

THE ARMY OF TO-DAY'S ALL RIGHT

Written by
FRED W. LEIGH

Composed by
KENNETH LYLE

Marziale

PIANO

ad lib.

Key A

1. When	peo - ple	tell	you	that	the	ar - my's	not	com - plete	It	goes	to
2. I	found	the	col - 'nel	of	the	reg - 'ment	in	the	dumps.	Said	I, "What
3. Boys,	take	my	tip	and	join	the	ar - my	right	a - way-	The	mon - ey's
4. Girls,	are	the	sol - diers	so	at - tract - ive	as	they	were	A - while	a -	
5. Mad	Kai - ser	Bill	was	quite	mis - tak - en	when	he	thought	We	weren't	pre -

show _____	That they don't know. _____	I say the _____
for?" _____	He sim - ply swore. _____	Oh crumbs! the _____
good— _____	Not <i>much</i> , but <i>good!</i> _____	Who knows, per- _____
-go? _____	Don't an - swer No! _____	If there's an- _____
-pared, _____	And might be scared. _____	Out spoke Bri- _____

ar -	my's	sim -	ply	per -	fect!	can't	be	beat!	I know	it's	true, -
lan -	guage!	well,	he	let	it	out	in	lumps.	It <i>was</i>	a	shock -
haps	you'll	be	a	Gen -	e -	ral	some	day!	Re - mem -	ber,	chaps, -
oth -	er	kind	of	fel -	low	you	pre -	fer,	Well, I	main -	tain -
-tan -	nia	in	a	fash -	ion	sharp	and	short, -	"For Truth	and	Right

Be-cause I do! _____ Some time back it
 It stopp'd the clock! _____ When his breath came
 I said, *Per-haps*. _____ But tho' we're in
 You want the cane! _____ But, girls, if you're
 My sons will fight!" _____ Par-ty strife was

seem'd to me _____ Things weren't all they ought to be;
 back a bit _____ He ex-plain'd the cause of it.
 need of you, _____ Don't think an-y old stuff will do.
 fan-cy free _____ Say, how do you fan-cy me?
 ban-ish'd then _____ Forth went ships and fight-ing men.

There was one _____ thing that was want-ed, on-ly
 "What we need _____ here is some gin-ger, sir!" said
 In the ar- _____ my, for the fu-ture, there will
 You would find _____ me sat-is-fac-try, I should
 Tho' our Ar- _____ my's not a mill-ion-fig-ured

one, And of course that thing was done
 he, I said, "That means, you need me!"
 be On-ly big, strong chaps like me! (What?)
 think. Did I hear some dear girl wink?
 host, Ev-'ry man sprang to his post.

CHORUS

So it's all right it's all right now There's
 So it's all right it's all right now There's
 So it's all right it's all right now There's
 Then it's all right it's all right now There's
 So it's all right it's all right now There's

no need to wor - ry an - y more
 no need to wor - ry an - y more
 no need to wor - ry an - y more
 no need to wor - ry an - y more
 no need to wor - ry an - y more

I saw the ar - my was - n't strong,
 I saw the ar - my was - n't strong,
 I saw the ar - my was - n't strong,
 I saw the ar - my was - n't strong,
 Who said the ar - my was - n't strong?

Ev - 'ry-thing was wrong Till the day I came a - long. And then the band
 Ev - 'ry-thing was wrong Till the day I came a - long. And then the band
 Ev - 'ry-thing was wrong Till the day I came a - long. And then the band
 Ev - 'ry-thing was wrong Till the day I came a - long. And then the band
 Kitch - ner proved 'em wrong On the day he came a - long. So let the band

||s, :- :- | :- :fe, | f, :- :- |s, :- :- |m :- :- | :- :r | d :- :- |m :- :d |

play'd, they all hoo - ray'd, The guns fired a
 play'd, they all hoo - ray'd, "You've saved us!" said
 play'd, they all hoo - ray'd, The Kai - cer they
 play'd, they all hoo - ray'd, The War Of - fice
 play, and shout Hoo - ray! We'll all show the

||t, :t, :le, |t, :- :d |l, :- :- | :- :- | :- :- | :- :- |f, :- :- | :- :- |

sal - vo of de - light. I
 Kitchen - er with de - light. I
 say went death - ly white. I
 woke up in a fright. I
 foe - men how to fight. I

||m :- :- | :- :- :de |r :- :m |r :- :d |l, :- :- |t, :- :d |r :- :m |r :- :t, |

joined the ar - my yes - ter - day, So the ar - my of to.

||s, :- :- |r :- :- |d :- :- | :- :- | :- :- |s, :- :f, ||d :- :- | :- :- | :- :- | :- :- | :- :- |

-day's all right. Yes, it's right.

D.C. %