a hur-ry (full \_\_\_\_ of an im-por-tant wor - ry)

B of wor - ry lit-tle man in a hur-ry (full \_\_\_\_ of an im-por-tant wor - ry)

Pno. *mf*  
sffz

## little man in a hurry

31

S lit-tle man in a hur-ry (full \_\_\_\_ of an impor - tant wor - ry) lit - tle ma - ma - ma - ma - ma - ma -

A lit-tle man in a hur-ry (full \_\_\_\_ of an impor - tant wor - ry) lit - tle lit - tle

T 8 lit-the man in a hur-ry (full \_\_\_\_ of an impor - tant wor - ry)

B lit-the man in a hur-ry (full \_\_\_\_ of an impor - tant wor - ry)

Pno. 31 mp

34

S ma - ma -

A ma - ma -

T 8

B

Pno.

34

S

A

T

B

Pno.

## little man in a hurry

7

36

S      *f*  
man \_\_\_\_\_ man \_\_\_\_\_ lit - tle ma - - ma - - ma - - ma - - ma - -

A      *f*  
ma - ma - ma - - man \_\_\_\_\_ lit - tle ma - - ma - - ma - - ma - - ma - -

T      *f*  
8 lit - tle ma - - ma - -

B      *f*  
lit - tle ma - - ma - -

Pno.      *subf*

38

S      ma - ma - - ma - ma - - ma - ma - - ma - - ma - - ma - -

A      ma - - ma - - ma - ma - -

T      8 ma - - man

B      ma - - man -

Pno.

## little man in a hurry

40

Soprano (S) lyrics: man, man, hur - ry, lit-tle ma-ma-man, wor - ry, lit-tle ma-ma-man

Alto (A) lyrics: man, man, hur - ry, lit-tle ma-ma-man, wor - ry, lit-tle ma-ma-man

Tenor (T) lyrics: 8 hur - ry, lit-tle man, hur - ry, lit-tle man, wuh - wuh, wor - ry, lit-tle man, wuh - wuh

Bass (B) lyrics: - - hur - ry, lit-tle man, hur - ry, lit-tle man, wuh wuh, wor - ry, lit-tle man, wuh - wuh

Piano (Pno.) dynamics: *sfz*, *sfz*

43

Soprano (S) lyrics: hur - ry, wuh - wor - ry, lit-tle ma - man

Alto (A) lyrics: hur - ry, wuh - wor - ry, lit-tle ma - man

Tenor (T) lyrics: 8 wor - ry, lit-tle ma - man

Bass (B) lyrics: wor - ry, lit-tle ma - man

Piano (Pno.) dynamics: *subp*

## little man in a hurry

9

46 *ff* > slowing *mp* ten. rit.....  
 S stop halt for - get stop halt relax wait  
 A stop halt for - get stop halt relax wait  
 T stop halt for - get stop halt relax wait  
 B stop halt for - get stop halt relax wait  
 Pno. *ff* slowing *mp*

**Teneramente** ♩ = 135

51 *p* 3 lit - tle child who have tried  
 S lit - tle child who have tried  
 A lit - tle child who have tried  
 T  
 B  
 Pno. *mp* *p*

pedal generously

## **little man in a hurry**

54

S

A

T

B

Pno.

54

Pno.

57

S

A

T

B

Pno.

## **little man in a hurry**

11

## **little man in a hurry**

65

Soprano (S) Treble clef: G<sup>4</sup> Key signature: A<sup>m</sup> Time signature: Common time  
 nuh - nuh-nuh - nuh-nuh - nuh-nuh - nuh-nuh-nuh-nuh-nuh now - now - now - now - now - now - now

Alto (A) Treble clef: G<sup>4</sup>  
 nuh-nuh - nuh - nuh - nuh-nuh - nuh-nuh - nuh-nuh-nuh-nuh nuh - nuh-nuh - nuh-nuh - nuh-nuh - nuh-nuh - nuh-nuh

Tenor (T) Treble clef: G<sup>4</sup>  
 8 dow - now - now - now - now now nuh - nuh - nuh - nuh - nuh - nuh - nuh-nuh

Bass (B) Bass clef: F<sup>4</sup>  
 now - now - now - now - now - now

Piano (Pno.) Treble clef: G<sup>4</sup> Bass clef: F<sup>4</sup>

Soprano (S) vocal line:

*p*

sleep ————— peeppeep peep peep

Alto (A) vocal line:

*p*

*port.* sleep ————— peeppeep peep peep

Tenor (T) vocal line:

*p*

*8* sleep ————— peeppeep peep peep

Bass (B) vocal line:

*p*

*port.* sleep ————— peeppeep peep peep peep peep peep peep peep peep peep peep

Piano (Pno.) accompaniment:

*p*

67

**71** *mf* **Tempo I**

S      A      T      B

**72** *p*

Soprano: peep  
Alto: peep  
Tenor: peep  
Bass: peep

**73** *mf* **Tempo I**

Pno.

