

"Kansas City" Oklahoma!

Music by RICHARD RODGERS
Words by OSCAR HAMMERSTEIN II

Brightly (allegretto)

WILL PARKER: (starts speaking and gradually goes into melody)

I got to Kan - sas Cit - y on a Fri - d'y _____ By

The first system of the musical score for 'Kansas City'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The vocal line begins with the lyrics 'I got to Kan - sas Cit - y on a Fri - d'y' followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of chords and single notes, with a 'p' (piano) dynamic marking.

Sat - ti - dy I larned a thing or two. _____ For

The second system of the musical score. The vocal line continues with the lyrics 'Sat - ti - dy I larned a thing or two.' followed by a long horizontal line. The piano accompaniment continues with chords and single notes, featuring some slurs and dynamic markings.

up to then I did - n't have an i - dy _____ of

The third system of the musical score. The vocal line continues with the lyrics 'up to then I did - n't have an i - dy' followed by a long horizontal line. The piano accompaniment continues with chords and single notes.

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whut the mod - ren world was com - in' to! _____ I

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "whut the mod - ren world was com - in' to!" are written below the notes, with a long horizontal line following "to!". The piano accompaniment is written on two staves (treble and bass clef). The right hand plays a series of chords: G4-Bb4, A4-Bb4, and C5. The left hand plays a simple bass line with notes G3, Bb3, and C4.

count - ed twen - ty gas bug - gies go - in' by their - sel's

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics "count - ed twen - ty gas bug - gies go - in' by their - sel's" are written below the notes. The piano accompaniment continues with chords: D5-F5, E5-G5, and F5-A5. The left hand continues with the same bass line.

Al - most ev - 'ry time I tuck a walk _____

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note A5, followed by a quarter note Bb5, a quarter note C6, and a half note D6. The lyrics "Al - most ev - 'ry time I tuck a walk" are written below the notes, with a long horizontal line following "walk". The piano accompaniment continues with chords: A5-C6, Bb5-D6, and C6-E6. The left hand continues with the same bass line.

'Nen I put my ear to a Bell Tel - e - phone And a

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note E6, followed by a quarter note F6, a quarter note G6, and a half note A6. The lyrics "'Nen I put my ear to a Bell Tel - e - phone And a" are written below the notes. The piano accompaniment continues with chords: E6-G6, F6-A6, and G6-Bb6. The left hand continues with the same bass line.

strange wom - ern start - ed in to talk! _____

Refrain

Ev - 'ry-thin's up to date in Kan - sas Cit - y _____ They've
Ev - 'ry-thin's up to date in Kan - sas Cit - y _____ They've

mf

gone a - bout as fur as they c'n go! _____ They
gone a - bout as fur as they c'n go! _____ They

went and built a sky scrap - er sev - en stor - ies
got a big the ay ter they call a bur - lee

high A - bout as high as a build in' ort a
que Fer fif ty cents you c'n see a dand - y

grow. show. Ev - 'ry - thin's like a dream in Kan - sas and
One of the gals was fat and pink and

f *mf*

Cit - y ty It's bet - ter than a
pret - ty As round a - bove as

mag - ic lan - tern show! ————— Y' c'n
 she was round be - low. ————— I could

turn the rad she - i was a pad - tor on when - ev - er you want some
 swear that she was pad - ded from her should - er to her

heat ————— With ev - 'ry kind o' com - fort ev - 'ry
 heel ————— But lat - er in the sec - ond act when

house is all com - plete. ————— You c'n walk to priv - ies
 she be - gun to peel ————— She proved that ev - 'ry -

in thin' the she rain had and was nev er wet your feet! They've
she had was ab so - lute ly real! She

gone went a - bout as fur as they c'n go! They've
a - bout as fur as she could go! She

1.
gone a - bout as fur as they c'n go!
went a - bout as fur as she could

2.
go!