

Love, Save the Empty

Erin McCarley & Jamie Kenney

$\text{♩} = 144$

A musical score for two voices. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of seven sharps. The music consists of four measures of silence followed by a repeating pattern of eighth-note pairs.

5

The lyrics "Lit-tle girls..." appear under the vocal line. The music continues with a repeating eighth-note pattern.

The lyrics "don't know how to be sweet girls" appear under the vocal line. The music continues with a repeating eighth-note pattern.

8

The lyrics "ma-ma did-n't teach me" appear under the vocal line. The music continues with a repeating eighth-note pattern.

The lyrics "lit-tle boys" and "don't know how to treat" appear under the vocal line. The music continues with a repeating eighth-note pattern.

2

11

— lit - tle girls dad-dy did-n't show me

15

Face down on top of your bed

19

— oh why did I give it up to you? Is this how_ I shoot my self

23

— up high just high e-nough to get trough A-gain for false af-fec - tion

27

a-gain we break down in-side Love, save the emp

31

- ty ay Love, save the emp - ty

36 To Coda

and save me Sad boy_

40

you stare up at the sky when no-one's looking back at you

43

you wear your eve-ry last dis-guise you're

fly-ing then you fall troug A-gain the false at - ten - tion

D.S. al Coda

a-gain you're brea - king in-side

⊕Coda

Love, ____

— save the emp - ty ay— Love, ____ save the emp

57

- ty Stars feel like knives they tell us why we're

62

figh - ting storm wait out side oh, love hold us to get her

68

74

6

80

Love, _____

85

— save the emp - ty ay — Love, _____ save the emp

90

- ty — Love — save the emp - ty —

95

— love — save the emp - ty — and save me

100

A musical score for piano and voice. The key signature is A major (three sharps). The tempo is marked '100'. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line continues with eighth and sixteenth notes, accompanied by eighth-note chords. The vocal line concludes with the lyrics 'and save me'.

and save me

104

The musical score continues with the vocal line and piano accompaniment. The vocal line consists of eighth and sixteenth notes, accompanied by eighth-note chords. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.