**75**

S      A      T      B

Soprano: lax  
Alto: lax  
Tenor: lax  
Bass: lax

**76** *p*

Soprano: re - - - lax  
Alto: re - - - lax  
Tenor: re - - - lax  
Bass: big rai(n) - nay -

**77**

Pno.

## **little man in a hurry**

## **little man in a hurry**

15

84

Soprano (S):  $\text{C} \quad \text{D} \quad \text{E}$  (re - lax)  $\text{F} \quad \text{G}$  (re - )

Alto (A):  $\text{A} \quad \text{B} \quad \text{C}$  (nun nun)  $\text{D} \quad \text{E}$  (nun nun)  $\text{F} \quad \text{G}$  (big big)  $\text{H} \quad \text{I}$  (sun sun)  $\text{J} \quad \text{K}$  (nun nun)  $\text{L} \quad \text{M}$  (nun nun)

Tenor (T):  $\text{C} \quad \text{D} \quad \text{E}$  (no no no)  $\text{F} \quad \text{G} \quad \text{A}$  (no no no no no)  $\text{B} \quad \text{C}$  (big big)  $\text{D} \quad \text{E}$  (snow)  $\text{F} \quad \text{G}$  (no no - no)  $\text{H} \quad \text{I}$  (no no no)  $\text{J} \quad \text{K}$  (no no no no no)

Bass (B):  $\text{C} \quad \text{D} \quad \text{E}$  (nay - nay-nay)  $\text{F} \quad \text{G} \quad \text{A}$  (nay-nay-nay-nay-nay)  $\text{B} \quad \text{C}$  (big rai(n))  $\text{D} \quad \text{E}$  (nay - )  $\text{F} \quad \text{G}$  (nay - )  $\text{H} \quad \text{I}$  (nay - nay-nay-nay-nay-nay)

Piano (Pno.):  $\text{C} \quad \text{D} \quad \text{E}$  (F# G# B#)  $\text{F} \quad \text{G} \quad \text{A}$  (F# G# B#)  $\text{B} \quad \text{C}$  (F# G# B#)  $\text{D} \quad \text{E}$  (F# G# B#)  $\text{F} \quad \text{G}$  (C)  $\text{H} \quad \text{I}$  (C)

87

Soprano (S):  $\text{C} \quad \text{D} \quad \text{E}$  (lax moon)  $\text{F} \quad \text{G}$  (big)  $\text{H} \quad \text{I}$  (big)

Alto (A):  $\text{C} \quad \text{D} \quad \text{E}$  (big big)  $\text{F} \quad \text{G} \quad \text{A}$  (sun nun)  $\text{B} \quad \text{C}$  (nun nun)  $\text{D} \quad \text{E}$  (nun nun)

Tenor (T):  $\text{C} \quad \text{D} \quad \text{E}$  (big big)  $\text{F} \quad \text{G} \quad \text{A}$  (snow)  $\text{B} \quad \text{C}$  (no no - no)  $\text{D} \quad \text{E}$  (no no no)  $\text{F} \quad \text{G}$  (no no no)  $\text{H} \quad \text{I}$  (no no no)

Bass (B):  $\text{C} \quad \text{D} \quad \text{E}$  (big rai(n))  $\text{F} \quad \text{G} \quad \text{A}$  (nay - )  $\text{B} \quad \text{C}$  (nay - )  $\text{D} \quad \text{E}$  (nay - )  $\text{F} \quad \text{G}$  (nay - )  $\text{H} \quad \text{I}$  (nay - )

Piano (Pno.):  $\text{C} \quad \text{D} \quad \text{E}$  (F# G# B#)  $\text{F} \quad \text{G} \quad \text{A}$  (F# G# B#)  $\text{B} \quad \text{C}$  (F# G# B#)  $\text{D} \quad \text{E}$  (F# G# B#)  $\text{F} \quad \text{G}$  (C)  $\text{H} \quad \text{I}$  (C)

## little man in a hurry

89

Soprano (S) vocal line with lyrics: moon, en - ter, en - ter - en - ter, en - ter us, ah. Dynamics: *f*, *port.*

