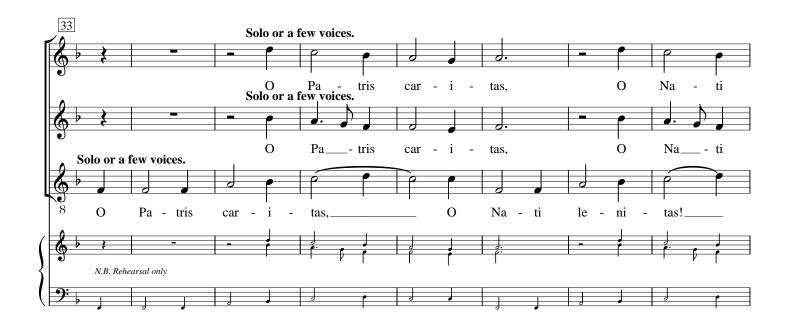
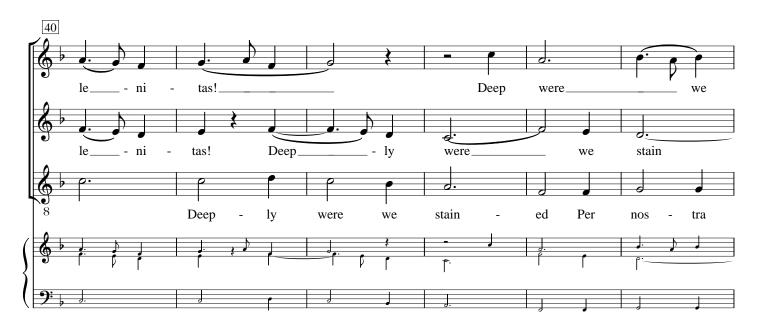
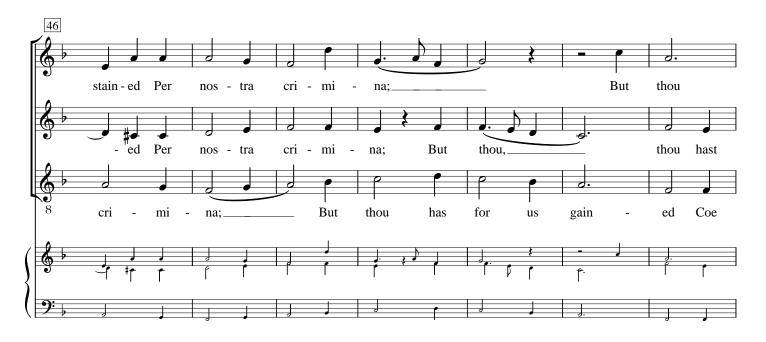
In Dulci Jubilo

To be sung unaccompanied throughout





















This 14th Century melody is found in a manuscript at Leipzig University. It is thought that the words originate in th version in the 15th century with many changes over the years. In Babst's "Gesangbuch" of 1545 (the final hymn book of Martin Luther) it is considered that the 3rd verse "O Patris caritas" is subtituted for an earlier one and is possib by Luther. One story says that the original words were sung by angels to thenry Suso circa 1366 who danced with his angelic visitors. The melody in various versions is published in many books through the centuries including "Piae"



This 14th Century melody is found in a manuscript at Leipzig University. It is thought that the words originate in this version in t 15th century with many changes over the years. In Babst's "Gesangbuch" of 1545 (the final hymn book of Martin Luther) it is considered that the 3rd verse "O Patris caritas" is subtituted for an earlier one and is possibly by Luther. One story says that the original words were sung by angels to Henry Suso circa 1366 who danced with his angelic visitors. The melody in various version