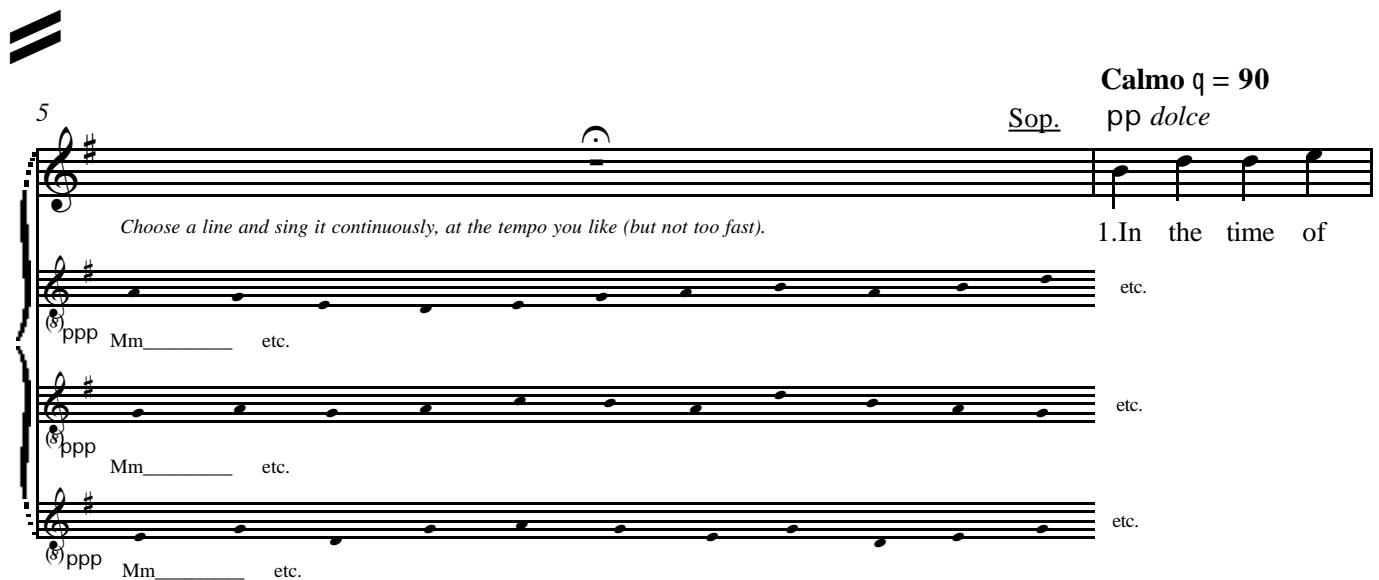


# Go tell it on the mountain

American traditional  
(Christmas)

Arr. Pietro MUSSINO (2001)  
(dedicato a INCONTROCANTO)

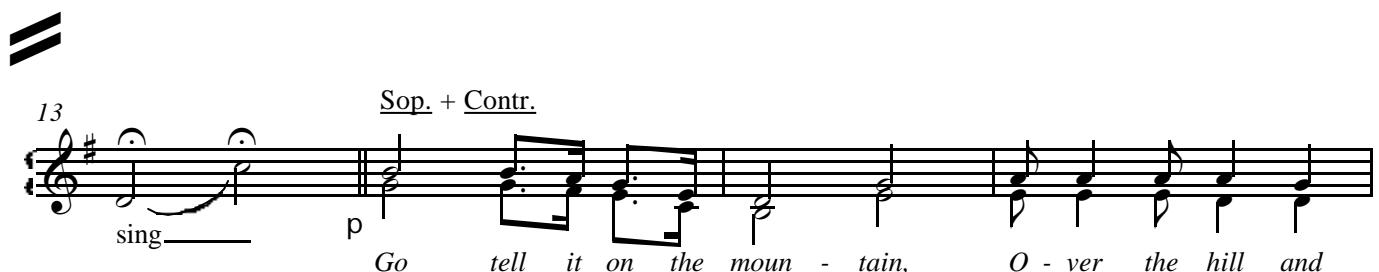
Musical score for piano and soprano. The piano part consists of two staves in G major, 2/4 time. The soprano part starts with a single note followed by a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal line includes lyrics: "Oh", "ecc.", and a sustained note.



Measure 5: Soprano part begins with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal line includes lyrics: "Choose a line and sing it continuously, at the tempo you like (but not too fast)." Measure 6: Soprano part continues with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal line includes lyrics: "In the time of". Measures 7-12: Four lines of soprano parts, each starting with a sustained note and followed by a series of eighth notes. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal lines include lyrics: "etc.", "etc.", "etc.", and "etc.". Measure 13: Soprano part begins with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f).



Measure 13: Soprano part begins with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal line includes lyrics: "Da - vid \_\_\_\_ Some call him a king, And if a child is true-born, Lord Je sus will hear him". Measures 14-18: Four lines of soprano parts, each starting with a sustained note and followed by a series of eighth notes. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal lines include lyrics: "etc.", "etc.", "etc.", and "etc.". Measure 19: Soprano part begins with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f).



Measure 19: Soprano part begins with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal line includes lyrics: "sing \_\_\_\_ Go tell it on the moun - tain, O - ver the hill and". Measures 20-24: Two lines of soprano and contralto parts, each starting with a sustained note and followed by a series of eighth notes. Dynamics: piano dynamic (p) at the beginning, then forte (f). The vocal lines include lyrics: "etc.", "etc.", "etc.", and "etc.". Measure 25: Soprano part begins with a sustained note. Dynamics: piano dynamic (p) at the beginning, then forte (f).

Text and tune: *Religious Songs of the Negro as sung on the plantations*, Thomas P. Fenner (1909)

2

17

e - ve - ry - where Go tell it on the moun - tain That Je - sus Christ is born!

22 Andante q = 100

p Oh etc.

2. When I was a see-ker I sought both night and day; I ask the Lord to help me, And  
mf Oh etc.

28

poco piu mosso q = 110

mp Tell it on E - very - where Tell it on  
he show me the way  
mf Go tell it on the moun - tain, O ver the hill and

33

Go e - very - where Tell it on E - very - where Go  
e - ve - rywhere; Go tell it on the moun - tain That Je - sus Christ is born!

Moderato q = 120

38

3. He made me a watch- man U - pon a ci - ty wall; And if I am a Chri- stian I

mf Mm etc.  
p Mm etc.

44 am the least of all \_\_\_\_\_ **Vivace** q = 130

f  
Go tell it on the moun - tain, O-ver the hill and  
f Go tell. it on the moun - tain, E - very,

49 **That Je-sus**

e - ve - ry - where Go tell it on the mountain - tain That Je - sus Christ is born!  
e - ve - ry - where Go tell it on the mountain - tain, Je - sus Christ is born!

54 **poco piu mosso** q = 135

ff Go tell. it on the moun - tain, E - very, e - ve - ry - where  
ff Go tell it on the moun - tain, O-ver the hill and e - ve - ry - where;  
Clapping hands

58 **sostenuto**

Go tell. it on the moun - tain, Je - sus Christ is born! Oh  
f mp That Je-sus Christ is born! Oh  
mf express.  
mp Oh f