Alto (A) vocal line with lyrics: big, big, sun, nun, nun, nun, nun, en - ter, en - ter, en - ter, en - ter, us, ah. Dynamics: *f*, *port.*

Tenor (T) vocal line with lyrics: big, big, snow, no, no, no, en - ter, en - ter, en - ter, us, ah. Dynamics: *f*, *port.*

Bass (B) vocal line with lyrics: big, rai(n), - nay, - nay, - nayn, en - ter, en - ter, en - ter, us, ah. Dynamics: *f*, *port.*

Piano (Pno.) accompaniment in 4/8 time, featuring eighth-note chords.

92

Soprano (S) vocal line with lyrics: en - ter, us, ah, big, rain, big, snow, big, sun, big, moon, hur - ry, en - ter, us. Dynamics: *port.*

Alto (A) vocal line with lyrics: en - ter, us, ah, big, rain, big, snow, big, sun, big, moon, hur - ry, en - ter, us. Dynamics: *port.*

Tenor (T) vocal line with lyrics: en - ter, us, ah, big, rain, big, snow, big, sun, big, moon, hur - ry, en - ter, us. Dynamics: *port.*

Bass (B) vocal line with lyrics: en - ter, us, ah, big, rain, big, snow, big, sun, big, moon, hur - ry, en - ter, us. Dynamics: *port.*

Piano (Pno.) accompaniment in 4/8 time, featuring eighth-note chords, dynamic *sffz*.

little man in a hurry

17

95

S: *p* re - - - lax \_\_\_\_\_ hur - ry  
 A: *p* port. *mf* lax \_\_\_\_\_ hur - ry  
 T: *fp* port. *f* lit - tle man in a hur - ry (full -  
 B: *fp* port. *f* lit - tle man in a hur - ry (full -

Pno. { *submp* 5 7 7 5

98

S: *mp* wuh - wuh - wuh wor - ry wor - ry fuh - fuh full \_\_\_\_\_ of wor - ry  
 A: *mp* wuh - wuh - wuh wor - ry wor - ry fuh - fuh full \_\_\_\_\_ of wor - ry  
 T: 8 \_\_\_\_ of an im - por - tant wor - ry lit - tle man in a hur - ry (full \_\_\_\_\_ of an im - por - tant wor - ry)  
 B: \_\_\_\_ of an im - por - tant wor - ry lit - tle man in a hur - ry (full \_\_\_\_\_ of an im - por - tant wor - ry)

Pno. { 98

## little man in a hurry

*f*

S lit-tle man in a hur-ry (full \_\_\_\_\_ of an im - por - tant wor - ry) lit-tle man in a hur-ry (full

A lit-tle man in a hur-ry (full \_\_\_\_\_ of an im - por - tant wor - ry) lit-tle man in a hur-ry (full

T 8 ma - ma - ma - ma - ma-ma ma - ma-ma - ma-ma ma - ma - ma - ma-ma -

B ma - ma - ma ma ma ma ma ma ma ma ma ma

Pno.

*f*

accel. poco a poco al fine

S of an im - por - tant wor - ry hur - ry lit - tle hur - ry lit - tle  
accel. poco a poco al fine

A of an im - por - tant wor - ry hur - ry lit - tle hur - ry lit - tle  
accel. poco a poco al fine

T 8 ma - ma - ma - ma - ma - ma man wor - ry hur - ry lit - tle hur - ry lit - tle  
accel. poco a poco al fine

B ma - ma - ma - ma - ma - ma man wor - ry hur - ry lit - tle hur - ry lit - tle

Pno.

*f*

accel. poco a poco al fine

## **little man in a hurry**

19

106

S A T B Pno.

subp

hur - ry lit - tle hur - ry lit - tle ma - ma - ma - ma - ma -

hur - ry lit - tle hur - ry lit - tle ma - ma - ma - ma - ma -

subp

hur - ry lit - tle hur - ry lit - tle ma - ma - ma - ma - ma -

subp

hur - ry lit - tle hur - ry lit - tle ma - ma - ma - ma - ma -

106

Pno.

sempref

108

S A T B Pno.

ff

ma - ma - ma - ma - ma - ma - man lit - tle man in a hur - ry

ma - ma - ma - ma - ma - ma - man lit - tle man in a hur - ry

ff

ma - ma - ma - ma - ma - ma - man stop

ff

ma - ma - ma - ma - ma - ma - man stop

8va

108

Pno.

ff