

Prelude 1

(uit: Vier kleine preludes voor piano)

Anne Vogel
(1930-2006)

Andante con moto

rh
lh

p

mf

8vb

p

mf

3

c

2/4

mp

loco b-flat

p

c

cresc.

Rapido

f

mf

p

2/4

20

mf

p

mf

8vb

3

25

pp

mf

3

c

c

c

29

p

rit

8vb

Prelude 2

(uit: Vier kleine preludes voor piano)

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Allegretto

6/8
mf

5

9
r.h.
p
rit.
più mosso

14
f
8va

18
tempo primo
mf
poco rit.
8vb

Prelude 3

(uit: Vier kleine preludes voor piano)

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Andante

p

loco

poco rit.

a tempo

8va

8vb

This musical score consists of three staves of piano music. The first staff begins with a dynamic marking 'p' and includes performance instructions such as 'loco', 'poco rit.', 'a tempo', and '8va'. The second staff continues the melodic line with similar dynamics and markings. The third staff concludes the section with a dynamic marking '8vb'.

Prelude 4

(uit: Vier kleine preludes voor piano)

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Allegro

The musical score consists of two staves of piano music. The top staff uses a treble clef and bass clef, with a key signature of one flat. The bottom staff uses a bass clef. The score includes the following markings:

- Measure 1: Dynamics *p* and *cresc.* with a crescendo line; measure 2 ends with a fermata and a dynamic of *f*.
- Measure 3: Dynamics *f*, *p*, *f*, and *p*.
- Measure 7: Time signature changes between $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.
- Measure 11: Dynamics *p* and *mf*.
- Measure 15: Dynamics *f*, *p*, *f*, and *p*.
- Measure 19: Dynamics *cresc.*, *rit.*, and *pp*.

Performance instructions include *con ped.* (pedal), *tr.* (trill), and time signature changes indicated by numbers above the staff.