

20 C9 Dm7 G/B Fm9/A^b Gsus G *Other soprano enters*

(nite) is si - lence in — Your heart and laid on it your reed is mute. —

Ooo —

Ooo —

Ooo —

Ooo —

24 **C** E^b9 A^b9/E^b B^b9/D A^b/B^b E^b9 A^b/C *cresc.*

Ooo — I am Your reed — sweet she-pherd glad to be — *cresc.*

Ooo — I am Your reed glad to *cresc.*

Ooo — I am Your reed sweet *cresc.*

Ooo — I am Your reed *cresc.*

Ooo — I am Your reed glad to

29 E^b F/E^b Fm6/E^b E^b /D Cm9 F9

(be) — lay — down — the flute — and

be sweet — sweet — glad to be — lay — down the flute —

sweet — sweet — sweet — glad to be — lay — down the flute —

(reed) I am Your reed glad to be — lay — down the flute —

be I am Your reed — glad to be — lay down