

It Hurts Me

Arrangements by STEPHEN OREMUS
Orchestrations by MICHAEL GIBSON

"Hey, are you cryin'?"

1 2 3 4

solo - delicato "But then I hear him say something like that..."

C Em Am Em C7

5 6 DENNIS:

"But then I hear him say something like that" "oh Natalie" It

F F/G

7

Colla Voce

hurts me to see him treat you the way that he does. It

C Am C7

hurts me to see you sit and cry when I

F F/G C C7

know I could be so true, if I had some-one like you. It

F F#dim7 C/G E7/G# Am

NATALIE: "Just let me be, Denr

19 hurts me to see those tears in your eyes.

20

21

D7

Dm7

22 runs off.

23

24

Horns

tutti

Cond.

mf

ff

G7

Dar - ling I

25

50's Power Ballad

26 know I could be so true,

27 if I had some-one like you.

28 It

Sx's, Organ

Brass

F + Rhythm

F#dim7

C/G

E7/G#

Am

29 30 31 32

hurts me to see the way he makes you cry.

C F# D

(No Baritone) Stop cry in' 47

Sx's Brass

D7 G13 G13^{b9} C C7

33 34 35 36

You love him so much, you're too blind to see.

Ooh so much Aah Aah

F G C Am

37 He's on - ly _____ play-ing a game. _____

38

39

40

Ooh _____ Don't you know that he's play - in' with your

F G C C7 B^b/C C

+Bari

41 He nev-er loved you. He nev-er will. _____ And

42

43

44

heart He nev - er loved you No he won't

Sx's Organ

F F[#]dim C/G E7/G[#] Am

45 46 47 48

dar-ling, don't you know he'll nev-er change? *whoa*

(Baritones Enter)

Aah He'll nev - er change!

Brass *tutti*

D9 G13 G7 Gb6/Ab

49 50 51 52

I know that he nev-er will set you free be-

W/Organ

Aah Ahh Ahh Ooh ooh

Brass *Sx's*

Db Fm Bbm Fm Db7

61

wait-ing to hold you so tight, — wait-ing to

wait - ing ooh wait-ing

Db Bbm Db

Detailed description: This block contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. Measure 62 has a vocal line with 'wait-ing to hold you so tight, —' and a piano accompaniment with a 'Db' chord. Measure 63 has a vocal line with 'wait-ing to' and a piano accompaniment with a 'Bbm' chord. The bass line consists of a steady eighth-note pattern.

Rall.

64 kiss you to night, yes writing dar-ling to find some - one like

good - night

ooh Ooh find some - one like

Bbm Gb Ab / / / /

Detailed description: This block contains the musical notation for measures 64, 65, and 66. Measure 64 has a vocal line with 'kiss you to night, yes writing dar-ling' and a piano accompaniment with a 'Bbm' chord. Measure 65 has a vocal line with 'to find some - one like' and a piano accompaniment with a 'Gb' chord. Measure 66 has a vocal line with 'ooh Ooh find some - one like' and a piano accompaniment with an 'Ab' chord. The bass line continues with the eighth-note pattern. The tempo marking 'Rall.' is placed above measure 65.

Handwritten musical score for the song "You Are So Good to Me" by Cole Porter. The score is for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "mod." (moderate). The score includes measures 67, 68, and 69. The lyrics are: "you. some one like you!". The piano accompaniment includes chords Gb, Db, Ebm7, and Db.