

A MOMENT LIKE THIS

Words and Music by JOHN REID
and JORGEN KJELL ELOFSSON

Moderately Slow

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major/C minor), and the time signature is 4/4. The tempo is marked 'Moderately Slow'. The piano part begins with a dynamic marking of *mf*. The guitar chords are indicated above the vocal line.

System 1:

- Chords: Dm7, B \flat sus2, Gm7, C2, Dm7, B \flat sus2
- Vocal: What if I told you it was

System 2:

- Chords: Gm7, C \sharp sus2, Dm7, B \flat sus2
- Vocal: all meant to be? Would you believe me?

System 3:

- Chords: Gm7, C, Dm7, B \flat sus2, F/A, Gm7
- Vocal: Would you agree? It's almost that feeling we've met before, so

Original key: C \sharp minor. This edition has been transposed up one half-step to be more playable.

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E^b(add2) **B^b(add2)**

tell me that you don't think I'm crazy when I

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of two flats. The lyrics are "tell me that you don't think I'm crazy when I". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. Above the first measure is a chord diagram for E^b(add2), and above the second measure is a chord diagram for B^b(add2). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Gm7 **C** **Dsus**

tell you love has come here and now. A moment like this.

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "tell you love has come here and now. A moment like this.". The piano accompaniment continues with the same rhythmic pattern. Above the first measure is a chord diagram for Gm7, above the second measure is C, and above the third measure is Dsus. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

G **D/F#** **C** **D**

Some people wait a lifetime for a moment like this.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics "Some people wait a lifetime for a moment like this.". The piano accompaniment continues with the same rhythmic pattern. Above the first measure is a chord diagram for G, above the second measure is D/F#, above the third measure is C, and above the fourth measure is D. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

G **D/F#** **C** **D**

Some people search forever for that one special kiss.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with the lyrics "Some people search forever for that one special kiss.". The piano accompaniment continues with the same rhythmic pattern. Above the first measure is a chord diagram for G, above the second measure is D/F#, above the third measure is C, and above the fourth measure is D. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

A E/G# D E

Some peo - ple search_ for - ev - er for that one spe - cial kiss._

F#m F+ A A/C# D

Oh. I can't be - lieve_ it's hap - pen - ing_ to me._ Some

F#m7 Bm F#m/E E A/E

peo - ple wait_ a life - time for a mo - ment_ like this._

A E/G# D(add 2) E Esus A E/G#

Choir: (Mo - ment like this.)_
Lead vocal ad lib.

G G/F Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall.

Em7 Eb+ G G/B C(add2)

so let me tell you this. some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this.

G D/F# C D

Some peo - ple search for - ev - er for that one spe - cial kiss.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me. Some

Em7 Am7 D

peo - ple wait a life - time for a mo - ment like this.

G(add2) G/F Em7 Ebmaj7

Could this be the great - est love of

Well, I _____ may be dream - ing, but still lie a - wake. _____

Can't we make... this dream... last... for - ev - er? _____ And I'll

cher - ish all... the love _____ we share... _____ A mo - ment like this...

_____ Some peo - ple wait... a life - time for a mo - ment like this, _____

Em EP+ G G/B C(add2)

Oh, I can't be - lieve... it's hap - pen - ing... to me... Some

Em7 Am7 D(add2)

peo - ple wait... a life - time for a mo - ment... like this...

G(add2) Dm7 Bb Gm7 C

Ev - 'ry - thing chang - es, but beau - ty re - mains...

Dm7 Bb Gm7 C

some - thing so ten - der... I can't ex - plain.

D Esus E F#m F+

(Mo - ment like.) *Lead vocal:* Oh, I can't be - lieve ... it's hap -

A A/C# D F#m7 Bm7

pen - ing ... to me. ... Some peo - ple wait a life - time for a

E A5 E/G#

mo - ment ... like ... this,

D(add2) E A(add2)

oh, ... like ... this.

rit.