

Mozart/Anderson

Ragtime alla turca

Ragtime alla turca

for two pianos

Wolfgang Amadeus Mozart
& Greg Anderson

Allegro ♩ = 135

Allegro ♩ = 135

The musical score is for the piano introduction of 'The Merry Widow' by Franz Lehár. It is in 2/4 time, key of D major, and tempo of Allegro (♩ = 135). The score is written for piano (piano) and features a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble and bass staff in G major (one sharp) and 2/4 time. The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, featuring a treble staff with a melody that includes a repeat sign and a bass staff with a more active accompaniment. The score concludes with a final cadence in both staves.

13

p - light and fleeting (no cheating! L.H. only.)

mp - light and fleeting

p

22

mf

p

8^{va} 8^{va} 8^{va}

3

3

28

sub *p* - sultry, easygoing but with a strong waltz lilt

8^{va}

3

9

(L.H.)

3

4 33

Ped.

39

cantabile

dry

(upward stems = R.H.
downward stems = L.H.)

Ped.

43

mp

molto rit.

48

A Tempo

f

p

55

f

tr

f

8va

62

f

gliss

3

6

68

8va

74

8va

mp

8va

6 81 (8)

mf

mp

87

p - sharp staccatos

mp

mf

93

mp

ff

mf

f

mp

(B-sharp this time!)

100

sempre cresc.

8va

f

106

f

cresc.

8va

112

p

8va

15ma

sub mp - almost careless

not staccato

121

mp

6

8va

127

8va

8 131

mp

8va

15ma

8va

8va

mp (upward stems = R.H.
downward stems = L.H.)

(use sustain pedal)

136

15ma

8va

8va

8va

139

pp - but sharp

mp

mf

8va

8va

(upward stems = R.H.
downward stems = L.H.)

143

f

15ma

8va

8va

146

(15)

(8)

(8)

mp

f

8va

151

mf

mp

mp

mf

9

9

9

9

157

cresc.

9

9

9

9

9

160

f

9

9

8va

8va

162

f

f

f

*set these
notes!***Molto Meno Mosso** ♩ = 100 and immediately begin to accel.

170

f

tr

set these notes!

A Tempo

175

ff

set these notes!

180

8va

186

Presto ♩ = 150

mf

8va

193

8va

p

201

subito f

subito f

209

sempre cresc.

sempre cresc.

accel.

8va

215

8va